

OTTO HAAS

June 2009

SPECIAL OFFERS, with composers' anniversaries

1) **ABEL, Carl Friedrich (1723-1787)**. *Six Sonates Pour le Clavecin Avec l'accompagnement d'un Violon, or Flute Traversiere, et d'un Violoncelle. Tres humblement dediées A Sa Majeste Charlotte, Reine de la Grande Bretagne, Composées par Chas. Fredk. Abel ... Opera V.* London: Printed for the Author and Sold by R. Bremner, [ca. 1780]. Score: 1 f. (title), 25 pp., engraved, folio. Sewn, as issued, trimmed close to plate marks. **£200**

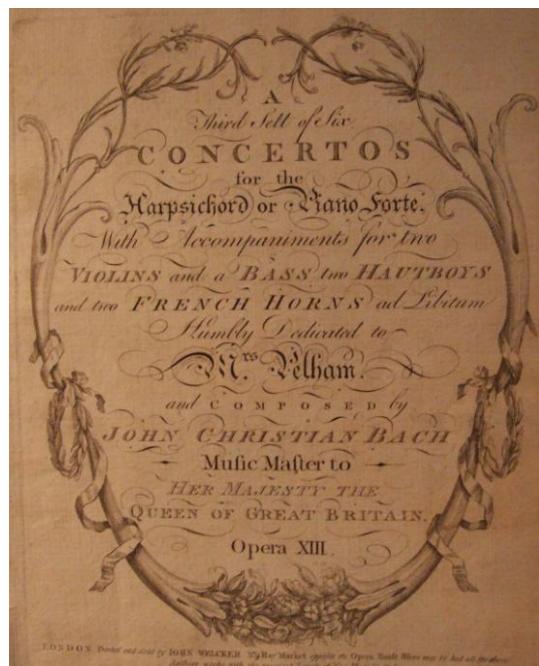
Third issue of this set of sonatas. RISM A 117. BUC p. 2.

2) **ATTWOOD, Thomas (1765-1838)**. *Easy Progressive Lessons, Fingered for Young beginners on the Piano Forte or Harpsichord, Composed by Thomas Attwood.* N.B. these Lessons are particularly adapted for pupils at an early period. London: Printed by Longman and Broderip, [ca. 1795]. 1 f. (title), 15 pp., engraved, folio. Disbound, some pencil markings, mainly marginal. With the composer's control signature at the foot of the title. **£250**

First edition. RISM A 2759 and BUC p. 65 (same 3 copies).

3) **BACH, Johann Christian (1735-1832)**. *A Third Sett of Six Concertos for the Harpsichord or Piano Forte, With Accompaniments for two Violins and a Bass, two Hautboys and two French Horns ad Libitum. Humbly Dedicated to M^{rs}. Pelham and Composed by John Christian Bach, Music Master to Her Majesty the Queen of Great Britain, Opera XIII.* London: Printed and Sold by John Welcker, [1777]. Keyboard and string parts: 1 f. (title), 56, 13, 13, 13 pp., engraved, folio. Disbound, an excellent set. **£700**

First edition. RISM B 282. BUC p. 75.



4) **BOND, Capel (1730-1790)**. *Six Concertos, in Seven Parts, for Four Violins, a Tenor Violin, a Violoncello, With a Thorough Bass for the Harpsicord, Compos'd by Capel Bond, Organist of Coventry*. N.B. The First is for a Trumpet, the Sixth a Bassoon Concerto. London and Coventry: Printed for the Author, and Sold by Mrs Johnson, 1766. Parts: 17, 15, 14, 14, 12, 14, 12 pp. (all with 1 f. (title), the primo concertino with a list of subscribers), the trumpet and bassoon parts with caption titles only and printed on one side of the paper only comprising a further 3 ff., engraved, folio. Disbound, an excellent set. **£1400**

First edition. RISM B 3450. BUC p. 12.

5) **CIAMPI, Vincenzo Legrenzio (1719?-1762)**. *Six Sonatas for two Violins with a Thorough Bass for the Harpsichord, Composed by Sig^r. Vincenzi Ciampi, Opera Prima*. London: Printed for J. Johnson, [1751]. Parts: 1 f. (title), 16 pp., 1 f. (title), 16 pp., 1 f. (title), 13 pp., engraved, folio. In plain brown makeshift wrappers. **£300**

First edition. RISM C 2134. BUC p. 189.

MOZART BRITANNICUS

6) **CIANCHETTINI, Pio (1799-1851)**. *Rondeau for the Piano Forte, Composed at the Age of Six Years. And most Respectfully Offer'd to Her Royal Highness The Princess Charlotte of Wales, As One of his First Musical Essays, By Pio Cianchettini Of London, Who in his recent Tour on the Continent was Honor'd by the first Professors and Connoisseurs with the Surname of Mozart Britannicus*. London: Printed by Cianchettini & Sperati, [1810?]. 1 f. (title), 7 pp., engraved, folio. Folded as issued, edges a little curled. **£125**

Sole edition. Hirsch M.1289. P.1 comprises the printed dedication. Cianchettini had toured Germany, Holland and France during 1805; his mother was the pianist Katerina Dusikova and his uncle Jan Ladislav Dussek.

7) **[DAPHNE]**. *Daphne and Amintor, a Comic Opera in One Act, As it is Performed at the Theatre Royal Drury Lane, for the Voice and Harpsichord. By the Author of The Maid of the Mill*. London: Printed for and Sold by Robert Bremner, [1765]. Vocal score: 1 f. (title), 30 pp., engraved by J. Turpin, oblong folio, ornamental title-page, first and last leaf rather dusty. Disbound. **£200**

RISM B/II p. 149. BUC p. 254. This pasticcio included music by Piccini, Monsigny, Vento, Cocchi, Galuppi and Shalon.

8) **GALLIARD, John Ernest (ca. 1675-1747)**. *The Hymn of Adam and Eve, Our of the Fifth Book of Milton's Paradise-Lost; Set to Musick by M^R. Galliard*. [London]: Printed for I. Walsh, [ca. 1730]. Vocal score: 1 f. (title), 30 pp., engraved by Thomas Atkins, oblong 4to. Stitched in makeshift brown wrappers with silk backstrip (now worn away); title and final leaf generally browned, lower margins occasionally browned, corners a little worn. With the beautiful ornamental title-page drawn and engraved by John Pine. **£385**

RISM G 226. BUC p. 358. Hirsch III.759. Smith & Humphries no. 660. The original date of 1728 has been erased. Cantata for two voices.

9) **GIARDINI, Felice (1716-1796)**. *Sei Duetti del Sig^r. Felice Giardini*. [England]: [ca. 1770]. Score: 14 ff., oblong 8vo. Stitched in marbled wrappers, old decorative paper label. Fine manuscript copy. **£285**

Comprising vocal duets for soprano and tenor with a bass line accompaniment: "Un guardo sol mia cara", "Piu bella aurora", "In questa quercia", "Quando turba", "Sotto quell faggio" and "Ah chi di verdi fronde". Collection of charming duets which appeared in two contemporary editions, the first published in 1762 and dedicated to the Marchioness of Rockingham (Mary Finch, d. 1761).

The image shows a page of handwritten musical notation for a vocal duet. It features three staves: Soprano, Tenore, and Basso continuo. The music is written in a cursive hand with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Italian. The first system shows the beginning of the duet with the lyrics "Un guardo sol mia cara un guardo sol mia". The second system continues with "ca va ti chiedo e poi t'en va ti chie doe poi t'en ca ra ti chiedo poi t'en va ti chie - doe poi t'en". The third system shows the continuation of the duet with lyrics like "va al mio do lov sia va va non es ser per me".

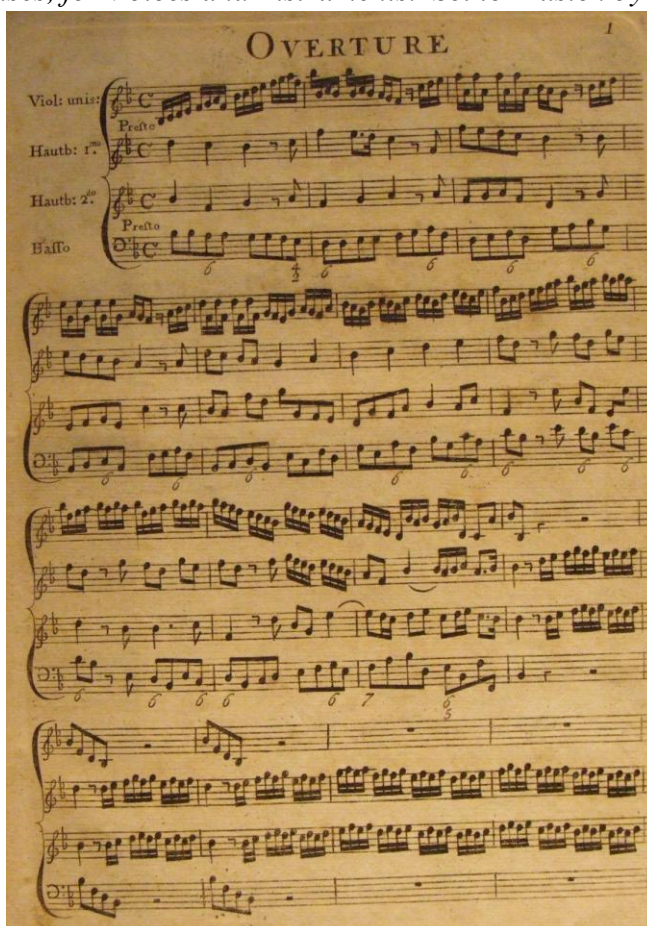
10) **GIARDINI, Felice (1716-1796)**. *Six Quartettos, three for the Harpsichord, Violin, Tenor, & Violoncello, and three for the Harpsichord, two Violins, & Violoncello. Compos'd & Humbly Dedicated to Her Grace the Dutchess of Devonshire, By Felice Giardini, Music Master to their Royal Highnesses the Duke of Gloucester & the Duke of Cumberland, Opera 21.* [London]: Printed & sold by James Blundel, [1779]. Parts: 1 f. (title), 37 pp., 1 f. (title), 15 pp., 13, 1 f. (title), 15 pp., engraved, folio. Keyboard part disbound, string parts unstitched, basso part in contemporary marbled folder with extensive worm holes. **£250**

First edition. RISM G 1964 (5 copies). BUC p. 374.

