

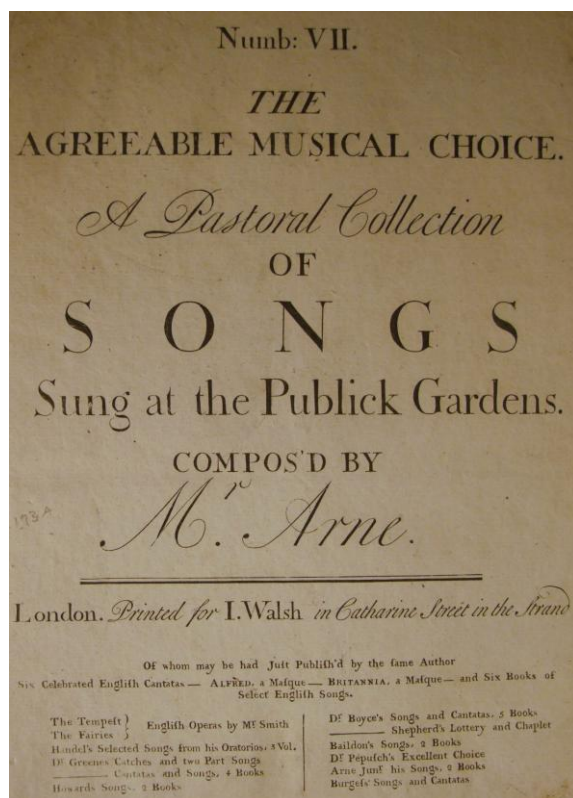
OTTO HAAS

SEPTEMBER, 2009

AN AGREEABLE MUSICAL CHOICE

1) **ARNE, Thomas Augustine (1710-1778)**. *Numb: VII. The Agreeable Musical Choice. A Pastoral Collection of Songs Sung at the Publick Gardens. Compos'd by M^r. Arne.* London: Printed for I. Walsh, [1756]. Score: 1 f. (title), 22 pp., engraved, folio. Disbound. **£180**

RISM A 2009. BUC p. 47. Smith & Humphries no. 97.



2) **ARNE, Thomas Augustine (1710-1778)**. *Overture in Artaxerxes, Composed by D^r. Arne [for keyboard].* [London: Printed by Muzio Clementi, &c, ca. 1806]. Score: 4 pp., engraved, folio, drop title. Sewn in plain card wrapper, well thumbed and used, small hole infilled on final margin. **£30**

Not in RISM.

3) **ARNE, Thomas Augustine (1710-1778)**. *Overture to King Arthur, Compos'd by D^r. Arne. Adapted for the Harpsichord by the Author.* [London: Longman, Lukey & Co., ca. 1775]. Score: iv pp., engraved, folio, drop title. Disbound. **£45**

RISM A 1856 and BUC p. 44 (same single copy). Being the overture to Henry Purcell's *King Arthur* with Arne's additions.

4) **BACH, Johann Sebastian (1685-1750)**. *Herr deine Augen sehen nach dem Glauben.*, *Kirchenmusik von Johann Sebastian Bach.* [BWV 102]. [Bonn: bei N. Simrock, 1830]. Score: 25 pp., engraved, folio, plate number 2765. Modern quarter cloth with marbled boards, small stain at upper margin of first leaf otherwise a superb copy. **£1200**

First edition. RISM B 440 (4 copies). Riemenschneider no. 1061. No. 2 of the publisher's "J.S. Bach Kirchen-Musik, Band 1". This cantata was published without the aria no.3; edited by Adolph Bernhard Marx.

Nº 4. Corale. 21.

SOPRANO . Dies Wort be-denk, o Menschenkind, zweifle nicht in dei-ner Sünd, hier findest du Trost.

ALTO . Dies Wort be-denk, o Menschenkind, zweifle nicht in dei-ner Sünd, hier findest du Trost.

TENORE . Dies Wort be-denk, o Menschenkind, zweifle nicht in dei-ner Sünd, hier findest du Trost.

Continuo e Basso . Dies Wort be-denk, o Menschenkind, zweifle nicht in dei-ner Sünd, hier findest du Trost.

Heil und Gnad, die Gott dir zu-ge-saget hat, und zwar durch ei-nen theu-ren Eid; o se-lig, dem die Sünd ist leid.

Heil und Gnad, die Gott dir zu-ge-saget hat, und zwar durch ei-nen theu-ren Eid; o se-lig, dem die Sünd ist leid.

Heil und Gnad, die Gott dir zu-ge-saget hat, und zwar durch ei-nen theu-ren Eid; o se-lig, dem die Sünd ist leid.

Nº 5. Aria.

Violini.

TENORE.

Continuo.

Erschre - e doch, erschre - e doch, erschre - e doch.

finis. 2765.

5) **BEETHOVEN, Ludwig van (1770-1827)**. *Trois Trios pour le Piano-Forte, Violon et Violoncelle. Composés & dédiés à son Altesse Monseigneur le Prince Charles Lichnowsky par L. van Beethoven, Op. 1, No. III.* à Bonn: Chez N. Simrock, [ca. 1815]. Parts: pp. 36-51, 15-20 and 13-17, engraved, folio (keyboard part oblong), plate number 37. Folded as issued, folds a little worn. **£125**

Kinsky-Halm p. 5.

6) **BEETHOVEN, Ludwig van (1770-1827)**. *Sérénade En Trio, Pour Violon, Viola et Violoncelle, Composée par Beethoven, Oeuv. 8.* A Paris: Au Magasin de Musique de Pacini, [ca. 1828]. Parts: 1 f. (title) pp. 40-47, 32-37, 30-35, engraved, folio, plate number 2003. Stitched as issued, some light foxing and a couple of brown spots. **£75**

Kinsky-Halm p. 18.

7) **BEETHOVEN, Ludwig van (1770-1827)**. *Trois Trios Pour Violon, Viola & Violoncello. Composés par Beethoven, Opéra 9^{me}.* à Paris: Au Magasin de Musique de Pacini, [ca. 1828]. Parts: 1 f. (title), pp. 16-39, 13-31 and 11-29, engraved, folio plate number 2002. Folded as issued, some light foxing. **£125**

Kinsky-Halm p. 22.

8) **BEETHOVEN, Ludwig van (1770-1827)**. *Six Quatuors, pour Deux Violons, Alto et Violoncelle, composes et dediés A Son Altesse Monsiegnur le Prince Regnant de Lobkowitz & &, Oeuvre 18. [2] Livraison.* A Mayence: chez B. Schott Fils, [ca. 1818]. Parts: 1 f. (title), 22, 21, 19, 18, engraved, folio, plate number 66. Disbound, sewn, some light foxing. **£135**

Kinsky-Halm p. 44. Re-issued from the plates of the Zulehner edition of ca. 1810.

9) **BEETHOVEN, Ludwig van (1770-1827)**. *Premiere Quatuor pour deux Violons, Alto et Violoncelle, arrange d'un [sic] Sonat [sic], Op. 31 [no. 3] de Louis van Beethoven par Ferd. Ries.* Francfort ^s/M: chez Fr. Ph. Dunst, [1835]. Parts: 11 pp. (each), lithographed, folio. Individually sewn, backstrips reinforced, a little dusty else a good set. **£175**

Kinsky-Halm p. 81.

10) **BEETHOVEN, Ludwig van (1770-1827)**. *Six Sacred Songs for a Single Voice, Composed with an Accompaniment for the Piano Forte, By Lewis van Beethoven [Op. 48].* London: Printed by Clementi & Co., [ca. 1823]. Score: 1 f. (title), 16 pp., engraved, folio. Folded as issued, a little dusty else in excellent state. **£80**

Kinsky-Halm p. 115. Reprint of the first English edition.

11) **BEETHOVEN, Ludwig van (1770-1827)**. *Grand Trio, pour deux Violons, et Viole, tire du Trio pour 2 Hautbois et Cor Anglais, compose par Louis van Beethoven, Op. [87]*. à Vienne: chez Artaria et Comp., [after 1806]. Parts: 1 f. (title), 6, 6, 6 pp., engraved, folio, plate number 1803-4. Folded as issued, a little dusty else in excellent state. **£325**

First edition, later issue, of this arrangement with the works “origin” statement within the title. Kinsky-Halm p. 243. Printed price of “2” with “30” added in manuscript.

12) **BEETHOVEN, Ludwig van (1770-1827)**. *Deuxième Sérénade En Trio, Pour deux Violons et Viola, Composée par Beethoven, Oeuvre 55 [i.e. 87]*. à Paris: Chez Pacini, [ca. 1828]. Parts: pp. 58-63, 7, 48-53, engraved, folio, plate number 2005. Stitched as issued, some light foxing and a couple of brown spots. **£75**

Kinsky-Halm p. 243.

13) **[BERTALI, Antonio] – [GABRIELLI, Diamante]**. *Theti, Dedicata Alla Sacra Cesarea Maestà di Ferdinando Terzo, Imperatore dé Romani ...* In Vienna d’Austria: Appresso Matteo Cosmerovio, 1656. Libretto: 4 f. (title, dedication, argument, cast-list), 42 pp., 1 f. (description of scenes and scenery), 4to, woodcut initials and headpieces. Plain boards, a little light browning primarily opening and ending leaves and margins, title with a vertical crease. **£700**



First edition. Not in Sonneck. Loewenberg 29. The music was by Antonio Bertali (1605-1669) most of whose works have not survived; the scenery was devised by Lodovico Burnacini and the dances by Santo Ventura. First produced in March 1652 to celebrate the arrival of the Archduke Ferdinand Carl and his consort Anna de' Medici on their visit to Italy. It was revived on 13th July 1656 for which occasion the present libretto was printed. Bertali was court conductor at Vienna from 1649.