HANDEL, George Frideric (1685-1759)

11) *Acis and Galatea. A Mask, As it was Originally Compos'd with the Overture, Recitativo's, Songs, Duets & Choruses, for Voices and Instruments. Set to Musick by M^R. Handel.* London: Printed for I. Walsh, [1743]. Score: 1 f. (title), 89 pp., engraved, folio. Contemporary reverse half sheep with marbled boards, corners rubbed away, edges scuffed, backstrip wearing and loose as something previously removed from end of volume, lacking the contents leaf. **£800**

First complete edition with newly made plates. Smith no. 6, p. 82. RISM H 380. BUC p. 431. W. Dean, *Handel's dramatic oratorios and masques* (Oxford, 1959), p. 182. Smith, *Concerning Handel*, no. 5. Text by John Gay, Alexander Pope and John Hughes. *Acis and Galatea* was first performed at Cannons (home to the Duke of Chandos, Handel's then patron) in May 1718, and then in a revised form on 10th June 1732 at the King's Theatre, Haymarket.



12) *Belshazzar. An Oratorio Set to Musick by Mr. Handel [HWV 61]*. London: Printed for I. Walsh, [1745]. Score: 2 ff. (title, table of the songs), 86 pp., engraved, folio. Cloth, bumped. **£400**

First edition, later issue. Smith no. 2, p. 98. RISM H 515. BUC p. 433. Text by Charles Jennens. First performed at the King's Theatre, Haymarket, on 27th March 1745. Singers mentioned in the caption titles include John Beard (ca. 1717-1791), Elisabeth Duparc [Francesina] (d. ?1778), Henry Reinhold (d. 1751) and Miss Robinson. W. Dean, *Handel's dramatic oratorios and masques* (Oxford, 1959), pp. 456-457.

13) *Six Concertos, For the Harpsichord or Organ, Composed by M^R. Handel [Op.4, HWV289-294, with 295-300 and 306-311]*. London: Printed for Harrison & Co., [1784]. Keyboard part: 29, 39, 33 pp., engraved, oblong folio, three volumes in one, comprising nos 22-27 of *The New Musical Magazine*. Half calf, marbled boards, contemporary paper label. **£160**

Smith nos 20 (p. 228), 8 (p. 203) and 6 (p. 232). RISM H 1217, 1233 and 1238; also B/II p. 259. BUC p. 441.

14) *Duetto in the Oratorio of Esther [HWV 50b]. Music by Mr. Handel. 'I'll proclaim the wond'rous story'*. [London]: Lady's Magazine, April, 1793. Vocal score: 2 pp., typeset, 8vo. Single sheet, folded horizontally where previously within the periodical volume. **£40**

RISM H 551. BUC p. 434.

15) Three items bound together in quarter cloth with plain boards, engraved, folio. **£1200**

Joseph and his Brethren. An Oratorio Set to Musick by Mr. Handel [HWV 59]. London: Printed for I. Walsh, [1747]. Score: 2 ff. (title, table of songs), 85 pp.

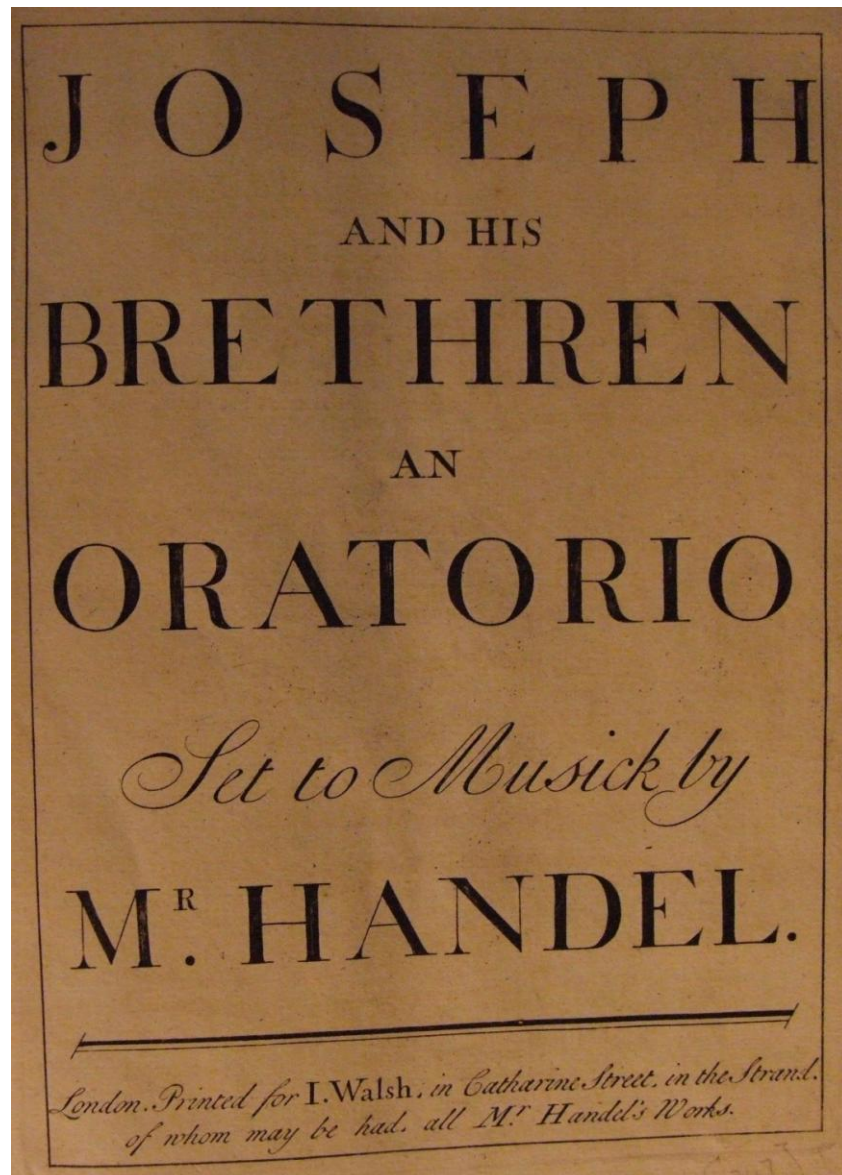
Smith no. 2, p. 111. RISM H 601. BUC p. 435. Hirsch IV.770. Text by James Miller. First performed at the Theatre Royal, Covent Garden, on 2nd March, 1744.

[with]) *Hercules. In Score, Compos'd by Mr. Handel [HWV 60]*. London: Printed for I. Walsh, [1745]. Score: 2 ff. (title, table of songs), 97 pp.

First edition, later issue. Smith no. 2, p. 107. RISM H 558. BUC p. 435. Text by Thomas Broughton. First performed at the King's Theatre, Haymarket, on 5th January, 1745. Singers mentioned in the caption titles include John Beard (ca. 1717-1791), Susannah Cibber (1714-1766), Elisabeth Duparc [Francesina] (d. ?1778), Henry Reinhold (d. 1751) and Miss Robinson. W. Dean, *Handel's dramatic oratorios and masques* (Oxford, 1959), p. 432.

[and with] *Deborah. An Oratorio, Set to Musick by Mr. Handel [HWV 51]*.
London: Printed for I. Walsh, [ca. 1752]. Score: 2 ff. (title, table of songs), 76 pp.
(lacking pp.77-79).

Early edition. Smith no. 6, p. 102. RISM H 518. BUC p. 433. Text by Samuel
Humphreys. First performed at the King's Theatre, Haymarket, on 17th March, 1733.
Singers mentioned in the caption titles include Anna Maria Strada del Pò (fl. 1719-
1740), Elisabeth Duparc and Henry Reinhold. W. Dean, *Handel's dramatic oratorios
and masques* (Oxford, 1959), pp. 239-240.



16) *Six Overtures fitted to the Harpsicord or Spinnet, viz. ... Compos'd by M^R. Handel. Being all proper Pieces for the Improvement of the Hand on the Harpsicord or Spinnet. Sixth [-Tenth] Collection.* London: Printed for I. Walsh, [1739-1749]. Scores: each with 1 f. title-page, 29, 25, 29, 27, 26 pp., engraved, folio, plate numbers 618 and 650 on collections 6 and 7. Half calf, very worn, front cover detached, with marbled boards and old paper label. All title-pages bound in at front of volume (with reinforcements) and annotated with contemporary manuscript pagination as added throughout the volume. **£750**

Comprising:

Sixth collection: between Smith nos 13 and 14 (pp. 283-4), [ca. 1745], without the overture numbering but with the secondary pagination at top centre;

Seventh Collection: Smith no. 15 (p. 284), [1739];

Eighth Collection: Smith no. 17 (p. 284), [1743];

Ninth Collection: Smith no. 19 (p. 285), [1747];

Tenth Collection: Smith no. 22 (p. 285), [1749].

17) *Handel's Overtures from all his Operas and Oratorios, Set for the Harpsicord or Organ ...* London: Printed for I. Walsh, [ca. 1760]. Keyboard score: 1 f. (title), 277 pp., engraved, folio. Quarter calf, rubbed, marbled boards, joints cracked, backstrip missing at foot. Lady Cornewall's copy with her ownership signature. **£600**

Smith no. 27 (pp. 286-725). RISM H 1311. Paginated at the top centre; with some secondary pagination at the top outer corners and with some tertiary pagination at bottom centre. The overtures are numbered in roman capitals at the start of each piece, except for the Coronation anthem at the end of the volume. The unnamed overture on p. 267 (Largo-Allegro) has the same subject in the Allegro section as the opening subject of *Il Trionfo del Tempo e del Disinganno*.

18) *Samson. An Oratorio Set to Musick by Mr. Handel [HWV 57].* London: Printed for I. Walsh, [1763?]. Score: 1 f. (title), 178 pp., engraved, folio. Quarter calf with marbled boards, front joint cracked and foot of backstrip missing. **£300**

Early edition. Smith no. 6, p. 136 - apparently a slight variant with "finis" on p. 172. RISM H 831. BUC p. 437. Text from Milton's works, arranged by Newburgh Hamilton. First performed at the Theatre Royal, Covent Garden, on 18th February, 1743. Singers mentioned in the caption titles include John Beard (ca. 1717-1791), Kitty Clive (1711-1785), Susannah Cibber (1714-1766), William Savage (1720-1789), Henry Reinhold (d. 1751), Thomas Lowe (fl. 1745 -d. 1783), Christina Maria Avoglio (fl.1740-1744) and Miss Edwards (fl.1737-1753).

19) *Saul. An Oratorio, In Score, as it was Originally Composed By M^R. Handel with his Additional Alterations [HWV 53]*. London: Printed for W^m. Randall, [1773]. Score: 1 f. (title and index), 250, 15 pp., engraved, imperial folio. Polished quarter calf with original marbled boards, corners worn, a nice copy without the portrait frontispiece and list of subscribers found in some copies. **£600**

Smith no. 6, p. 140. RISM H 876. BUC p. 438. Text by Charles Jennens. First performed at the King's Theatre, Haymarket, on 16th January 1739.

20) *Westminster Abbey, Commemoration of Handel*. [London]: May 26, 1784. 19 x 14 cm. Stipple engraving by I.R. Sherwin after the drawing by Biagio Rebecca. Head and shoulders portrait of Handel in laurel wreath surround with music and instruments atop a sarcophagus. A little creased. **£50**

An illustration from Charles Burney's *An account of the musical performances in Westminster-Abbey and the Pantheon, May 26th, 27th, 29th and June the 3d and 5th, 1784 in commemoration of Handel* (1785).

21) *View of Handel's Monument in Westminster Abbey*. [London]: Published January 14th 1785. 27 x 18 cm. Line engraving by I.M. Delattre after the drawing by Edward Francis Burney. A view of Roubiliac's monument with the further tablet above in recording the Commemoration Concerts of 1784. Foxed and a little creased. **£50**

22) *George Frederic Handel, Born at Halle, in Saxony, the 24th of Feb^y. 1682. Died in London, the 13th of April, 1759*. [London]: For Clementi & Co., [ca. 1800]. 36 x 26 cm. Line engraving incorporating a medallion portrait of the composer surrounded by muse and putti above the title, within overall decorative surround, engraved by Bartolozzi after a drawing by Cipriani. Small tears at margins. **£125**

Adapted from its use as one of several frontispieces to Dr Samuel Arnold's collected "complete" edition [1787-1797]; this imprint not recorded by Smith.

23) *Assembly Rooms, Prince's Street, Bristol. Splendid Selection of Classical English Music ... A Grand Concert of Vocal and Instrumental Music, will take place on Thursday Evening, Dec. 10th, 1829*. Bristol: W.H. Somerton, 1829. 30 x 17 cm. Concert bill including advertisement for a performance of selections from Handel's *Messiah*, *Israel in Egypt*, *Alexander's Feast* and *Acis and Galatea*. Laid down on card. **£80**

24) *Handel's House, 1725. 57, Lower Brook Street, Hanover Square.* [London]: C. Lonsdale, [ca. 1840]. 27 x 21 cm. Etching of a view initialled "C.J.". **£165**

25) **HASSE, Johann Adolf (1699-1783).** *Salve Regina By Sig^r. Hasse.* London: Printed for & sould by I. Walsh, [1740?]. Score: 1 f. (title), 14 pp., engraved, folio. Modern quarter cloth with marbled boards, water-stained all over throughout merely giving the paper a darker colour otherwise fine. With a passe-partout title-page comprising a frame by Collins, title added in manuscript. **£600**

First edition. RISM H 2238. BUC p. 452. Hirsch IV.791. Caption title on p. 1 given as "The Famous Salve Regina by Sig^r. Hasse".

HAYDN, Joseph (1732-1809)

26) *An Overture By Haydn as Performed at the Pantheon, and other Public-Concerts [Hob.I/47].* London: Printed for W^m. Napier, [1784]. Set of parts: engraved, folio. Disbound, edges of first violin part reinforced with sellotape, without plate number as called for by Hoboken, viola part with plate number 65 and caption title numbered "VI", passe-partout title-page with composer's name from a supplementary plate. **£450**

Very early edition. Hoboken vol. 1, p. 58. RISM H 3069 (3 copies). BUC p. 460.

27) *The Favorite Sinfonie, No. 2, as Performed at the Nobilitys Concert. For a Grand Orchestre [sic], Composed by Giuseppe Haydn. This Sinfonie may be played as a Quintett. [Hob.I/69].* London: Printed for J. Bland, [1792?]. Parts: engraved, folio. Disbound; lacking timpani part. First violin part with publisher's catalogue. **£220**

Second edition of "Loudon". Hoboken, vol. I, p. 100. RISM H 2776. BUC p. 461 quoting two movements only (all four present here).

28) *Symphonie à grand Orchestre, Composée par J. Haydn. Ouvrage Proposé pour Souscription. [Hob.I/75].* Bonn: chez N. Simrock, [1811]. Parts: engraved, folio, plate number 812. Stitched as issued, edges a little dusty, good set, unused. **£250**

Hoboken, vol. I, p. 115. RISM H 2994 (no copies in GB). No. 12 of the publisher's series "Collection des symphonies de J. Haydn à grand orchestre.

29) *A Favorite Overture, No. 4, in all its parts, Composed by Giuseppe Hayden [sic] of Vienna and published by his Authority. [Hob.I/76].* London: Printed for and Sold by W. Forster, [1784]. Parts: engraved, folio, plate number 40. Folded as issued, first violin part with cloth tape around outer fold. **£325**

Probable first edition. Hoboken, vol. I, p. 119. RISM H 2790 and BUC p. 462 (same 4 locations).

30) *Sinfonie de Joseph Haydn. Partition. No. 5 [Hob.I/93].* à Leipsic: Chez Breitkopf & Härtel, [1808]. Score: 27 pp., engraved, folio, plate number 495. Disbound, faint stain to title-page, ex libris stamp. **£250**

First edition of the score. Hoboken, vol. I, p. 180. RISM H 3268. Hirsch IV.1620.

11 bars which Dr Haydn used to play

31) *Haydn's Celebrated Overture, Composed for & performed at Mr. Salomons Concert, Hanover Square. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello (ad Libitum). No.1 [-12].* London: To be had at the Hanoversquare Rooms & at Messrs Corri, Dussek & Co., [1798]. Set of keyboard parts: 18, 13, 16, 18, 13, 15, 115 pp., engraved, folio. Half leather with marbled boards, worn, backstrip and front board detached, generally rather used and damp-stained; initial title and first page detached. Three volumes with the title on a separate leaf and all signed by Salomon. No. 4 with a manuscript note tipped in at the end with an alternate ending for the keyboard player of the final eleven bars reading "Upon an instrument with additional keys and where there is a violin to accompany, the Violin may play the treble part and the Piano the following 11 bar [sic] which Dr Haydn used to play" on the verso with the written out music on the recto. **£2200**



Hoboken I/93-104 ("London"); vol. 1, p. 197 etc.. RISM H 4518 and 4520. BUC p. 459.

Bound with: *A Grand Overture, as performed at M^r. Salomons, Concert, Hanover Square, arranged for the Piano Forte or Harpsichord with an Accompaniment For a Violin, Composed by Joseph Haydn*. London: Printed by Longman and Broderip, [1791]. Score: 25 pp., engraved, folio. Hob.I/90; vol. I, p. 168. RISM H 4579. BUC p. 463.

Also with: *A Grand Overture, as performed at M^r. Salomons, Concert, Hanover Square, arranged for the Piano Forte or Harpsichord with an Accompaniment For a Violin, Composed by Joseph Haydn*. London: Printed by Longman and Broderip, [1791]. Score: 19 pp., engraved, folio. Hob.I/92 ("Oxford"); vol. I, p. 174. RISM H 4582. BUC p. 463. According to BUC this was arranged by J.L. Dussek.

32) *The Periodical Overture In 8 Parts. Composed by G: Haydn, Number XL [Hob.I/B2]*. London: Printed and sold by R. Bremner, [1774]. Parts: engraved, folio. Disbound. With two copies of the basso part. **£200**

First edition. Hoboken, vol. I, p. 270. RISM B/II p. 284. The first two movements of this publication are actually by Michael Haydn.