14) **BOIELDIEU, François-Adrien (1775-1834)**. *Ouverture de l'Opera du Calif de Bagdad, Pour le Piano Forte et Violon Obligé, Composéé [sic] par Boieldieu*. à Paris: [s.n., ca. 1810]. Parts: 7, 2 pp., engraved, folio, plate number 230. Piano part sewn and outer fold reinforced with old paper tape, miniscule hole to first leaf, imprint pasted over with the seller's label of L. Plattner of Rotterdam. **£65**

15) **BOUTMY, Jean Baptiste Joseph (1725-after 1799)**. *Six Divertissemens pour le Clavecin avec l'Accompagnement d'un Violon, ad libitum, dédiés a S.A.S. Monseigneur le Prince d'Orange & de Nassau &c., Stadhouder Héréditaire des Province Unies &c., par M. Boutmy, Organiste de S.M. le Roy de Portugal*. A la Haye: chez B. Hummel / A Amsterdam: chez J.J. Hummel, [1765]. Keyboard part: 19 pp., engraved, folio. Disbound. **£220**

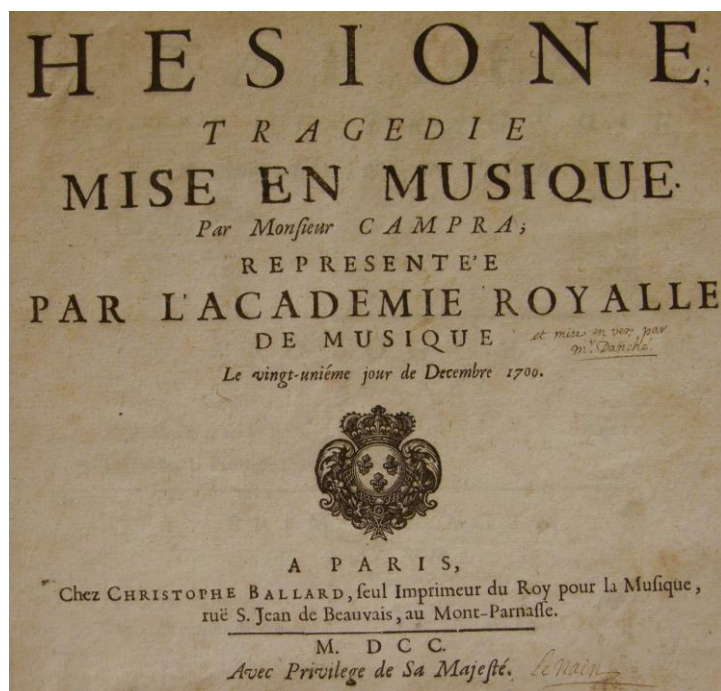
RISM B 3946 (3 copies only, Germany and the Netherlands). Not in BUC. Eitner vol. II, p. 158. "Avertissement de l'auteur: Ces petits divertissemens n'étant Susceptibles d'aucune difficulté, les Maîtres de l'art peuvent facilement voir que le but de l'auteur n'a point été de travailler pour Eux".

16) **BRITTEN, Benjamin (1913-1976)**. *Two Ballads for two voices and pianoforte. II [only] Underneath the abject willow*. London: Boosey & Co., [1937]. Scores: 7, 7 pp., folio, plate number H.14649. Individually folded. **£25**

First edition. Banks et al, p. 32. Text by W.H. Auden.

17) **CAMPRA, André (1660-1744)**. *Hesione. Tragedie, mise en musique Par Monsieur Campra, représentée par l'Academie Royale de Musique, Le vingt-unième jour de Decembre 1700*. A Paris: Chez Christophe Ballard, 1700. Score: 4 ff. (title, index and contents), lviii, 259 pp., typeset, oblong 4to. Contemporary mottled leather, edges and corners a little rubbed and worn, front joint worn at foot. **£1200**

First edition. RISM C 730. BUC p. 158. Loewenberg 105-6. Text by A. Danchet. Campra's first *tragédie-lyrique*.



18) **CARULLI, Ferdinando (1770-1841).** *Trois Petits Nocturnes ou Trio Pour Flûte, Violon et Lyre ou Guitarre Par Ferdinando Carulli. 1 [and 2] Suite, Oeuvre 24.* A Paris: Chez Lemoine, [ca. 1813 and 1817]. Parts: 1 f. (title), 7, 1 f. (title), 13 pp.; 7, 13 pp.; 7, 13 pp., engraved, folio. Sewn in individual makeshift textured wrappers, plate number 298(2) to second suite. **£250**

Sole edition. Torta, *Catalogo tematico delle opere di Ferdinando Carulli*, volume I, p. 89.

19) **CHARD, George William.** *A Masonic Ode, performed before his Royal Highness the Duke of Sussex, Grand Master of England ... at the late Installation of Sir W^m. C. de Crespigny Bart., as Provincial Grand master for the County of Hants. Composed & Arranged with an Accompaniment for the Organ or Piano Forte. Dedicated by Permission to His Royal Highness the Duke of Sussex, By His Royal Highnesses Obligated & Obedient Servant, G.W. Chard, Provincial Grand Organist.* London: Printed for the Author & Sold by Clementi & C^o., Goulding & C^o., Preston & at the Royal Harmonic Institution, Also by Jacob & Johnson, Winchester, [ca. 1820]. Vocal score: 1 f. (title), 7 pp., engraved, folio, watermark date of 1817. Disbound. Copy numbered 191 and with the composer's autograph initials. **£175**

Sole edition. Not in the British Library.

20) **[CHURCH].** *Fifty Double and Single Chants being the most Favorite as Perform'd at S^t. Paul's, Westminster and most of the Cathedrals in England.* London: Printed for C. and S. Thompson, [ca. 1765]. Score: 1 f. (title), 31 pp., engraved, 8vo. Disbound, sewn. **£230**

RISM B/II p. 159 and BUC p. 182 citing the same 3 copies.

21) **CLEMENTI, Muzio (1752-1832)**. *Trois Sonates Pour Le Piano Forte, Composées par Muzio Clementi. Suite du Répertoire des Clavecinistes [Op. 2, nos 2, 4 and 6]*. A Zurich: chez Jean George Naignueli, [ca. 1810]. Score: 1 f. (title), 27 pp., engraved, oblong folio. Sewn as issued. **£150**

RISM C 2735 (none in GB).

22) **CLEMENTI, Muzio (1752-1832)**. *Tre Sonate per il Clavicembalo o Forte Piano, Composted al Sig^r. Muzio Clementi, Opera 39 [i.e. 37]*. In Vienna: presso Artaria Comp., [1798]. Score: 45 pp., engraved, oblong folio, plate number 757. Folded as issued, outer fold worn and detached, dusty and with two small brown marks on the title, final leaf a little creased. **£250**

RISM C 3043 (none in GB). Not in BUC.

23) **COYLE, Miles**. *Six Lessons for the Harpsichord or Piano Forte, Dedicated to Lady Bateman, Composed by Miles Coyle*. London: Printed & sold by John Preston, [ca. 1785]. Score: 1 f. (title), 47 pp., engraved, oblong folio. Disbound, p. 1 with the list of subscribers. **£400**

RISM C 4357. BUC p. 236. This volume contains the only known compositions by Coyle.

24) **GALLIARD, John Ernest (ca. 1675-1747)**. *The Hymn of Adam and Eve, Out of the Fifth Book of Milton's Paradise-Lost; Set to Musick by M^r. Galliard*. [London]: Printed for I. Walsh, [ca. 1730]. Vocal score: 1 f. (title), 30 pp., engraved by Thomas Atkins, oblong 4to. Disbound, sewn. With the beautiful ornamental title-page drawn and engraved by John Pine. **£385**

RISM G 226. BUC p. 358. Hirsch III.759. Smith & Humphries no. 660. The original date of 1728 has been erased. Cantata for two voices.



25) **GEMINIANI, Francesco (1687-1762)**. *A favourite Menuet with Variations by M^r Geminiani*. [London: s.n., ca. 1750]. Score: 4 pp., engraved, folio. Disbound. **£75**

RISM G 1517 citing three copies of which one is the BUC p. 367 copy described as a "single sheet folio". Not in the British Library. From the composer's *Pièces de Clavecin* of 1743.

26) **GIANELLA, Louis (1778?-1817)**. *Three Quartetts, For Flute, Violin, Tenor & Violoncello. In which are Introduced for the Subjects of the Adagios Select Scotch Airs. Composed & Dedicated by Permission to The Marquis Douglas by Luigi Gianella, Op. 32*. London: Published by Mozani & Hill, [1815]. Parts: 1 f. (title), 15, 13, 13, 13 pp., engraved, folio. Stitched at inner margin as issued, edges a little dusty and curled but an excellent unused and untrimmed set, the string parts each with a plain outer wrapper. Initialled in ink by the composer. **£240**

RISM GG 1836 I, 14.

27) **GIARDINI, Felice (1716-1796)**. *Sei Arie Composed al Sig^{or}. De Giardini, Dedicate a Suae Eccellenza Ellisabetta [sic], Duchessa di Marlborough, &c. &c.* London: Printed by R. Bremner, [1762?]. Score: 1 f. (title), 58 pp., engraved, oblong folio. Stitched in contemporary plain makeshift wrappers. Title a little dusty otherwise an excellent copy with deep impressions. **£400**

Sole edition. RISM G 1873 and BUC p. 373 citing the same single copy. Scored for voice with orchestral accompaniment (flutes, horns and strings).