33) *VI Quatour [sic], a deux Violons, Taille et Basse. Dedies a Monsieur F.C. Stolkert, Composes par Giuseppe Haydn a Vienne, Opera VII [Hob.III/19-24]*. London: Printed and sold by Muzio, Clementi & Co., [ca. 1810]. Parts: 1 f. (title), 14, 13, 13, 13 pp., engraved, folio. Disbound, decoratively bordered title-page. **£120**

Reprinted from the plates of the Longman & Lukey edition. Hoboken, vol. I, p. 381. RISM H 3448 (3 copies).

34) *Three Sonatas for the Piano-Forte or Harpsichord, with Accompaniments for a Violin and Violoncello, Composed by Joseph Haydn, Op. LVIII [Hob.XV/11-13]*. London: Printed by Longman & Broderip, [1789]. Parts: 1 f. (title), 35 pp., 1 f. (title), 14 pp., 1 f. (title), 13 pp., engraved, folio. Contemporary carta rustica. Fine decoratively bordered title-pages, excellent set. **£350**

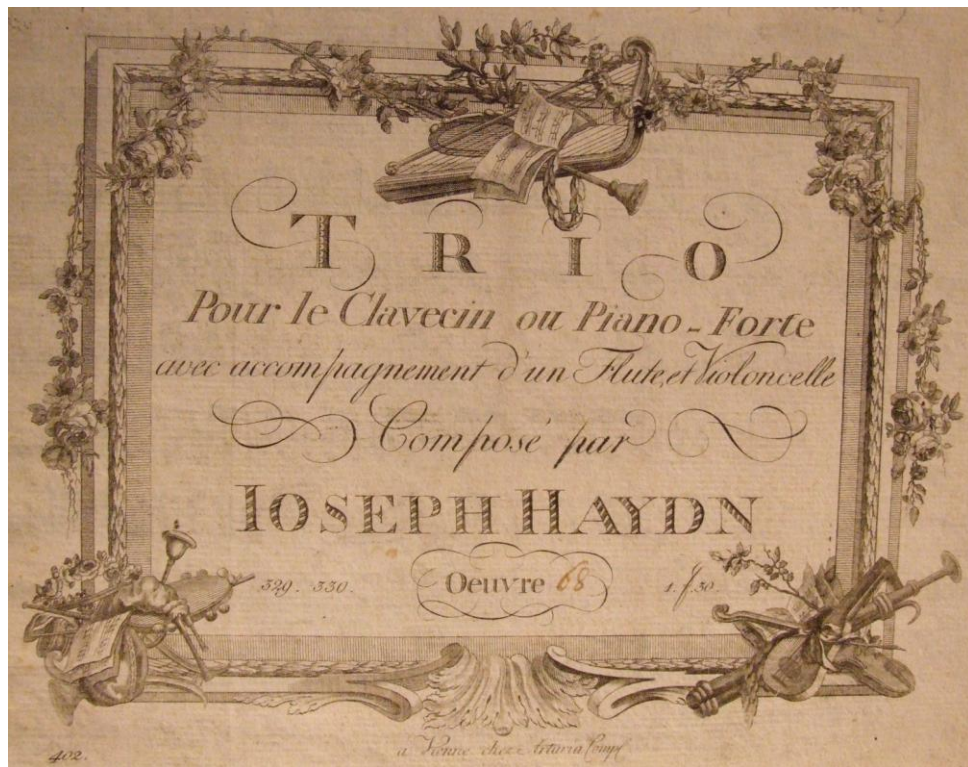
First English edition, almost parallel with first edition. Hoboken, vol. I, p. 695. RISM H 3683. BUC p. 467.

35) *Trio pour le Clavecin ou Piano-Forte avec accompagnement d'un Flute, et Violoncelle, Composé par Joseph Haydn, Oeuvre 62 [Hob.XV/15]*. a Vienne: chez Jean Cappi, [1801?]. Parts: 13, 4, 3 pp., engraved, oblong folio, plate number 329. Disbound, outer edges of piano part trimmed a little close to text. Fine decoratively bordered title-page. **£160**

From the plates of the Artaria edition of 1790. Hoboken, vol. I, p. 699. Not in RISM.

36) *Trio pour le Clavecin ou Piano-Forte avec accompagnement d'un Flute, et Violoncelle, Composé par Joseph Haydn, Oeuvre 68 [Hob.XV/17].* a Vienne: chez Artaria Compy, [1792]. Parts: 10, 2, 2 pp., engraved, oblong folio, plate number 402. Sewn. Fine decoratively bordered title-page. **£240**

First Viennese edition, from the same year as the first edition. Hoboken, vol. I, p. 701. RISM H 3710. Not in BUC.



37) *Trois Sonates pour le Piano-Forte Avec Accompagnement de Violon & Violoncello. Composées & Dediées à Son Altesse Madame la Princesse Douariere Esterhazy née Hohenfeldt par Joseph Haydn, Dr. Mus., Op. 70 [Hob. XV/18-20].* London: Printed by Longman & Broderip, [1794]. Parts: 1 f. (title), 36 pp., 1 f. (title), 13 pp., 1 f. (title), 9 pp., engraved, folio. Piano part in original marbled boards, edges a little scuffed and worn, string parts sewn as issued, a very good set with ornately bordered title-pages. **£400**

First edition. Hoboken vol. 1, p. 704. RISM H 3714. BUC p. 467.

38) *Dernière Sonate Pour le Piano avec Accompagnement de Violon. Composée expressement pour Madame la Maréchale Moreau Par le Célèbre Jos. Haydn [Hob.XV/31].* A Paris: chez Naderman, [1821]. Score and part: 1 f. (title), 13, 4 pp., engraved, folio, plate number 1674. Sewn, outer folds with paper tape reinforcement, a little light foxing. Title vignette of the Muse at a monument to Haydn. **£175**

First edition of the work as a piano and violin sonata; composed in 1795 and first published as a piano trio in 1805. Hoboken vol. I, p. 715. RISM H 3776. Without the facsimile of the letter from Haydn to Moreau.



39) *Arietta con 12 Variazioni per il Clavicembalo del Sig' Giuseppe Haydn, No. 2 [Hob.XVII/2].* Vienna: presso Artaria Comp., [1789]. Score: 1 f. (title), 9 pp., engraved, oblong folio, plate number 186. Sewn, preserved in modern marbled boards portfolio. **£195**

First edition. Hoboken, vol. I, pp. 786. RISM H 3973. BUC p. 470. Hirsch IV.1610.

40) *Composizioni del Sig^r Giuseppe Haydn Sopra le sette ultime Parole del nostro Redentore in Croce, Consistenti in Sette Sonate con un Introduzione ed al Fine un Teremoto ridotte Per il Clavicembalo o Forte Piano, Opera 49 [Hob.XX/1].* in Vienna: presso Artaria Compagni, [1787 or later]. Score: 22 pp., engraved, oblong folio, plate number 117. Sewn, a little dusty. **£550**

Hoboken, vol. I, pp. 842-843. RISM H 4381 (i.e. later issue of 4380). The arrangement by the composer.

41) *Ouverture à grand orchestre de l'oratoire Il Ritorno di Tobia par J. Haydn, Oeuvre 102 [Hob.XXI/1].* A Offenbach s/M: chez Jean André, [1806?]. Parts: engraved, folio, plate number 2229. Folded as issued, first violin part with cloth tape reinforcement. **£250**

Not in Hoboken or RISM.

42) *Duetto, Saper vorrei se m'ami, per il Clavicembalo del Sig^r Giuseppe Haydn [Hob.XXVa/2].* a Vienna: presso Artaria e Comp., [1801]. Score: 1 f. (title), 9 pp., engraved, oblong folio, plate number 265 (with traces of "871"). Folded as issued, some light foxing. **£190**

First edition. Hoboken, vol. II, pp. 223. RISM H 2594 (6 copies).

43) *D^r. Haydn's, VI Original Canzonettas, for the Voice with an Accompaniment, for the Piano-Forte. Dedicated to M^{rs}. John Hunter [Hob.XXVIa/25-30].* London & Edinburgh: Printed & sold for Mess^{rs}. Corri, Dussek & Co., [1796]. Score: 31 pp., engraved, folio. Disbound. **£800**

Second edition. Hoboken, vol. II, pp. 256. RISM H 2657 (6 copies). BUC p. 457. See A. Peter Brown, "Musical settings of Anne Hunter's poetry", *Journal of the American Musicological Society* 47 (1994), pp. 39-89.

SIGNED by the COMPOSER

44) *Arianna a Naxos. Cantata a Voce Sola, Accompagnata col Clavicembalo o Forte-Piano, dal Sig^r. Giuseppe Haydn [Hob.XXVIb/2].* London: Printed for the Author & sold by him ... & at J. Bland's, [1791]. Signed beneath the colophon by the composer "Haydn m pr.". Score: 1 f. (title), 18 pp., engraved, oblong folio. Folded as issued, some light foxing. **£4,900**

First edition. Hoboken, vol. II, pp. 296. RISM H 2584. A remarkable document from Haydn's first journey to England. During this time he composed some important works. On this occasion, Haydn acquainted himself with the Handelian oratorio, which later became very influential on Haydn's late Viennese works. "He didn't return to Vienna as a provincial Kapellmeister but as an international celebrity ... and Doctor of Music" (TNG).

45) *Aria, Signor, voi sapete, per il Clavicembalo Del Sig^r Giuseppe Haydn. Racolta d'Arie No. 23 [Hob.XXIVb/7].* In Vienna: presso Artaria Compagni, [1802?]. Score: 6 pp., engraved, oblong folio, plate number 101. Folded as issued. **£175**

First edition, second issue. Hoboken, vol. II, pp. 210. RISM H 2594 (6 copies).