28) **GIORNOVICHI, Giovanni Mane (1747-1804)**. *Giornovichi's Concerto, Expressly Composed for the Opera Concert, 1796. Arranged for the Piano Forte, With Accompaniments for Violins, Alto, Flutes, Horns, and Bass by J.B. Cramer*. London: Printed for Corri, Dussek & Co., [1796]. Piano part: 23 pp., engraved, folio. Disbound, final leaf detached, with the seller's label of Edmond Lee pasted over the imprint. **£85**

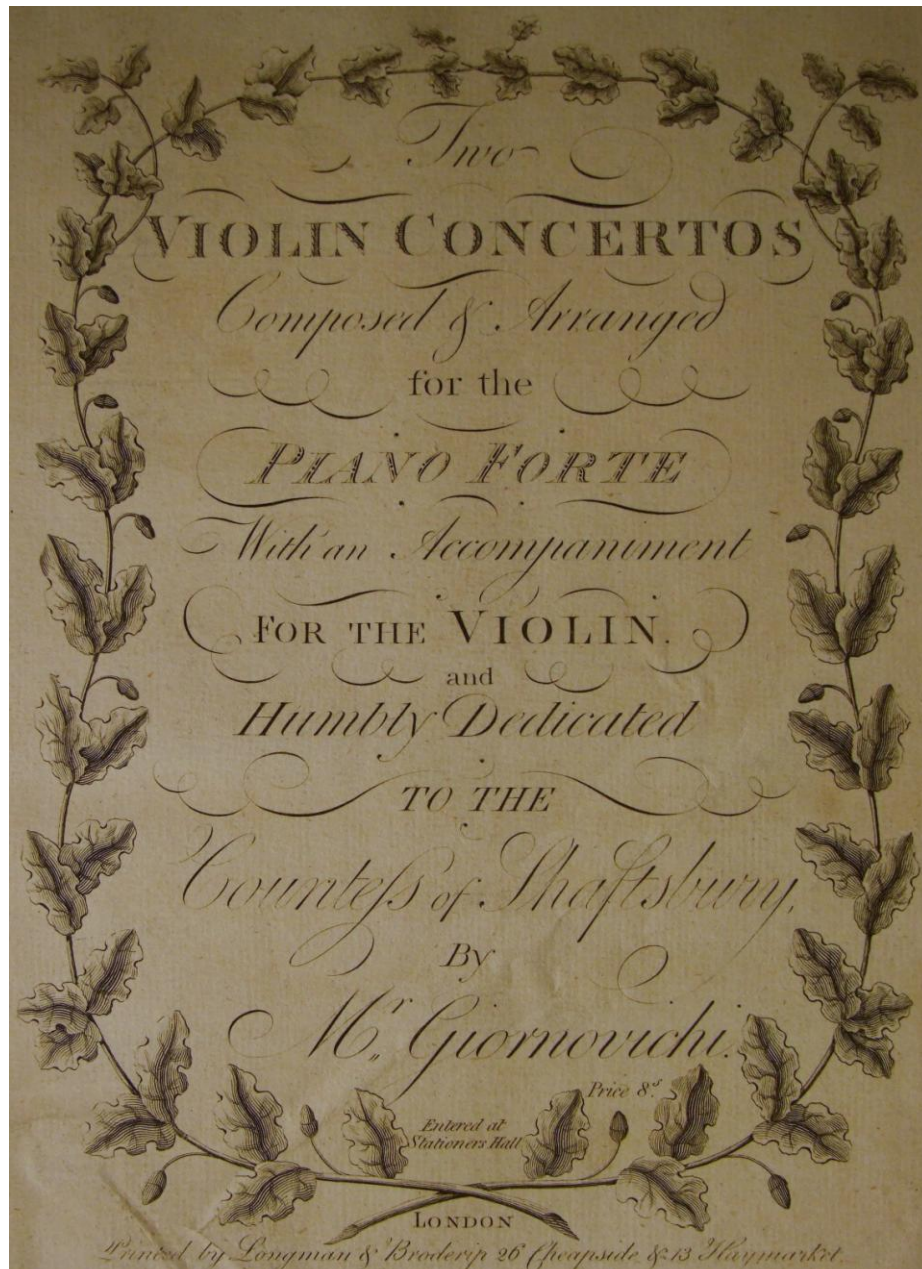
RISM G 2406 (5 copies, all incomplete). BUC p. 382.

29) **GIORNOVICHI, Giovanni Mane (1747-1804)**. *A Favorite Rondo, Composed (and arranged by particular desire) for the Piano Forte or Harpsichord, with an Accompaniment for a Violin by M^r. Giornovichi*. London: Printed by Longman and Broderip [1792]. Score: 13 pp., engraved, folio. Disbound, final leaf with two slight holes not affecting text, few pencil fingerings. **£80**

RISM G 2414. BUC p. 382.

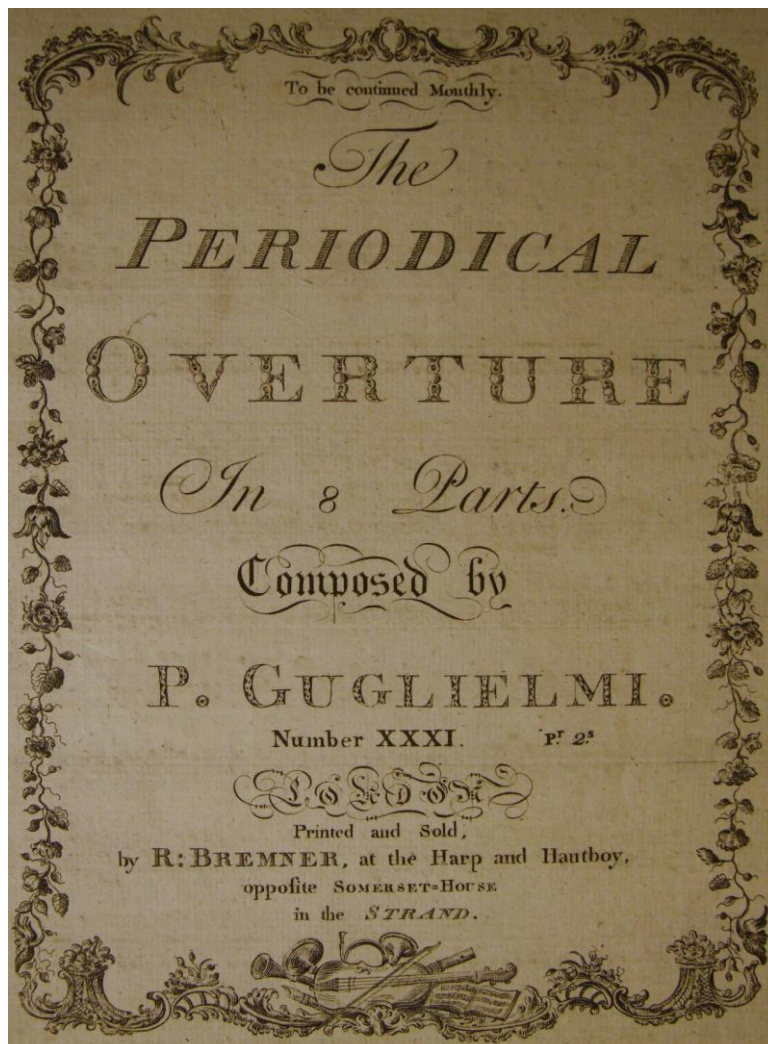
30) **GIORNOVICHI, Giovanni Mane (1747-1804).** *Two Violin Concertos, Composed & Arranged for the Piano Forte, With an Accompaniment For the Violin and Humbly Dedicated to the Countess of Shaftesbury by M^r. Giornovich.* London: Printed by Longman & Broderip [ca. 1795]. Score and part: 1 f. (title), 29 pp., 1 f. (title), 5 pp., engraved, folio. Disbound, decoratively bordered title-pages. **£175**

RISM G 2399 (4 copies, three of which are the violin part only). BUC p. 382. Concertos in A and B-flat major.



31) **GUGLIELMI, Pietro Alessandro (1728-1804).** *The Periodical Overture In 8 Parts. Composed by P. Guglielmi. Number XXXI.* London: Printed and Sold, by R. Bremner, [1771]. Parts: engraved, folio. Disbound. **£320**

RISM G 4981 (4 copies). BUC p. 109. Not in the British Library.



32) **HAM, S.G. van.** *A Grand Overture for the Piano Forte, with an Accompaniment for the Violin, in the Last movement of which is introduced the celebrated Portuguese Hymn Adeste Fideles. Composed as a Lesson & most respectfully dedicated to The Hon^{ble}. Miss Christina Clifford, & the Ladies his Pupils, at New Hall, by their most obliged Servant S.G. Van Ham.* London: Engraved, Printed, & Publish'd for the Author by E. Riley, [wm 1801]. Piano part: 1 f. (title), 16 pp., engraved, folio. Disbound, with the composer's signature. **£200**

With: *La Conversation. A Sonata for the Grand or Small Piano Forte with the additional Keys, Composed & Respectfully Dedicated to the Right Hon^{ble}. Lady Frances Browne by S.G. Van Ham.* London: Published for the Author by Preston, [wm 1807]. Score: 1 f. (title), 24 pp., engraved, folio. With the composer's signature.

Not in RISM or the BL.

33) **HANDEL, George Frideric (1685-1759)**. *L'Allegro, il Penseroso ed il Moderato. The Words taken from Milton, Set to Musick by Mr. Handel [HWV 55]*. London: Printed for I. Walsh, [1741]. Score: 1 f. (title), 63 pp., engraved, folio. Plain boards. With an early manuscript index loosely inserted. **£350**

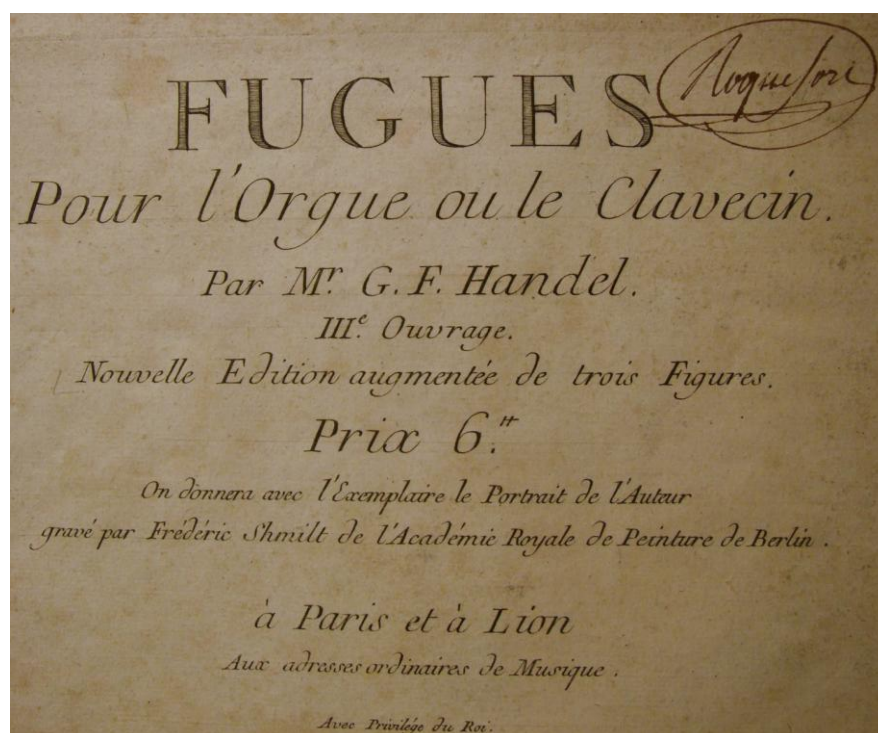
Early edition. Smith no. 5, p. 94. RISM H 461. BUC p. 432. Text from Milton adapted with the addition of *Il Moderato* by Charles Jennens. First performed at Lincoln's Inn Fields Theatre, 27th February, 1740. Singers mentioned in the caption titles include John Beard (ca. 1717-1791), Elisabeth Duparc [Francesina] (d. ?1778), William Savage (1720-1789) and Henry Reinhold (d. 1751).

34) **HANDEL, George Frideric (1685-1759)**. *Six Concertos, For the Harpsicord or Organ Compos'd by M^r. Handel [Op.4, HWV289-294]*. London: Printed for I. Walsh, [ca. 1750]. Keyboard part: 1 f. (title), 48 pp., engraved, folio. Half calf, marbled boards, rather worn and rubbed, backstrip cracked and hinges broken. Few ink and pencil fingerings and bar numberings, light foxing, marginal repair to pp. 15/16. **£220**

Smith no. 7 (p. 225). RISM H 1212. BUC p. 441.

35) **HANDEL, George Frideric (1685-1759)**. *Fugues Pour l'Orgue ou le Clavecin Par M^r. G.F. Handel, III^e Ouvrage. Nouvelle Edition augmentée de trios Figures. On donnera avec l'Exemplaire le Portrait de l'Auteur grave par Frédéric Shmilt de l'Académie Royale de Peinture de Berlin. à Paris et à Lion: Aux addresses ordinaires de Musique, [ca. 1745]. Score: 1 f. (title), 30 pp., engraved, oblong folio. Sewn, occasional light spot. **£325***

Comprising HWV 605-610. Not in Smith, RISM, BUC, BLIC or OCLC. This appears to be a re-engraved version, with the additions, of the Boivin/Leclerc edition of ca. 1738.



39) **HANDEL, George Frideric (1685-1759)**. *The dead shall live, the living die*. [London]: Publish'd 29th May, 1784. 25 x 19 cm. Stipple engraving by F. Haward after the painting by R. Smirk. The muse is at the monument to Handel with Westminster Abbey in the background. Foxed and a little creased. **£50**

Ticket to the third performance (*Messiah*) in the Handel Commemoration Concerts of 1784.

40) **HANDEL, George Frideric (1685-1759)**. *George Frederic Handel, Born at Halle, in Saxony, the 24th of Feb^y. 1682. Died in London, the 13th of April, 1759*. [London]: For Clementi & Co., [ca. 1800]. 36 x 26 cm. Line engraving incorporating a medallion portrait of the composer surrounded by muse and putti above the title, within overall decorative surround, engraved by Bartolozzi after a drawing by Cipriani. Small tears at margins. **£125**

Adapted from its use as one of several frontispieces to Dr Samuel Arnold's collected "complete" edition [1787-1797]; this imprint not recorded by Smith.

41) **HANDEL, George Frideric (1685-1759)**. *George Frederick Handel: painted by Thornhill. (The "Chandos Portrait". Fitzwilliam Museum)*. [London]: [ca. 1875]. 20 x 17 cm. Reproduction from a volume being page or illustration no. 56: a young Handel seated at a keyboard. **£15**

42) **HAWDON, Matthias (1732-1789)**. *Two Concertos for the Harpsicord, Organ, or Piano Forte, with accompaniments for Two Violins & a Violoncello. Composed by Matthias Hawdon, Organist of the Minster at Beverley*. London: Printed & sold by Longman, Lukey & Co., [ca. 1775]. Keyboard part: 1 f. (title), pp.3-21 pp., lacking p. 2, engraved, folio. Disbound. **£65**

RISM H 2418 (4 copies, three of which are incomplete). BUC p. 455. Concertos in B-flat and F major.

43) **HAYDN, Joseph (1732-1809)**. *To be Continued, Sig^r. Haydns Grand Orchestre Sinfonie as Performed at the Nobility's Concerts, Adapted [by M^r. Tindal] for the Organ, Harpsichord, or Piano Forte. No. [1, Hob. I/47]*. London: Printed for J. Bland, [ca. 1790?]. Score: 1 f. (title), 9 pp., engraved, folio. Disbound. **£140**

RISM H 4241. BUC p. 460. Hirsch M..1472.(2.). Hoboken vol. I, p. 58.

44) **HAYDN, Joseph (1732-1809)**. *The Favorite Sinfonie, No. 4, as Performed at the Nobilitys Concert. For a Grand Orchestre [sic], Composed by Giuseppe Haydn. This Sinfonie may be played as a Quintett. [Hob.I/63]*. London: Printed for J. Bland, [1792]. Parts: engraved, folio. Disbound, some pages separated, generally used; without separate “bassoon” part but with two basso parts. Second violin part with publisher’s catalogue. **£220**

Second edition, second issue of “La Roxolane”. Hoboken, vol. I, p. 88. RISM H 2778. BUC p. 461.

45) **HAYDN, Joseph (1732-1809)**. *A Favorite Overture, No. 5, in all its parts, Composed by Giuseppe Hayden [sic] of Vienna and published by his Authority. [Hob.I/77]*. London: Printed for and Sold by W. Forster, [1784]. Parts: engraved, folio, plate number 41. Folded as issued, first violin part with cloth tape around outer fold and title very foxed. **£250**

Second edition, appearing just a few months after the first. Hoboken, vol. I, p. 122. RISM H 2791 (4 locations). BUC p. 462.

46) **HAYDN, Joseph (1732-1809)**. *To be Continued, Bland’s Collection (Continued by R^t. Birchall) of Sonatas, Lessons, Overtures, Capricios, Divertimentos &c, for the Harpsichord or Piano Forte, with Accomp^{ts}. By the most Esteem’d Composers. No. 23 [Hob. I/85 “La Reine”]*. London: Printed & sold by R^t. Birchall, [ca. 1815]. Score: pp. 222-231, engraved, folio. Folded as issued, outer fold almost separated. **£40**

A later printing of the edition of ca. 1800.

47) **HAYDN, Joseph (1732-1809)**. *Sinfonie de Joseph Haydn. Partition. No. 6 [Hob.I/94]*. A Leipsic: chez Breitkopf & Härtel, [1808]. Score: 25 pp., engraved, folio, plate number 602. Disbound, faint stain to title-page and final leaf, ex libris stamp. **£350**

First edition of the score of “The Surprise”. Hoboken, vol. I, p. 184. RISM H 3269. Hirsch IV.1620.

48) **HAYDN, Joseph (1732-1809)**. *Sinfonie de Joseph Haydn. Partition. No. 3 [Hob.I/99]*. à Leipsic: Chez Breitkopf & Härtel, [1808]. Score: 25 pp., engraved, folio, plate number 457. Disbound, faint stain to title-page, two slight marginal reinforcements, ex libris stamp. **£250**

First edition of the score. Hoboken, vol. I, p. 203. RISM H 3266. Hirsch IV.1620.

49) **HAYDN, Joseph (1732-1809)**. *Symphonien in Partitur. No. 5 [Hob.I/100]*. Berlin u. Breslau: bei Ed. Bote & G. Bock, [1839]. Score: 122 pp., engraved, 8vo, plate number 185. Publisher's wrappers with series title printed. **£175**

First edition of the score. Hoboken, vol. I, p. 208.

50) **HAYDN, Joseph (1732-1809)**. *Sinfonie de Joseph Haydn. Partition. No. 4 [Hob.I/101]*. à Leipsic: Chez Breitkopf & Härtel, [1808]. Score: 26 pp., engraved, folio, plate number 496. Disbound, faint stain to title-page, two slight marginal reinforcements, ex libris stamp. **£350**

First edition of the score of "The Clock". Hoboken, vol. I, p. 212. RISM H 3267. Hirsch IV.1620.

51) **HAYDN, Joseph (1732-1809)**. *Sinfonie de Joseph Haydn, arrangée pour le Clavecin avec Violon & Violoncelle. Etrennes pour les Dames, Liv. 42^{me} [Hob.I/102]*. A Offenbach sur le Mein: chez J. André, [1799]. Parts: piano part, 15 pp. (lacking pp. 5-12), engraved, oblong folio; string parts, 5, 3, folio, plate number 1346. Folded as issued, outer fold of piano part reinforced and now separated, with engraved title-page vignette. **£50**

Hoboken, vol. I, p. 216. Not in RISM.



52) **HAYDN, Joseph (1732-1809)**. *Sinfonie de Jos. Haydn. Partition. No. 1 [Hob.I/103]*. à Leipsic: Chez Breitkopf & Härtel, [1806]. Score: 19 pp., engraved, folio, plate number 228. Disbound, faint stain to title-page, two ex libris stamps. **£250**

First edition of the score of "The Military". Hoboken, vol. I, p. 220. RISM H 3264. Hirsch IV.1620.