46) *Giuseppe Haydn.*
London: H. Humphrey,
April 4, 1791. 28 x 19
cm. Stipple engraving of
the composer, seated and
writing music, engraved
by Francesco Bartolozzi
after the painting by
A.M. Ott. Crease at
lower margin.

£200

Good copy.



47) [*Haydn*]. [London: 1792]. 28 x 21 cm. Stipple engraving of the composer seated at a keyboard and composing, engraved by L. Schiavonetti after a portrait by Guttenbrunn. A few little brown spots, laid down on paper and now partly detached (corners torn at the engraving's border). **£120**

Somfai, *Joseph Haydn: His Life in Contemporary Pictures* (1969), p. 224.

48) *Haydn, The Celebrated Musician*. [London]: Page sculp, [ca. 1800]. 19 x 11 cm. Line engraving of the composer, head and shoulders within medallion roundel with classical and musical motif surround. Two small brown spots. **£80**

Copied from the copper engraving by Johann Ernst Mansfeld.



49) **JOMELLI, Niccolò (1714-1774)**. *La Passione di Gesù Cristo, Del Sig^f. Ab: Pietro Metastasio. Posta in Musica Dal Sig^f. Nicolo Jomelli Napolitano. Oratorio.* [S.l.: ca. 1800]. Score: ca. 200 pp., copyist's manuscript, oblong folio, lacking the opening Sinfonia. Contemporary plain boards, edges scuffed and rubbed. Neat manuscript on 10-stave paper. **£600**

Scored for four soloists, chorus, orchestra and basso continuo the Passion was composed in 1749. Dissemination was by manuscript copy, of which several examples are extant in libraries around Europe, and the work was first printed in 1770, in London.

MENDELSSOHN-BARTHOLDY, Felix (1809-1847)

50) *Sonate für Pianoforte und Violine componirt und seinem Freunde Eduard Ritz zugeeignet von Felix Mendelssohn-Bartholdy, 4^{tes}. Werk.* Leipzig: chez Frédéric Hofmeister, [after 1840]. Parts: 14, 6 pp., engraved, folio, plate number 1729 [and] 4273. Folded as issued, outer fold of piano part reinforced with old paper tape, decorative title-page. **£100**

First edition; second issue. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 690.

51) *Sieben Characterstücke für das Pianoforte componirt und Herrn Ludwig Berger hochachtungsvoll zugeeignet von seinem Schüler Felix Mendelssohn-Bartholdy, 7^{tes} Werk. Heft I.* Leipzig: chez Frédéric Hofmeister, [after 1840]. Score: 17 pp., engraved, folio, plate number 1770a. Folded as issued, outer fold and occasionally a margin reinforced with old paper tape, decorative title-page. **£100**

Second edition. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 334.

52) *Sieben Characterstücke für das Pianoforte componirt und Herrn Ludwig Berger hochachtungsvoll zugeeignet von seinem Schüler Felix Mendelssohn-Bartholdy, 7^{tes} Werk. Heft II.* Leipzig: chez Frédéric Hofmeister, [after 1840]. Score: 14 pp., engraved, folio, plate number 1770b. Folded as issued, outer fold worn and separated, title-page torn, some foxing, decorative title-page. **£80**

Second edition. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 334.

53) *Gesänge und Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Felix Mendelssohn-Bartholdy, Op. 8. Heft 1.* Berlin: Schlesingers'che Buch- und Musikhandlung, [after 1830]. Score: 15 pp., engraved, folio, plate number S1422A. Sewn as issued, good copy. **£80**

Third edition.

54) *Zwölf Lieder mit Begleitung des Pianoforte (Erstes Heft: Der Jüngling. Zweites Heft: Das Mädchen.), in Musik gesetzt von Felix Mendelssohn Bartholdy. Heft I, Op. 9.* Berlin: in der Schlesingers'chen Buch- und Musikhandlung, [1830]. Score: 13 pp., engraved, oblong folio, plate number 1580. Plain limp card, inner corners of title with reinforcement, previous owner's signature partly scratched out. **£150**

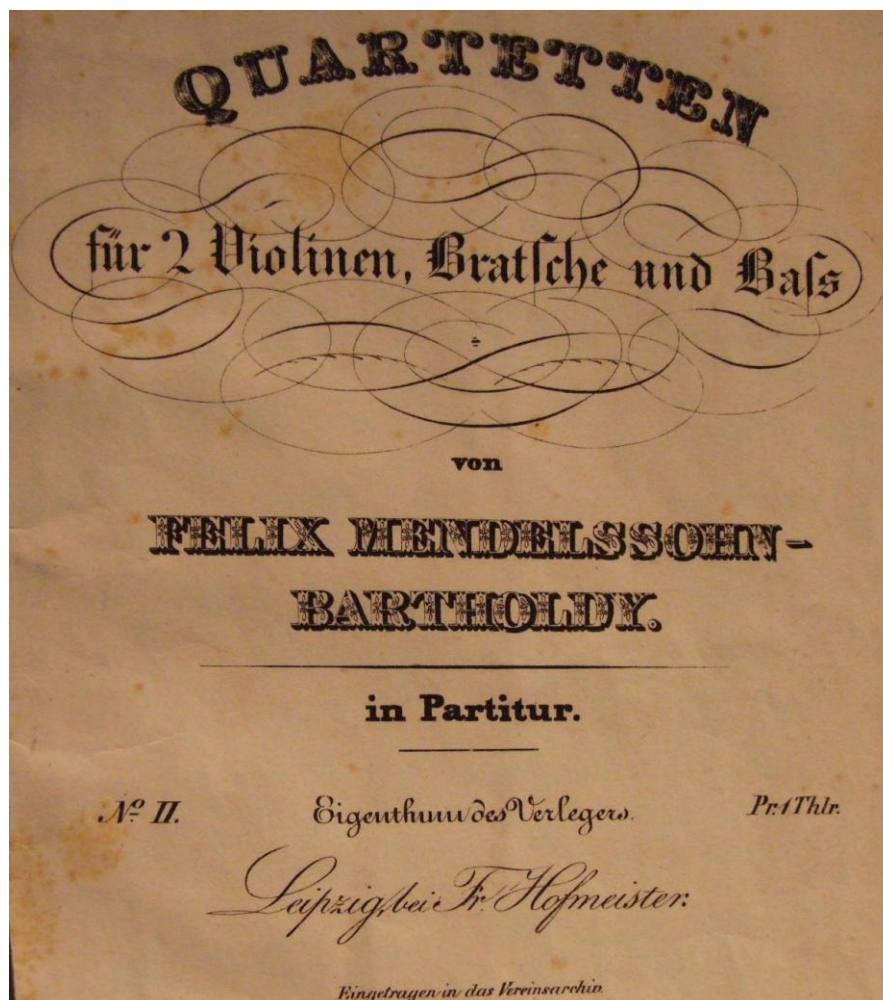
First edition. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 705.

55) *Zwölf Lieder mit Begleitung des Pianoforte (Erstes Heft: Der Jüngling. Zweites Heft: Das Mädchen.), in Musik gesetzt von Felix Mendelssohn Bartholdy. Heft 2, Op. 9.* Berlin: in der Schlesingers'chen Buch- und Musikhandlung, [after 1840]. Score: 13 pp., engraved, oblong folio, plate number S1581. Folded as issued, good copy. **£120**

Second edition. Nos 7, 10 and 12 are by the composer's sister, Fanny.

56) *Quartetten, für 2 Violinen, Bratsche und Bass, von Felix Mendelssohn-Bartholdy, No. II [Op. 12].* Leipzig: bei Fr. Hofmeister, [1841]. Score: 1 f. (title), 39 pp., engraved, 8vo, plate number 2543. Publisher's wrappers with cloth backstrip, title a little browned. Ownership signature of John Ella. **£350**

First edition of the score. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 603. The famous Canzonetta second movement.



57) *Quartetten, für 2 Violinen, Bratsche und Bass, von Felix Mendelssohn-Bartholdy, No. II [sic Op. 13]*. Leipzig: bei Breitkopf & Härtel, [1843]. Score: 1 f. (title), 47 pp., engraved, 8vo, plate number 6629. Publisher's wrappers with cloth backstrip. Ownership label of John Ella. **£250**

First edition of the score, second issue. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 608.

58) *Rondo Capriccioso pour le Pianoforte par Felix Mendelssohn-Bartholdy, Oeuvre 14*. Vienne: chez Pietro Mechetti qm Carlo, [1830]. Score: 11 pp., engraved, folio, plate number 2133. Folded as issued, outer fold worn. **£200**

First edition.

59) *Fantaisie sur une Chanson irlandaise pour le Pianoforte par Felix Mendelssohn-Bartholdy, Oeuvre 15*. Vienne: chez Pietro Mechetti qm Carlo, [after 1830]. Score: 7 pp., engraved, folio, plate number 2134. Cloth tape backstrip. **£120**

Second edition.

60) *3 Fantaisies ou Caprices pour le Pianoforte par Felix Mendelssohn-Bartholdy, Oeuvre 16*. Vienne: chez Pietro Mechetti qm Carlo, [after 1831]. Score: 11 pp., engraved, folio, plate number 2135. Folded as issued. **£90**

First edition; second issue.

61) *Variations transcrites pour le Piano par Charles Czerny, composées par Felix Mendelssohn Bartholdy, Oeuvre 17*. Vienne: chez Pietro Mechetti qm Carlo, [after 1831]. Score: 15 pp., engraved, folio, plate number 3674. Folded as issued, some marginal foxing. **£90**

First edition; second issue.