53) **HAYDN, Joseph (1732-1809).** *Quatuor pour deux Violons, Alto et Violoncelle, compose par Joseph Haydn. Partition [Op. 20 no. 1, Hob.III/31].* Berlin: chez Trautwein & Co., [ca. 1845]. Score: 18 pp., engraved, 8vo, plate number 752. Publisher's decorative wrappers titled: *Partition des Quatuors de Joseph Haydn, nouvelle edition, no. 20.* With "Leipzig, cahier 15, no. 1" at the head of p. 3. **£40**

54) **HAYDN, Joseph (1732-1809).** *Quatuor pour deux Violons, Alto et Violoncelle, compose par Joseph Haydn. Partition [Op. 77, Hob.III/71].* Berlin: chez Trautwein & Co., [ca. 1845]. Score: 24 pp., engraved, 8vo, plate number 782. Publisher's decorative wrappers titled: *Partition des Quatuors de Joseph Haydn, nouvelle edition, no. 33.* With "Leipzig, cahier 13, no. 3" at the head of p. 3. **£40**

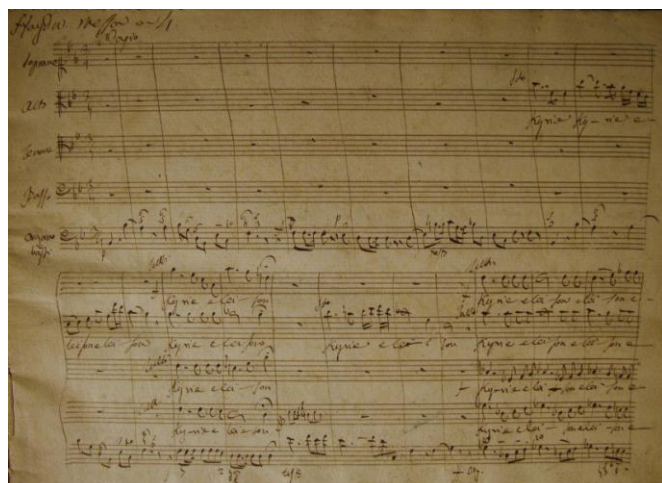
55) **HAYDN, Joseph (1732-1809).** *Quatuor pour deux Violons, Alto et Violoncelle, compose par Joseph Haydn. Partition [Op. 76 no. 1, Hob.III/75].* Berlin: chez Trautwein & Co., [ca. 1845]. Score: 22 pp., engraved, 8vo, plate number 751. Publisher's decorative wrappers titled: *Partition des Quatuors de Joseph Haydn, nouvelle edition, no. 19.* With "Leipzig, cahier 14, no. 1" at the head of p. 3. **£40**

56) **HAYDN, Joseph (1732-1809).** *The Creation, an Oratorio, Composed by Joseph Haydn, Performed at the Royal Musical Festival, Arranged for the Piano Forte by Charles Czerny [Hob.XXI/2].* London: Printed by R. Cocks & Co., [1836?]. Piano solo score: 1 f. (title), 85 pp., engraved, folio, plate number 1809. Half leather, rubbed, with marbled boards. **£125**

With lithographed head and shoulders portrait of Czerny published by Schubert & Niemeyer in Hamburg loosely inserted.

57) **HAYDN, Joseph (1732-1809).** *Messa a 4 [Hob.XXII/13].* [Austria: ca. 1805]. Vocal score: 24 pp., manuscript on 10-stave paper, two systems per page. Sewn. **£500**

Early copyist's manuscript of the Kyrie and Gloria from the *Schöpfungsmesse*. Watermark FV with three moons.



58) **HAYDN, Joseph (1732-1809)**. *Aria, Signor, voi sapete, per il Clavicembalo Del Sig^r Giuseppe Haydn. Racolta d'Arie No. 23 [Hob.XXIVb/7]*. In Vienna: presso Artaria Compagni, [1802?]. Score: 6 pp., engraved, oblong folio, plate number 101. Folded as issued. **£175**

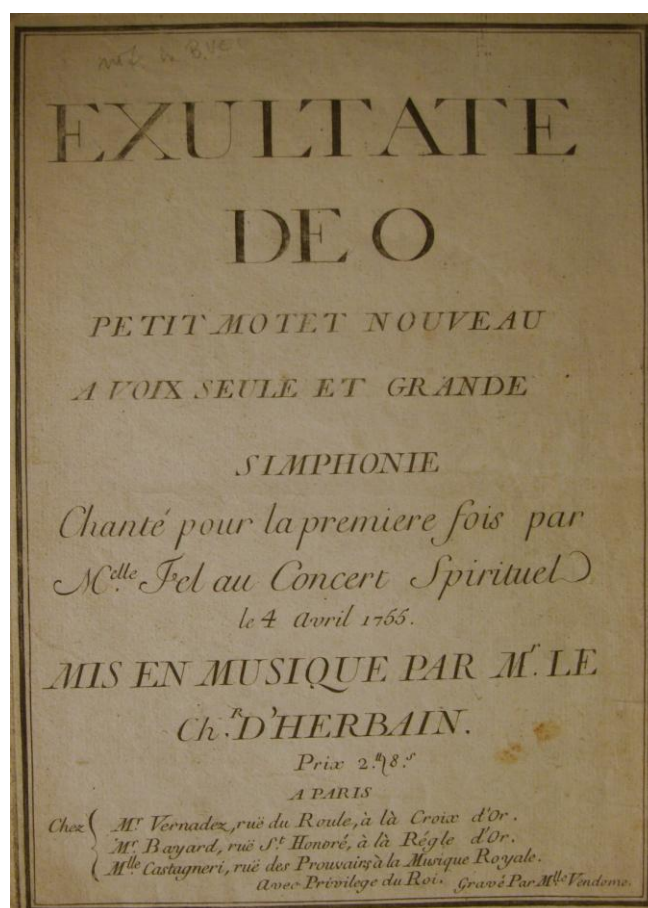
First edition, second issue. Hoboken, vol. II, pp. 210. RISM H 2594 (6 copies).

59) **HELLER, Stephen (1813-1888)**. *24 Preludes, (in all the Keys), for the Piano-forte by Stephen Heller, Op. 81. Bk. 1 [of 2]*. London: Ewer & Co., [1853]. Score: 20 pp., engraved, folio. Folded as issued. Inscribed in pencil "W.S. Bennett Esq, with the Publishers comps". Final leaf with "An Extract of Ewer & Co's General Catalogue". **£70**

60) **HERBAIN, Chevalier d' (1734-1769)**. *Exultate Deo. Petit Motet nouveau a Voix seul et grande Simphonie, Chanté pour la premiere fois par M^{elle}. Fel au Concert Spirituel le 4 Avril 1755. Mis en musique par M^r. le Ch^R. D'Herbain. A Paris: M^r. Vernadez, M^r. Bayard, M^{elle}. Castagneri, 1755. Full score: 1 (title), 8 pp., 1 f. (catalogue of composer's published works), engraved, folio. Stitched as issued, outer fold worn.*

£650

Sole edition. RISM H 5088 (3 copies). Not in BUC. Eitner vol. V, p. 114 this work not cited.



61) **HEROLD, Ferdinand (1791-1833)**. *Grand Variations, for the Piano-Forte, on the popular French Air, Au Clair de la Lune, composed and dedicated to mademoiselle Pacini by F. Herold, Op. XIX*. London: Published by Willis and Co., [ca. 1828]. Score: 1 f. (title), 14 pp., folio, publisher's number 67. Disbound, decorative title-page. **£30**

The tune by Boieldieu.

62) **HOLST, Matthias von.** *La Grande Fête, A Sonata for the Piano Forte*, Composed by M. Holst. London: Printed by Goulding, D'Almaine, Potter & Co., [1809?]. Score: 11 pp., engraved, folio. Disbound. **£40**

63) **HOOGSTRAATEN, P.B. van.** *Chasse Pour le Piano. Composér & dediée a Mademoiselle Catharina Elisabeth Paradys par P.B. van Hoogstraaten, Oeuvre VII.* A Amsterdam: Chez H.C. Steup, [1820?]. Score: 1 f. (title), 7 pp., engraved, folio, plate number 186. Sewn, outer fold reinforced with cloth tape. **£90**

RISM H 6459 (2 copies). Eitner cites only one composition (Op. 6).

64) **HOOK, James (1746-1827).** *Lovely Nymph, with Variations for the Harpsichord or Piano Forte, also for the German Flute, Violin and Guittar by James Hook.* [London]: Printed and Sold by Welcker, [1775?]. Score: 3 pp., engraved, folio. Disbound. **£65**

RISM H 7371 (2 copies). BUC p. 504 (1 copy).

65) **HOOK, James (1746-1827).** *The favorite Overture to the Lady of the Manor; Adapted for two Performers on One Harpsichord or Piano Forte; By the Original Composer M^R. Hook.* London: Printed & sold at A. Bland & Weller's, [ca. 1795?]. Score: 1 f. (title), 13 pp., engraved, folio. Disbound. **£65**

This arrangement not in the BL. ? RISM H 6491a (1 copy). Not in BUC.

66) **[IRELAND].** *An Selection of Irish Melodies, With Symphonies and Accompaniments by Sir John Stevenson, Mus. Doc., And Characteristic Words by Thomas Moore Esq^r. 5th. Number.* London: Printed & sold at J. Power's, 1813. Score: 4 ff. (advertisement, title, dedication, index), 51 pp., 3 pp. (publisher's catalogue of "Vocal Music by Thomas Moore and Sir John Stevenson" dated 1813), engraved, folio, plate number 210. Contemporary quarter morocco with limp marbled boards, corners rubbed and worn, a little thumbed internally. **£200**

First edition. With an early pencil drawing of a castle on the front free end-paper.

67) **KALKBRENNER, Frédéric (1785-1849).** *Filles du Hameau. The Favorite French Air Sung by the Misses de Lihu, Arranged for the Piano Forte and dedicated to Miss Hennings by F. Kalkbrenner.* London: Printed & sold by Chappell & Co., & Clementi & Co., [ca. 1832]. Score: 1 f. (title), 11 pp., engraved, folio, publisher's number 533. Disbound. **£25**

Not in the BL.

68) **KALKBRENNER, Frédéric (1785-1849)**. *Favorite French Romance, With Six Variations and a Rondo, Composed & Arranged for the Piano Forte. Dedicated to Miss Anna Johnston by Fred. Kalkbrenner*. London: Publish'd by Goulding, D'Almaine, Potter & Co., [wm 1813]. Score: 1 f. (title), 13 pp., engraved, folio. Disbound. **£30**

The romance from Méhul's *Une Folie*.

69) **KAMMEL, Antonin (1730-1784)**. *Six Duets, For two Violins, Composed by Antonio Kammell, Opera II*. London: Printed by Welcker, [ca. 1770]. Parts: 1 f. (title), 13 pp. (each), engraved, folio. Disbound. **£150**

RISM K 83. BUC p. 564.

70) **KAMMEL, Antonin (1730-1784)**. *A Second Sett of Six Sonatas for two Violins & a Bass, humbly Dedicated To his Excellency Count Vincent of Waldstein, By Antonio Kammell, Opera Terza*. London: Printed by Welcker, [1769]. Parts: 1 f. (title), 13 pp. (each), engraved, folio. Disbound. **£150**

RISM K 91. BUC p. 564.

71) **KIALLMARK, George (1781-1835)**. *Roy's Wife of Aldivaloch with Variations and an Introduction for the Piano Forte. Composed for and Dedicated to Miss Anne Douglas by G. Kiallmark*. London: Printed & sold by Chappell & Co., and by Goulding, D'Almaine, Potter & Co., [wm 1818]. Score: 1 f. (title), 13 pp., engraved, folio, publisher's number 410. Disbound, few pencil markings. **£20**

72) **KING, Matthew Peter (1773-1823)**. *Oh this love or the Masqueraders. A Comic Opera in three Acts, Performed with the greatest applause at the English Opera, Written by James Kenney Esq^r. Composed by M.P. King, And Arranged for the Flute or Flageolet, By John Parry*. London: Published by Mess^{rs}. Phipps & Co., [1810?]. Score: 1 f. (title), 38 pp., engraved, oblong 8vo. Sewn as issued; watermark date of 1810. **£125**

First performed by the Drury Lane Company at the Lyceum on 12th June 1810.
Arrangement not in British Library.

73) **KOHLER, Gottfried Heinrich**. *Six Rondeaux Instructives et Agreeables pour le Piano Forte, compose par Henry Köhler, Oeuvre 95, L. I [and II]*. à Rotterdam: L. Plattner, [ca. 1820]. Scores: 15 pp., engraved, folio, publisher's numbers 623 and 626. Sewn, outer folds reinforced with cloth tape, seller's label of J.B. Nolting of Amsterdam pasted over the imprints. **£85**

RISM KK 1195a (1 copy).

74) **KOZELUCH, Leopold (1747-1818)**. *A Duett, for the Piano Forte, Composed by L. Kozeluch, Op. 19*. London: Printed by Goulding, D'Almaine, Potter & Co., [wm 1816]. Score: 15 pp., engraved, folio. Disbound. **£45**

This edition not in RISM or the BL. Poštołka XI/3.

75) **KREUTZER, Rodolphe (1766-1831)**. *The Favorite Overture to Lodoiska, As Performed at the Theatre Royal Drury Lane, Composed by M. Kreitzer [for piano]*. London: Printed for G. Walker, [ca. 1815]. Score: 6 pp., engraved, folio. Disbound, lower edges creased. **£20**

Not in RISM. Hirsch M.1284.(8.).

76) **LULLY, Jean-Baptiste (1632-1687)**. *Cadmus et Hermione. Tragedie, representée par l'Academie Royale de Musique*. A Paris: Par Christophe Ballard, 1690. Libretto: 68pp., typeset, with woodblock head and tailpieces and capitals, 8vo. Modern vellum covered boards, generally lightly browned throughout. **£325**

First performed April 1673 in Paris, in the presence of Louis XIV, to a text by Philippe Quinault after Ovid. This edition appears to have been printed for a Paris revival of 4th December 1690. Loewenberg 52. Not in Sonneck.

77) **MAGLIONI, Antonio**. *Musica composta espressamente Per gli Organi de' Celebri Fabbricatori Fratelli Serassi, Da Antonio Maglioni*. [Florence: ca. 1830]. Score: 14 ff., oblong 8vo. Unbound, sewn. Autograph manuscript in black ink, with deletions and workings-out, on 9-stave hand-ruled pink paper, with a watermark of "B.S.". **£350**



Maglioni is listed as a conductor and instrumentalist in a libretto programme of Giuseppe Pilotti's *Non essere geloso* performed in Florence in 1816. He may be the brother of Gioacchino Maglioni, a pianist, who launched a series of chamber concerts in Florence at the Sala Maglioni in 1834.

The manuscript contains a few pieces, some with variations, including three movements with detailed descriptions of the registrations for which the music has been composed.

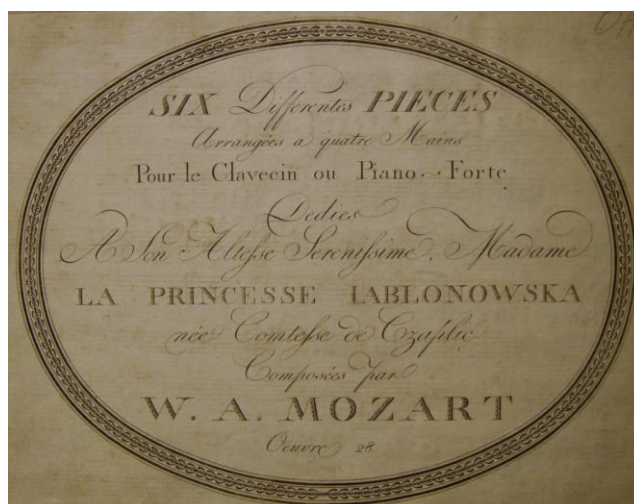
The Serassi were a well-known family of organ builders: the most important member of the family was Giuseppe (1750-1817) after whose death the firm was continued by his sons and grandsons and titled Fratelli Serassi. "The organs of the Serassi family retained many features of the classical Italian organ: often only one manual, spring-chests (slider-chests are only used in the case of a second or third manual), with a strong basis of chorus stops, many being divided into treble and bass; the higher ranks grouped in pairs; and solo half-stops added, such as reeds, 8' flutes and narrow-scaled string stops, the latter mainly in the bass at various pitches for accompanimental purposes." (*NG Online*).

78) **MOZART, Leopold (1719-1787)**. *La Course aux Traineaux. Pièce fameuse de Leopold Mozart arrangée d'une execution facile pour le Pianoforté. La partie de Violon ad libitum*. A Amsterdam: au Magasin de H.C. Steup, [ca. 1795]. Parts: 1 f. (title), 11, 3 pp., engraved, oblong folio, plate number 89. Sewn, with old paper tape around outer fold, a very good copy, with the seller's label of L. Plattner of Rotterdam pasted over the imprint. **£850**

First edition. RISM M 4033. BUC p. 699. This is the latest of only three published musical works by Leopold Mozart; it was reprinted several years later by Kühnel in Leipzig. According to MGG this work was composed before 1755; Leopold himself mentions it in 1757.

79) **MOZART, Wolfgang Amadeus (1756-1791)**. *Six Differentes Pieces Arrangés a quatre Mains Pour le Clavecin ou Piano-Forte. Dedies A Son Altesse Serenissime Madame la Princesse Lablonska née Comtesse de Czaplic, Composées par W.A. Mozart, Oeuvre 28*. a Vienne: chez Artaria Comp., [1793]. Score: 29 pp., engraved, oblong folio, plate number 448. Disbound, decoratively bordered oval title. **£950**

First edition of these arrangements. RISM M 6212. Köchel⁶ p. 784, etc. Comprising arrangements of KV 421/2, KV 458/2, KV 421/4, KV 421/3, the larghetto from the duet in Clementi's Op. 6 and KV 563/3.



80) **MOZART, Wolfgang Amadeus (1756-1791)**. *Il Dissoluto Punito o Sia Il D. Giovanni. Drama giocosa. La Musica del Signore Wolffgang Mozard, messa per il Piano Forte Del Carlo Zulehner. [KV 527]*. Magonza: Presso B. Schott, [1793?]. Vocal score: 207 pp. (lacking pp. 35-42, 69-76, 123-4, 157-160 and 167-170), engraved, oblong folio, plate number 138. Sewn in orange boards, a couple of marks to title-page and a small brown stain to lower part of pp. 3/4, else a very fine copy. Title with signature of Gombart and numbered "60". **£750**

First edition, fourth issue. RISM M 4504. BUC p. 702. Köchel⁶ p. 597. Hirsch IV.134. Haberkamp p. 293 (this copy cited). The "Personen" on the verso of the title added in manuscript.

81) **MOZART, Wolfgang Amadeus (1756-1791)**. *The Celebrated Overture to the Zauberflöte, Composed by Mozart. Adapted for the Piano Forte by M^R. Hook [KV 620]*. London: Printed & Sold at Bland & Wellers, [ca. 1805]. Score: 1 f. (title), 7 pp., engraved, folio. Disbound. **£70**

Not in RISM, BUC or the BL.

82) **MOZART, Wolfgang Amadeus (1756-1791)**. *Trente-cinq points-d'orgue pour le Piano-Forté, composés par W.A. Mozart, et se rapportant à ses concertos, dont les motifs se trouvent en tête des points d'orgue [KV 624]*. A Paris: de l'imprimerie lithographique & chez M^{me}. Duhan & Cie., 1804. Score: 1 (title), 21 ff., lithographed, oblong folio. Stitched as issued, paper reinforcement along outer fold, preserved in portfolio. Charming title-page illustration. **£750**

Second edition, re-issued. Köchel⁶ p. 734. RISM M 5853a – 1 copy only.



83) **MOZART, Wolfgang Amadeus (1756-1791)**. *Douze Walzes pour Le Piano Forte avec accompagnement d'une Flûte ou Violon Par W.A. Mozart. Liv. 1 [and 2]*. Hambourg: chés Jean Auguste Böhme, [ca. 1815]. Parts: 15, 7 pp. (both sets), engraved, 8vo, plate number 120 on title (86 inside book 2). Folded as issued. **£350**

Book I, not in RISM comprises KV Anh.C 29.04, 536/1-3 and 6, 567/1-6 and Anh. C.29.03.

Book 2, RISM M 5735 – 3 [?] copies, comprises KV 600, 602 and 605/1 and 3. Köchel⁶ p. 798.

[RISM says BL has this but not on BLIC]

84) *Pascariello. Album nuovissimo Musicale di Canzoni popolari Napolitane e Siciliane.. Raccolta delle più scelte poesie ne' dialetti nazionali delle due Sicilie motivate da Maestri di Cappella rinomatissimi*. Napoli: Fratelli Antonio e Gennaro Migliorato, [ca. 1850]. Score: 1 (title-wrapper), 37 ff., oblong 8vo. Decorative boards, wrapper torn and repaired. Printed on rectos only, each song with a most charming scene at the head. From the collection of Alfred Cortot. **£175**

The image shows a page from a musical score. At the top, it is titled "CANZONA NAPOLITANA" and "IL BIVACCO". Below the title is a decorative illustration of a camp scene with tents and a person sitting by a fire. Below the illustration is musical notation for a song with lyrics in Italian. The lyrics are: "Bel la vita tu sur dato ti ve scampo dal le gria tu te magno offi la via Sen za man co l'ad da ni E la sera tutto strazzo l' terra dormo ala bi vaco Nja la paia e lar re paeso Vi de pur no com pa re E al lo ra te ri pa ti pa ti pa ti pa te ri pa ti pa ti pa ti pa. Lu tammaro lu tammaro tammaro tammaro va e al le ra tera pa ti pa ti pa ti pa tera pa ti pa ti ha ta pa. Lu tam marro lu tam marro tammaro tammaro tammaro". The page also includes a table of lyrics at the bottom.