62) *Quintuor pour deux Violons, deux Altos et Violoncelle, Composé par Felix Mendelssohn-Bartholdy, Oeuvre 18*. à Bonn: chez N. Simrock, [1833]. Parts: 13, 11, 11, 11, 11 pp., engraved, folio, plate number 3045. Folded as issued, outer fold worn and separated, edges dusty. **£280**

First edition; the score appeared in print in 1849. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 634.

63) *Sechs Gesänge mit Begleitung des Pianoforte, componirt von Felix Mendelssohn-Bartholdy, Op. 19[a]*. Leipzig: bei Breitkopf & Härtel, [1833]. Score: 13 pp., engraved, oblong folio, plate number 5281. Inner edge with cloth tape. **£150**

First edition. Hoboken Sammlung, vol. 10, no. 146.

64) *Sechs Gesänge mit Begleitung des Pianoforte, componirt von Felix Mendelssohn-Bartholdy, Op. 19[a]*. Leipzig: bei Breitkopf & Härtel, [after 1840]. Score: 15 pp., engraved, oblong folio, plate number 5281. Disbound, inner edge with paper tape, title leaf torn and laid down on old paper, decoratively bordered title-page. **£60**

Third edition; re-engraved.

65) *Ottetto pour (des instruments à cordes), 4 Violons, 2 Violes et 2 Violoncelles, compose et dédié à son Ami Edouard Ritz par Felix Mendelssohn-Bartholdy, Oeuv. 20*. Leipsic: Chez Breitkopf & Härtel, [after 1841]. Parts: 1 f. (title), 13, 10, 9, 10, 11, 11, 10, 9 pp., engraved, folio, plate number 5282. Folded as issued, cello parts a little creased at upper corners, uncut. **£195**

First edition; second issue. In a letter of 16th January 1833 the composer thanks Breitkopf for sending a copy of this edition which he praises as both elegant, clear, and correct; he only objects to the title being in French and asks for future ones to be in German (cf. R. Elvers, *F. M.-B. Briefe I*, 1968, no. 18).

66) *Ouverture zu Shakespeare's Sommernachtstraum, componirt von Felix Mendelssohn-Bartholdy, für das Pianoforte zu vier Händen, arrangirt vom Componisten [Op. 21]*. Leipzig: bei Breitkopf & Härtel, [1832]. Score: 1 f. (title), 23 pp., engraved, oblong folio, plate number 5285. Folded as issued with cloth tape around outer fold, pp. 3/4 torn across. **£750**

First edition. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 661. First appearance of this famous overture, the score and parts appearing only in 1835, and being the composer's own arrangement.

67) *Trois Caprices pour le Pianoforte, compose et dédiés à Monsieur C. Klingemann à Londres par Felix Mendelssohn Bartholdy, Op. 33*. Leipzig: bei Breitkopf & Härtel, [after 1842]. Score: 31 pp., engraved, folio, plate number 5668. Folded as issued, outer fold worn and separated. **£80**

First edition; second issue.

68) *Sechs Gesänge mit Begleitung des Pianoforte, componirt und Fraulein Julie Jeanrenaud zugeeignet von Felix Mendelssohn Bartholdy, Op. 34.* Leipzig: bei Breitkopf & Härtel, [after 1840]. Score: 15 pp., engraved, oblong folio, plate number 5783. Disbound, slight tear at outer edge of pp. 13/14 repaired, decoratively bordered title-page. **£60**

Third edition.

69) *Sechs Praeludien und Fugen für das Pianoforte, componirt von Felix Mendelssohn Bartholdy, 35s. Werk.* Leipzig: bei Breitkopf & Härtel, [after 1837]. Score: 49 pp., engraved, folio, plate number 5777. Disbound, first two leaves detached, otherwise nice copy. **£120**

First edition; later issue.

70) *Sechs Vierstimmige Lieder, für Sopran, Alt, Tenor und Bass, im Freien zu singen componirt von Felix Mendelssohn-Bartholdy, Opus 41.* Leipzig: bei Breitkopf und Härtel, [1838]. Score and parts: 19, 8, 8, 8, 8 pp., engraved, 8vo, plate number 5869. Folded as issued, outer fold of score worn and partly chipped with slight stain at inner margin. **£300**

First edition.

71) *Sechs Lieder mit Begleitung des Pianoforte, componirt und Frau Constanze Schleinitz zugeeignet von Felix Mendelssohn Bartholdy, Op. 47.* Leipzig: bei Breitkopf & Härtel, [after 1840]. Score: 17 pp., engraved, oblong folio, plate number 6210. Disbound, inner edge with paper tape, final leaf torn and laid down on old paper with slight loss of two notes. **£90**

Second edition.

72) *Sechs Vierstimmige Lieder, für Sopran, Alt, Tenor und Bass, im Freien zu singen den Herren Dr. Martin und Dr. Spiess in Frankfurt am Main zugeeignet von Felix Mendelssohn-Bartholdy, Op. 48. Zweites Heft.* Leipzig: bei Breitkopf und Härtel, [1840]. Score and parts: 19, 8, 8, 7, 7 pp., engraved, 8vo, plate number 6311. Sewn as issued in publisher's wrappers, outer fold of wrappers worn; parts individually sewn. **£200**

First edition.

73) *Symphonie No. 3, componirt und Ihrer Majestät der Königin Victoria von England zugeeignet von Felix Mendelssohn-Bartholdy. Partitur, Op. 56.* Leipzig: bei Breitkopf & Härtel, [after 1843]. Score: 2 ff. (title, introduction), 240 pp., engraved, lithographed title-page, 8vo, plate number 6823. Cloth, lacking front cover and backstrip, otherwise a good copy internally. **£280**

First edition; later issue. The “Scottish” symphony. It was first conceived when the composer visited Scotland during 1829, but he only began work in earnest ten years later. The first performance took place in Leipzig on 3rd March 1842; after its London première on 13th June Mendelssohn dedicated the work to Queen Victoria. The public reception in London was most enthusiastic with Mendelssohn receiving storms of applause not only at his own concerts but also at the concerts which he attended.

74) *Sechs Vierstimmige Lieder, für Sopran, Alt, Tenor und Bass, im Freien zu singen componirt und Frau Henriette Benecke zugeeignet von Felix Mendelssohn Bartholdy, Op. 59. Drittes Heft.* Leipzig: bei Breitkopf und Härtel, [1843]. Score and parts: 19, 8, 8, 8, 8 pp., engraved, 8vo, plate number 6936. Folded as issued, outer fold of score worn and separated, small light stains to title, a little marginal browning at upper outer corners. **£220**

First edition.

75) *Lauda Sion, für Chor und Orchester, componirt für die Kirche S^t. Martin in Lüttich zur Feier des 11^{ten} Juni 1846 von Felix Mendelssohn Bartholdy. Klavierauszug von Julius Rietz (nach der Originalpartitur). No. 1, der nachgelassenen Werke [Op. 73].* Mainz: bei B. Schott's Söhnen, [1849]. Score: 2 ff. (title, text), 77 pp., engraved, folio, plate number 9917. Text in Latin, German and English.

Bound with:

Athalia von Racine. Musik von Felix Mendelssohn Bartholdy, Op. 74. No. 2, der nachgelassenen Werke. Partitur. Leipzig: bei Breitkopf & Härtel, [1849?]. Score: 185 pp., engraved, folio, plate number 7914. Half calf, rubbed, front cover missing and backstrip partly missing, good internally. **£400**

First edition. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 315.

76) *Quartetten, für 2 Violinen, Bratsche und Bass, von Felix Mendelssohn-Bartholdy, No. VI [Op. 80].* Leipzig: bei Breitkopf & Härtel, [1851]. Score: 1 f. (title), 41 pp., engraved, 8vo, plate number 8300. Publisher's wrappers with cloth backstrip. Ownership label of John Ella. **£120**

First edition of the score, second issue.

77) *Andante, Scherzo, Capriccio u. Fuge, für 2 Violinen, Bratsche u. Violoncell, componirt von Felix Mendelssohn Bartholdy, Op. 81. No. 9 der nachgelassenen Werke.* Leipzig: bei Breitkopf & Härtel, [1851]. Score: 1 f. (title), 35 pp., engraved, 8vo, plate number 8304. Publisher's wrappers, foot of backstrip a little worn, generally dusty. **£200**

First edition of the score. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 296.

78) *Variationen, für das Pianoforte componirt von Felix Mendelssohn Bartholdy, Op. 82. (No. 10 der nachgelassenen Werke).* Leipzig: bei Breitkopf & Härtel, [1850]. Score: 15 pp., engraved, folio, plate number 8208. Folded as issued, sewing broken, couple of spots. **£160**

First edition.

79) *Andante und Variationen, für das Pianoforte zu vier Händen componirt von Felix Mendelssohn Bartholdy, Op. 83a. (No. 12 der nachgelassenen Werke).* Leipzig: bei Breitkopf & Härtel, [1850]. Score: 31 pp., engraved, folio, plate number 8228. Inner edge worn and reinforced with paper tape. **£180**

First edition of this arrangement.

80) *Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy, Op. 99. No. 28 der nachgelassenen Werke.* Leipzig: bei Breitkopf & Härtel, [after 1852]. Score: 15 pp., engraved, oblong folio, plate number 8527. Publisher's wrappers trimmed and laid down on old card, decoratively bordered title-page. **£160**

First edition; later issue.