85) **ROSSINI, Gioachino (1792-1868)**. *Der Barbier von Sevilla. Komische oper: in zwey Aufzügen für 2 Violinen, Viola und Violoncello von Joachim Rossini*. Wien: im S.A. Steiner und Comp., [1820?]. Parts: 21, 16, 14, 13 pp., folio. Disbound, a few upper margins trimmed close to text. **£225**

Rossini's hugely popular opera was first performed in Vienna on 28 September 1819 some three and a half years after the very first performance in Rome as "Almaviva o sia l'Inutile precauzione"; this arrangement thus coincides with the rise in its reputation in Viennese circles.

86) **SAMMARTINI, Giovanni Battista (1700-1775)**. *Six Sonatas for two Violins with a Thorough Bass for the Harpsicord or Violoncello, Compos'd by Sig^r. Gio. Batista St. Martini of Milan, Opera Quinta*. London: Printed for I. Walsh, [1756]. Parts: 1 f. (title), 12 pp., 1 f. (title), 10 pp., 1 f. (title), 8 pp., engraved, folio. Disbound. £175

RISM S 678. BUC p. 919. Smith & Humphries no. 1308.

87) **SCHUMANN, Robert (1810-1856)**. *Kinderball. Sechs leichte Tanzstücke zu vier Händen, für das Pianoforte von Robert Schumann, Op. 130*. Leipzig: bei Breitkopf & Härtel, [March, 1854]. Score: 31 pp., engraved, folio, plate number 8826, decorative title-page printed in green. Folded as issued with a cloth tape backstrip, corners a little creased and worn, occasional light brown spot, few penciled fingerings. £175

First edition. McCorkle p. 549. Hofmann pp. 284-285. This copy without the printed price which appears to have been blocked out.

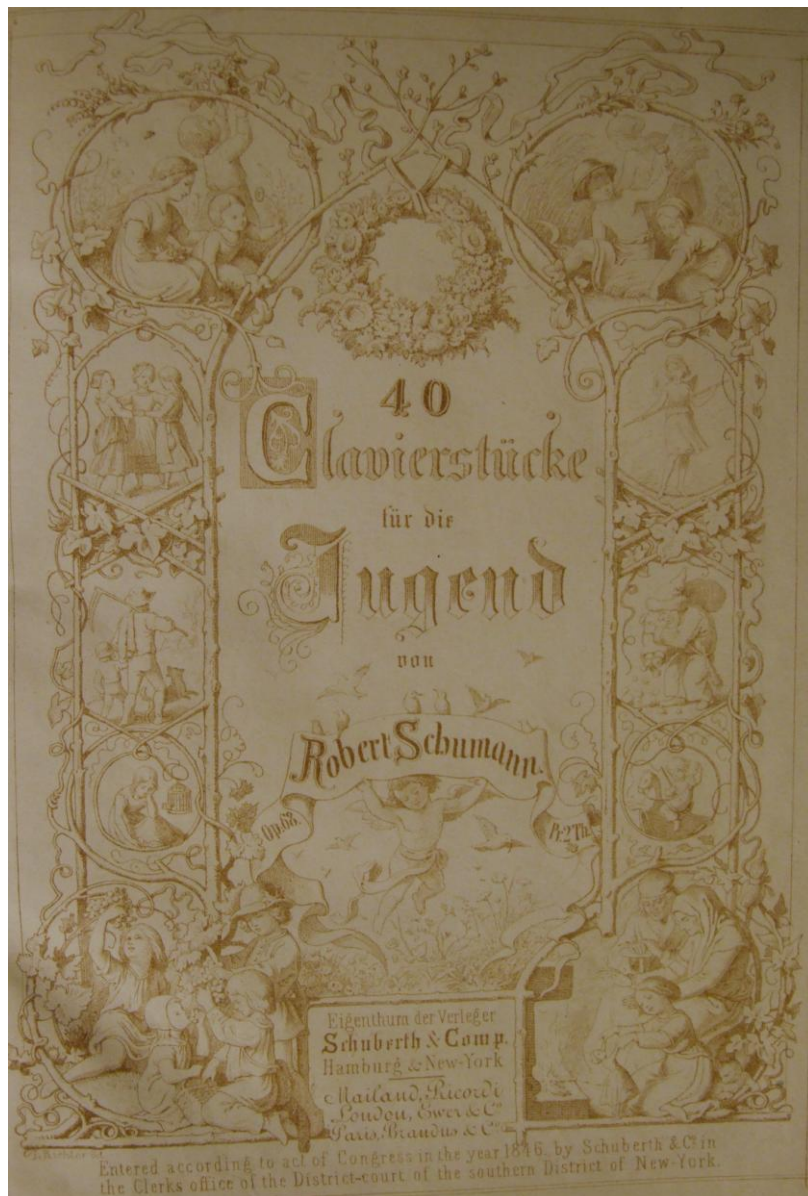


88) **SCHUMANN, Robert (1810-1856)**. *40 Clavierstücke für die Jugend von Robert Schumann, Op.68*. Hamburg & New-York: Schubert & Comp., [1848]. Score: 2 ff. (title, contents), 62 pp., engraved, folio, plate number 1232, decorative and pictorial title-page by Ludwig Richter. Mottled half leather with marbled boards, edges a little rubbed. **£325**

First edition. McCorkle p. 301. Hofmann pp. 150-151.

Bound with: *Bunte Blätter. 14 Stücke für das Pianoforte. Miss Mary Potts zugeeignet von Robert Schumann, Op.99*. Elberfeld: bei F.W. Arnold, [1852]. 1 f. (title), 8, 12, 7, 7, 9, 9, 11, 9 pp. engraved, folio, decoratively bordered and coloured title-page, plate numbers 331-338. First edition. McCorkle p. 432. Hofmann pp. 216-217.

And with: **GADE, Niels Wilhelm (1817-1890)**. *Aquarellen. Kleine Tonbilder für Pianoforte von Niels W. Gade, Op.19*. Leipzig: bei Fr. Kistner, [1852]. 17 pp., engraved, folio. First edition.



89) **SPOHR, Louis (1784-1859)**. *Trois Duo Concertants Pour deux Violons, Composés et Dédiés à Monsieur Louis Bernhard par Louis Spohr, Oeuvre 3*. A Paris: Chez Richault, [ca. 1825]. Parts: 1 f. (title), 14, 13 pp., engraved, folio, plate number 32. Stitched as issued, little light foxing, with Richault's florid and bold signature.

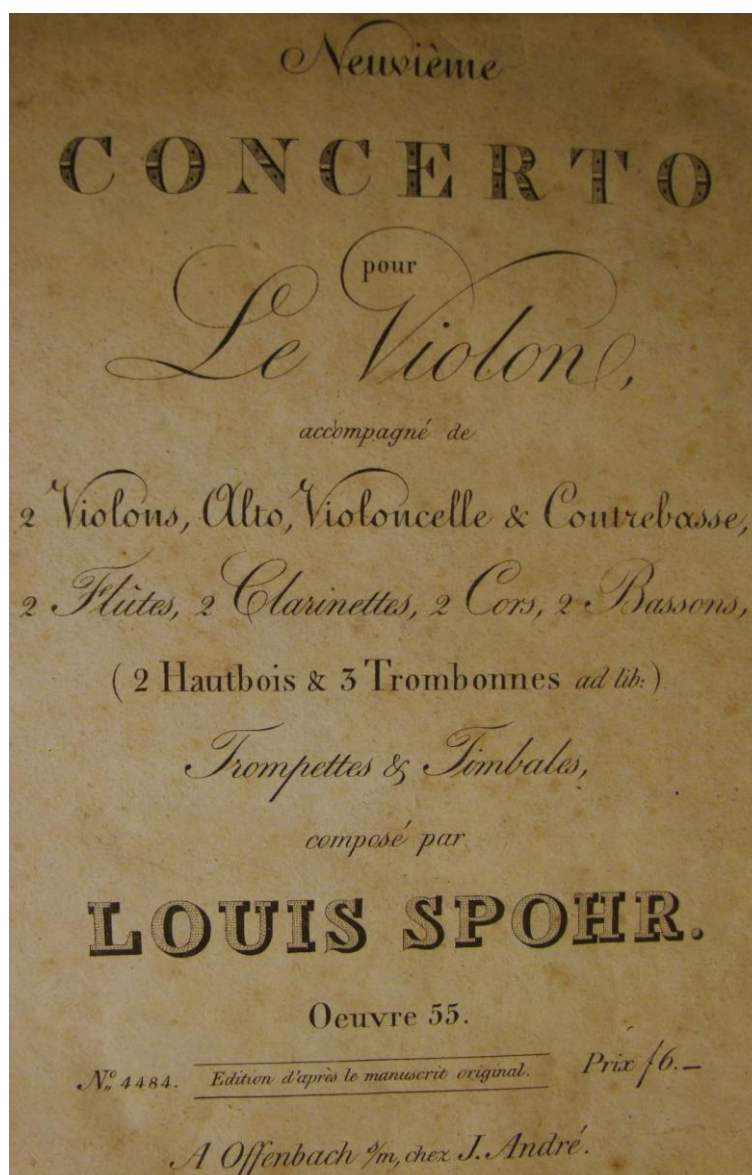
£90

This imprint not listed by Göthel. This edition printed between 1822-1828: with the plate number from Carvin's editions of 1818 and issued before his own edition with a new plate number in 1828.

90) **SPOHR, Louis (1784-1859)**. *Neuvième Concerto pour le Violon, accompagné de 2 Violons, Alto, Violoncelle & Contrebass, 2 Flûtes, 2 Clarinettes, 2 Cors, 2 Bassons, (2 Hautbois & 3 Trombones ad lib.), Trompettes & Timbales, compose par Louis Spohr, Oeuvre 55*. A Offenbach ^{s/m}: chez J. André, [1822]. Parts: engraved, folio, plate number 4484. Folded as issued, preserved in a quarter cloth and marbled boards portfolio.

£400

First edition. Göthel p. 98.



91) **SPOHR, Louis (1784-1859)**. *Sechstes Quintett für 2 Violinen, 2 Violen u. Violocell, componirt und seinem Freunde Herrn Amtsrath Lueder zu Catlenburg hochachtungsvoll zugeeignet von Louis Spohr, Op. 129*. Leipzig: bei Breitkopf & Härtel, [1847]. Parts: 15, 11, 11, 11, 11 pp., engraved, folio, plate number 7560. Folded as issued, little light foxing and title-page torn across middle.

£120

First edition. Göthel p. 221.

92) **SPOHR, Louis (1784-1859)**. *Viertes Trio für Piano, Violine und Violoncelle, componirt von L. Spohr, Op. 133*. Hamburg und Leipzig: Schuberth & C^o., [1847]. Parts: 45, 13, 13 pp., engraved, folio, plate number 1139. Folded as issued, outer fold worn, string parts with old paper tape around fold, some foxing mostly to the title and final leaves. **£125**

First edition. Göthel p. 226.

93) **SPOHR, Louis (1784-1859)**. *3 Grosse Duette für zwei Violinen componirt und den brüdern Herren Alfred und Henry Holmes zugeeignet von Louis Spohr. No. 2, Op. 150*. Leipzig: C.F. Peters, [1856]. Parts: 13, 13 pp., engraved, folio, plate number 3940. Folded as issued, light water-stain at outer margins. **£75**

First edition. Göthel p. 252. With the seller's blind-stamp of Ewer & Co. dating to 1856-9.

94) **STRAUSS, Richard (1864-1949)**. "*Also sprach Zarathustra*". *Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester von Richard Strauss, Op.30*. München: Jos. Aibl Verlag, 1896. Full score: 1 f. (title), 115 pp., folio. Front wrapper, edges worn and slight wear, with cloth backstrip, plate number 2859. Final page torn in two and detached, final gathering detached and general light outer marginal water-stain. **£175**

First edition. Hirsch M.1229. Sonneck p. 454. Ernest Newman's copy with his ownership signature.

95) **[SWEDEN]**. *Schwedische Gesaenge von Lindblad, Geyer, Nordblom, etc., in vielen Concerten vorgetragen von Jenny Lind, in deutscher Bearbeitung der gefeierten Künstlerinn dargebracht von Ferd. Gumbert. [Vol. III, i.e. nos 13-18]*. Berlin: Schlesinger, [ca. 1845]. Score: 8 pp., engraved, oblong folio, plate number S1435. Disbound. **£80**

Text in German and Swedish. Contains: 'Jung Hillewi', 'Ich war noch ein Kind', 'Hier wo kummer', 'Der Rosen duft und Schimmer', 'Die Sternlein glänzen am Himmel', and 'Die Braut'.

96) [SWEDEN]. *Schwedische Lieder und Gesaenge von Lindblad, Geyer, Nordblom, etc., in vielen Concerten vorgetragen von Jenny Lind, in deutscher Bearbeitung der gefeierten Künstlerinn dargebracht von Ferd. Gumbert. II [and III, i.e. nos 7-18].* Berlin: Schlesinger, [ca. 1845]. Score: 8, 8 pp., engraved, oblong folio, plate number S1435. Disbound, sewn, water-stain at upper inner corners covering text, together with some contemporary manuscript copies of other vocal works. £120

Text in German and Swedish. Contains: 'Wingakersflicka', 'Ein Lappländer', 'Ein Norweger', 'Ein Bauer aus Mora', 'Schwedisches Nationallied', 'Norwegischer Nationalgesang', 'Jung Hillewi', 'Ich war noch ein Kind', 'Hier wo kummer', 'Der Rosen duft und Schimmer', 'Die Sternlein glänzen am Himmel', and 'Die Braut'. Also with no. 20 from vol. IV 'Tanzlied aus Dalekarlien' and in manuscript 'Der Hirt' and one other, edges trimmed close to text.

97) **TCHAIKOVSKY, Pyotr Il'yich (1840-1893).** *Doumka. Scène rustique russe pour le piano par P. Tchaïkowsky, Op. 59.* Moscou: P. Jurgenson, [ca. 1893]. Score: 13 pp., folio. Wrappers detached (title in Cyrillic), all edges rather dusty and a little chipped, internally fine, plate number 13379. £175

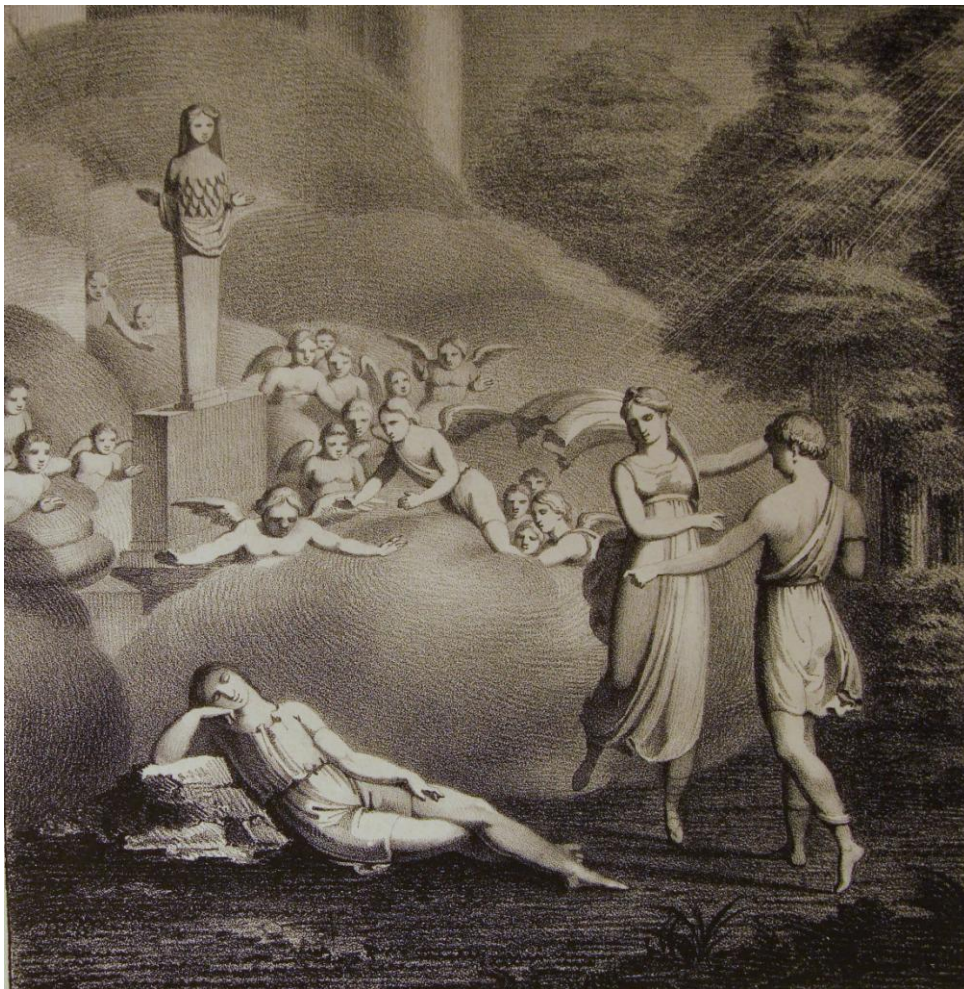
First edition, later issue, catalogue of composer's piano music to Op. 72 on back wrapper. Dedicated to Antoine-François Marmontel (1816-1898) the work was written to a commission from the composer's French publisher Félix Mackar. Composed in the month of February 1886 Tchaikovsky referred to the piece in his diary as a "rhapsody".

98) **VOKES, Henry.** *Psalms & Hymns with Select Sentences of Scripture, as sung at the Parish Church of Saint Botolph, Aldersgate, to which is added Jubilate Deo, Magnificat & Nunc dimittis, composed, selected and arranged for the Organ, Voice & Piano Forte, & Respectfully Dedicated to Solomon Hougham Esq^r. by Henry Vokes, Organist.* London: Published by Longman & Bates, [ca. 1825]. Score: 2 f. (title, index), 124 pp., engraved, 8vo. Half leather with marbled boards, worn and rubbed, front one detached; watermark date of 1822. With two autograph letters from Rev. C.O. Becker, vicar of St Botolph's [and librarian of Sion College], dated 1913, tipped in. £150

Second edition. This edition not in British Library.

99) **WEBER, Carl Maria von (1786-1826)**. *The Offering of Devotion at the Shrine of Nature, a Poem, by Hampden Napier Esqr. Arranged by W. Hawes, to the Celebrated Cantata, Natur und Liebe, Composed by Carl Maria von Weber, as Performed with distinguished approbation at the Argyll Rooms*. London: Published by Welsh & Hawes, [1825]. Score: 2 ff. (frontispiece, title), 62 pp., 2 ff. (publisher's catalogues ("Harp", "Piano")), engraved, folio, plate number 1825. Publisher's printed boards (front one decorative and final one with publisher's "Vocal" catalogue, backstrip worn away. Sir George Smart's copy with his ownership signature. **£350**

Jahns no. 241, incorporating additional music from the songs of Opp. 2, 5 and 6.
 Jähns p. 258.



100) **WEBERN, Anton (1883-1945)**. *Fünf Geistliche Lieder, für Gesang, Flöte, Klarinette (auch Bass-Klarinette), Trompete, Harfe und geige (auch Viola), von Anton Webern, Op. 15. Partitur*. Wien: Universal-Edition, 1924. Score, 14 pp., folio. Printed wrappers, edges a little faded and dusty. **£350**

First edition. Moldenhauer 252, 256, 253, 257 and 224, p. 648.