81) *Concerto [in D minor] for Violin and String Orchestra by Felix Mendelssohn, edited by Yehudi Menuhin.* [London: 1951?]. Solo part and score arranged for piano accompaniment: 19, 43 ff., folio. Printed in leporello format. **£3500**

Dyeline reproduction of the editor's manuscript, marked up by the printer in pencil and annotated extensively with revisions, corrections and additions by Yehudi Menuhin (1916-1999) in pencil and ink: indeed, he gave extensive fingerings and bowings showing his special playing style, quite different from present style, and thus documenting the great violinistic period of the 1950s. This annotated version of the work, which had been unknown for many years, was in preparation for the first edition published in New York by C.F. Peters in 1952; Menuhin had purchased the

autograph manuscript, from which he made this edition, through Albi Rosenthal in 1951. The autograph manuscript as well as Menuhin's working library, including papers relating to this concerto, is now housed in the library of the Royal Academy of Music; Menuhin first played his edition of the concerto in New York in February 1952 and later made various recordings.



82) *Scherzo à Capriccio, composé pour L'Album des Pianistes par Felix Mendelssohn-Bartholdy.* in Bonn: Chez N. Simrock, [1836]. Score: 11 pp., engraved, folio, plate number 3261. Folded as issued, outer fold worn, browned throughout. **£160**

First edition.

83) *Scherzo à Capriccio, composé pour L'Album des Pianistes par Felix Mendelssohn-Bartholdy.* à Bonn: Chez N. Simrock, [after 1836]. Score: 11 pp., engraved, folio, plate number 3261. Inner edge worn and reinforced with cloth tape. **£80**

Second edition. The plates of the first edition re-engraved. *Catalogue of the Mendelssohn Papers in the Bodleian Library, Oxford*, vol. III, no. 652.

Dedicated to **MENDELSSOHN**

84) **SCHUMANN, Robert (1810-1856)**. *Drei Quartette für 2 Violinen, Viola und Violoncell. Seinem Freunde Felix Mendelssohn-Bartholdy in inniger Verehrung zugeeignet von Robert Schumann, Op. 41 No. 1 [II and III]*. Leipzig: bei Breitkopf & Härtel, [ca. 1855]. Parts: engraved, folio, plate numbers 6836-8. Sewn or folded as issued, outer fold of first violin of no. 1 with cloth tape, a little dusty, slight chips at margins. **£150**

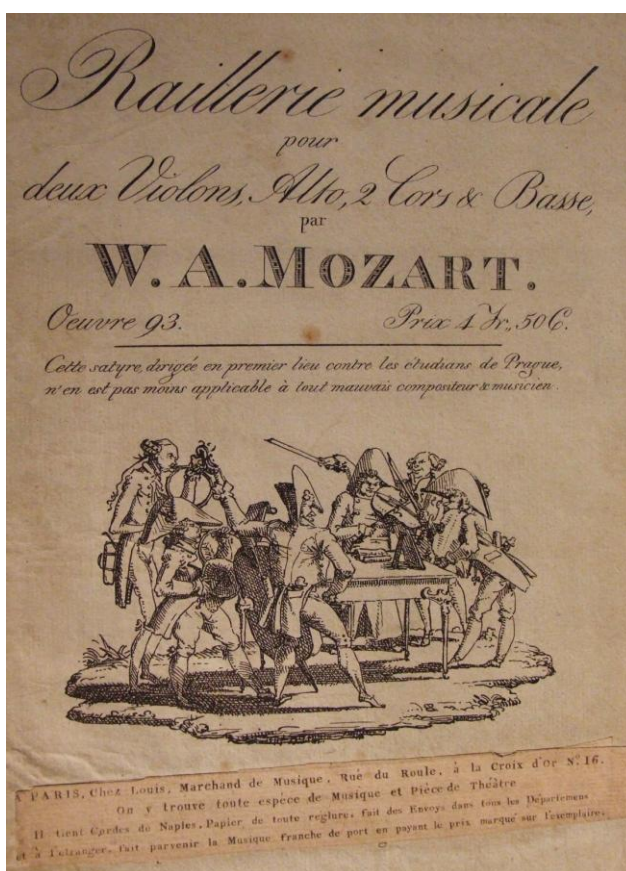
First edition, later issue with publisher's catalogue including Schumann's Op. 121. McCorkle p. 183.

85) **MOZART, Wolfgang Amadeus (1756-1791)**. *Quartetto Per Clavicembalo o Forte-Piano con Violino, Viola e Violoncello, Composto dal Sig^l. W.A. Mozart, Opera 29*. a Vienna: presso Artaria Comp, [1794]. Parts: 1 f. (title), 17, 4, 4, 5 pp., engraved, oblong folio, plate number 451. Disbound, upper edges of some pages of the keyboard part trimmed close to text with loss of final page number and just touching text in one or two places. **£650**

KV 452 arranged. First edition, first issue. RISM M 6424. Haberkamp pp. 219-220 and illustration no. 179. Originally composed as a quintet for piano and wind.

86) **MOZART, Wolfgang Amadeus (1756-1791)**. *Raillerie musicale pour deux Violons, Alto, 2 Cors & Basse, par W.A. Mozart, Oeuvre 93. Cette satire dirigée en premier lieu contre les étudiants de Prague, n'en est pas moins applicable à tout mauvais compositeur & musicien [KV 522]*. A Charenton pres Paris: chez Vernay, [1803]. Set of parts: 7, 5, 5, 3, 2, 2 pp., lithographed, folio, plate number 1508; publisher's imprint obscured with seller's label of Louis. Folded as issued, slight paper reinforcement along outer fold of first violin part, preserved in quarter cloth and marbled boards portfolio. Charming title vignette of musicians performing this work. **£750**

Köchel⁶ p. 586. From the plates of the first edition produced by André in 1801. RISM M 5929 (2 copies of which 1 is incomplete).



87) **MOZART, Wolfgang Amadeus (1756-1791)**. *Trente-cinq Cadences pour le Piano Forté, composés par W.A. Mozart, et se rapportant à ses concertos [KV 624]*. A Charenton près Paris: à l'imprimerie lithographique, 1804. Score: 1 (title), 21 ff., lithographed, oblong folio. Folded as issued, slight browning around outer fold, preserved in quarter cloth and marbled boards portfolio. Charming title-page illustration. **£900**

Second edition. Köchel⁶ p. 734. RISM M 5853 – 1 copy only. Hirsch III.442. It is likely that Mozart did not write these down for his own use, since none are known for the “great” concertos.

88) **PARADIES, Pietro Domenico (1707-1791)**. *The Favourite Songs in the Opera Call'd Phaeton*. London: Printed for I. Walsh, [1747]. Score: 1 f. (title), 21 pp., engraved, folio. Sewn, “Phaeton” from a supplementary plate; the composer is not mentioned on the title-page but in the caption titles where the singers Sgra Frasi, Sgra Pircker, Sgr Trivlzi, Sgra Casarini and Sgra Reginelli are also named. **£400**

First edition. RISM S 889. BUC p. 761. Smith & Humphries no. 1166. Text by Francesco Vanneschi; “Fetonte” was first performed on 17th January 1747 at the King's Theatre in the Haymarket.

89) **PEREZ, David (1711-1778)**. *Laetatus sum in Eis a quarto Concertato Del Sig^{re} David Perez*. [Italy: ca. 1750]. Set of parts: 1, 1, 1, 1, 2 ff., copyist's manuscript, oblong 4to. Folded as issued, lower inner corners worn away with some loss of text. **£150**

Contemporary manuscript copy on 10-stave paper, scored for Soprano, Alto, Tenor and Bass with a figured bass, in G major. Grove Online cites a *Laetatus sum* in C major, extant in manuscript only (Lisbon). Extensively annotated with figured bass and with a bass part to another work partly added to the second folio; the vocal parts with the text added in a second hand.

90) **PERGOLESI, Giovanni Battista (1710-1736)**. *Credo A 4: avec deux Violons et Violette par Jean Baptiste Pergolesi*. [Italy: ca. 1750]. Score: 2 (titles), 14 ff., copyist's manuscript, small folio. Sewn in plain card covers, the first title within an engraved decorative passé-partout frame with manuscript title in French, the second without border and in Italian. **£300**

With the ownership bookplate of Robert Hinrichsen. A beautifully produced copy of a Credo in F major for four voices with string accompaniment, written on 16-stave paper with two or three systems per page.

91) **PERGOLESI, Giovanni Battista (1710-1736)**. *Miserere Meo [C minor]*. Darwen, Lancashire: 1771. Full score: pp.135-223, copyist's manuscript in the hand of Joseph Fish, on 16-stave paper, folio. Half leather with marbled boards.

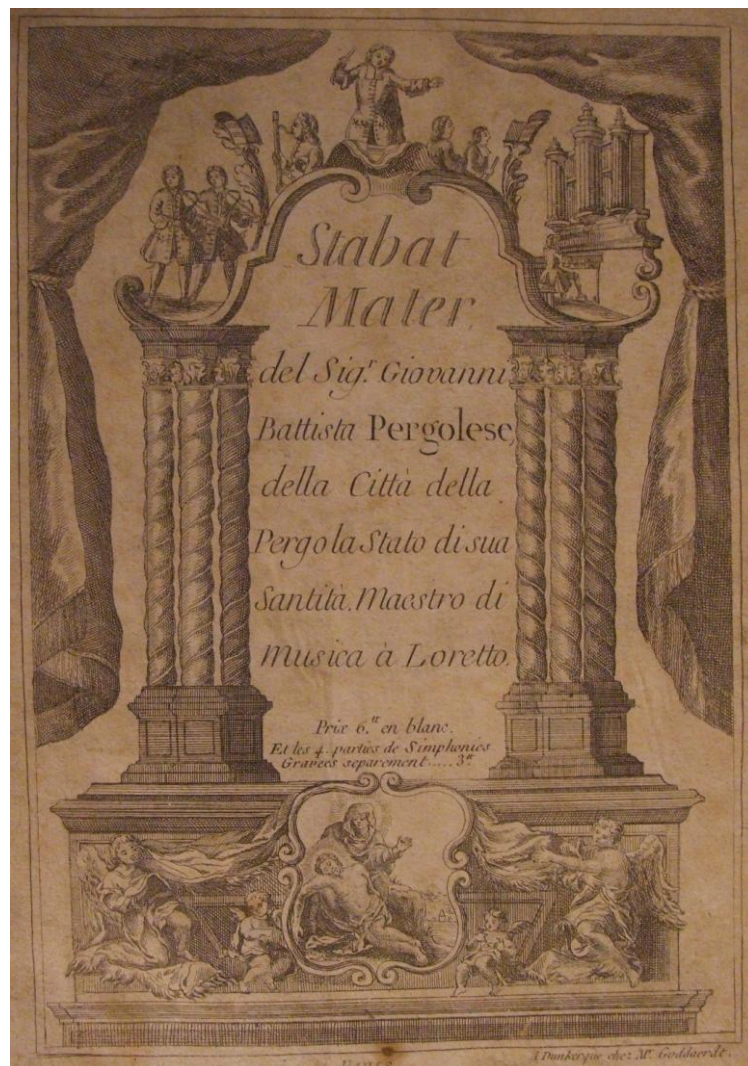
£300

With the ownership bookplate of Godfrey Arkwright. Thought by Grove to be a spurious composition. Presumably copied and bound with something else in a former existence.

92) **PERGOLESI, Giovanni Battista (1710-1736)**. *Stabat Mater del Sig.^r Giovanni Battista Pergolese, della Città della Pergola Stato di sua Santità, Maestro di Musica à Loretto*. A Paris: Chez M.^r. le Clerc, Castagneri; A Dunkerque: chez M.^r. Goddaerd, [ca. 1760]. Full score: 1 f. (title), 29 pp., engraved, folio. Sewing broken and volume in three pieces, some light foxing and marginal staining, margins of final leaf reinforced. With a decorative title-page incorporating performing musicians at the head and a Pietà at the foot.

£450

RISM P 1353 (4 copies, all in Paris). Not in BUC.



PURCELL, Henry (1659-1695)

93) **SOUTHERNE, Thomas (1660-1746)**. *The Fatal Marriage: or, the Innocent Adultery. A Play, Acted at the Theatre Royal by Their Majesties Servants. Written by Tho. Southerne*. London: Printed for Jacob Tonson, 1694. Libretto: 4 ff. (title, dedication, prologue and cast-list), 79, [i (epilogue)] pp., 8vo. Boards, title and last two leaves mended and margins repaired. **£750**

First edition. Wing S4756. The incidental music was by Henry Purcell. See Barclay Squire II, 372.

94) **SACCHINI, Antonio (1730-1786)**. *The Favourite Songs In the Opera Lucio Vero By Sig^f. Sacchini*. London: Printed and Sold by R. Bremner, [1773]. Score (although overture arranged for keyboard): 1 f. (title), 25 pp., engraved, folio. **£350**

First edition. RISM S 192. BUC p. 911. Loewenberg 278. Composed to a text by Apostolo Zeno and first performed in 1764 in Naples *Lucio Vero* was brought to the London stage in 1773 as a pasticcio. Singers mentioned in the caption titles are Miss Davies and Sig. Milico.

95) **SAMMARTINI, Giovanni Battista (1700-1775)**. *Six Sonatas or Duets for Two German Flutes or Violins. Compos'd by Sig^f. Gio. Batista S^f. Martini of Milan, Opera IV*. London: Printed for I. Walsh, [1748?]. Score: 1 f. (title), 26 pp., engraved, folio. Stitched in original blue makeshift wrappers, edges a little worn. **£600**

First edition, second issue. RISM S 693. BUC p. 919. Smith & Humphries no. 1307.

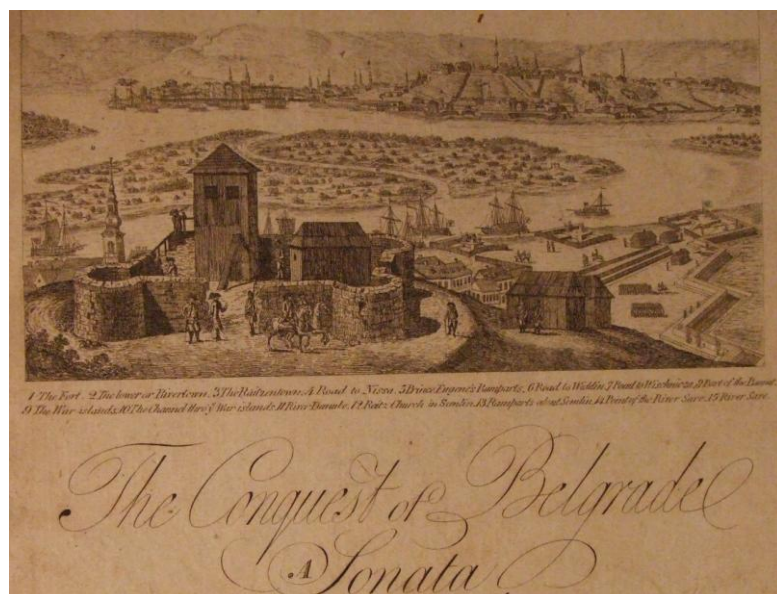
96) **SCARLATTI, Pietro Alessandro Gaspare (1660-1725)**. *Duos A deux Chants Par Alexandre Scarlatti*. [Italy: ca. 1750]. Score: 2 (titles), 4 ff., copyist's manuscript, oblong 4to. Sewn in plain card covers, the first title within an engraved decorative passe-partout frame with manuscript title in French, the second without border and in Italian. **£300**

With the ownership bookplate of Robert Hinrichsen. A beautifully produced copy of the cantata *Questo silenzio ombroso* (Il sonno) for two sopranos or soprano and alto with basso continuo composed in 1707, written on 12-stave paper with four systems per page.



97) [SCHROETER, Johann Samuel (1752?-1788)]. *The Conquest of Belgrade. A Sonata For the Harpsichord or Piano Forte By Schroetter. With a View of the City & Fortress taken from the Ruins of Semlin, by S. Mancini, Captain Engineer [sic] in the Imperial Service.* London: Published & Sold by J. Bland [1789]. Score: 1 f. (title), 11 pp., engraved, folio. Disbound, sewn, marginal edges a little dusty otherwise a superb copy. With a fine engraved pictorial title depicting the siege. **£225**

BUC p. 933. RISM S 2221 (4 copies). "The capture of Belgrade took place after J.S. Schroeter's death; this piece is therefore probably by J.H. Schroeter or H.B. Schroeder" (BUC).



98) **STEIBELT, Daniel (1765-1823)**. *A Selection of Favorite Airs in the Grand Ballet Called Le Jugement du Berger Paris, as performed with the greatest applause at the King's Theatre. The Music Composed by D. Steibelt & arranged for the Piano Forte by the Author*. London: Printed & Sold for M^r Steibelt by J. Dale, [1804]. Score: 1 f. (title), 39 pp., engraved, folio. Half leather with plain boards, rubbed and worn, front hinge weak, decorative title-page signed by the composer. **£320**

First edition. RISM SS 4775a (4 copies). First performed at the King's Theatre on 24th May 1804.

Bound with: *The favorite Ballet of La Belle Laitière, As performed at the King's Theatre, Haymarket; The Musica Composed & arranged for the Piano Forte with an Accompaniment for the Harp, ad libitum, by D. Steibelt. The Ballet by M^r. J. D'Egville*. London: Printed & Sold by R^t. Birchall, [1805]. Piano part: 1 f. (title), 65 pp. Final page torn, repaired, trimmed and laid down. RISM S 4759. First performed at the King's Theatre on 26th January 1805.

Bound with: *The Favorite Union Medley, in which are Interspersed Several Popular & esteemd English, Irish, Scottish & Welsh Airs, including some Favorite Subjects, taken from Mozart & Martini, for the Piano Forte, Violin or German Flute*. London: Printed by J. Longman, [1808?]. Piano part: 1 f. (title), 7 pp. Decorative title-page. Not in RISM or the British Library.

Bound with: *The Surprize, a Duett for the Piano Forte, Composed by Joseph Haydn, M.D.* London: Printed for R^t. Birchall, [1808?]. Score: 27 pp., plate number 201. Hob.I/94. Hoboken, vol. I, pp. 185-186.

Also with some arrangements of choruses from Handel's oratorios, piano solo and duet music by Corri, Addison, Butler, Lyon, Rimbault and Monro.

99) **VANHAL, Johann Baptist (1739-1813)**. *Six Duo pour Deux Violons, Composés par Vanhal. Gravé par Mad^{me}. Oger*. A Paris: Chez M^r. De Roulede, etc., [ca. 1780]. Parts: 18, 18 pp., engraved, folio. Disbound, a little light foxing. **£400**

RISM V 585 (2 copies only, both in Paris). Not in BUC.

100) **VIOTTI, Giovanni Battista (1755-1824)**. *A third Grand Concerto, Arranged for the Piano Forte with or without additional keys, with Accompaniments for Violin, Alto & Bass, &c. by M^r. Dussek, Composed & Dedicated to M^{rs}. Chinnery, by M^r. Viotti*. London & Edinburgh: Printed for Corri, Dussek & Co., [wm 1798]. Piano part: 1 f. (title), 21 pp., engraved, folio, ornamental title-page, with the composer's control signature at the foot. Disbound. **£285**

RISM V 1865 (5 copies). BUC p. 1044. Giazotto no. 124. An arrangement of the composer's violin concerto no. 25.

List compiled, June 2009, by Colin Coleman

