1) **ARNE, Thomas Augustine (1710-1778):** *The Hymn of Eve, Sung by Mrs. Cooke, with distinguished Approbation, Composed by Dr. Arne.* London, Dublin: Printed by Goulding & Co., [ca. 1810]. Score: 3 pp., folio, engraved, drop title. Disbound, sewn, very worn with all edges reinforced with paper tape. With early ornamentation including four different variants for one of the pauses. £65

Not in RISM. From Arne’s *Abel.*

2) **BEETHOVEN, Ludwig van (1770-1827):** *Grand Quintetto pour le Forte-Piano avec Oboe, Clarinette, Cor et Basson, composé par Louis van Beethoven, Oeuvre 16.* a Bonn: Chez N. Simrock, [1802]. Piano part: 21 pp., oblong folio, engraved, plate number 161. Disbound, sewn. Seller’s label of Hoffmeister & Kühnel pasted over the imprint. £725


3) **BEETHOVEN, Ludwig van (1770-1827):** *Grand Trio pour Violon, Alto & Violoncelle, composé par L. van Beethoven, arrange pour le Piano Forte à quatre mains par C.D. Steegmann, Op. 3.* Bonn et Cologne: chez N. Simrock, [1823]. Score: 31 pp., oblong folio, engraved, plate number 2155. Sewn as issued. £175

Kinsky-Halm p. 11.


   £75


   £45


   £10


   £75


   £200
10) **CASSON, John**: *The Cottage Maid, a favorite Air of Pleyels, with Variations, Compos’d by M⁸. Casson, Organist of S. Georges, Liverpool*. London: Printed by Cahusca & Son’s, [1791]. Score: 8 pp., folio, engraved. Disbound, sewn, corners a little worn. Manuscript addition of “Enter’d at Stationers Hall”. Bound with some other slight works. £75


11) **CRAMER, Johann Baptist (1771-1858)**: *Divertimento, Nello stile Antico, for the Piano Forte, in which is introduced favorite subjects by Martini & Avison, Composed & Dedicated to Miss Gibbs, by J.B. Cramer [Milligan 7.09]*. London: Printed & Sold by R¹. Birchall, [1808]. Score: 1 f. (title), 11 pp., folio, engraved. Disbound, sewn. £75

First edition, earliest issue – a few copies were printed before the addition of “Fifth” to the start of the title. Milligan pp. 108-109.


First edition. Milligan p. 98. From Mozart’s *Don Giovanni*.

13) **CRAMER, Johann Baptist (1771-1858)**: *Mozart’s Favorite Air Ah! Perdona, with an Introduction & Variations for the Piano Forte, Composed & Dedicated to Miss Bonne d’Alpy by J.B. Cramer [Milligan 6.16]*. London: Printed (for the Author) by the Regent’s Harmonic Institution, [1819]. Score: 1 f. (title), 15 pp., folio, engraved, plate number 274. Stitched as issued. Title signed by the composer. £175

First edition. Milligan p. 100. From Mozart’s *La Clemenza di Tito*.


15) **CRAMER, Wilhelm (1746-1799):** *A Favorite Concerto Composed and Performed with the greatest Applause by Mr. W. Cramer, Adapted for the Harpsichord or Piano Forte.* [London]: Printed by S. Babb, [ca. 1780]. Score: 12 pp., folio, engraved. Disbound. £150

RISM C 4372 and BUC p. 237 citing the same two copies only.


17) **DAVY, John (1763-1824):** *The favorite Overture to Harlequin Quicksilver, As performing with great applause At the Theatre Royal Covent Garden, Composed by John Davy.* London: Printed for Joseph Dale & Son, [1805?]. Piano score: 6 pp., folio, engraved, drop title. Disbound, sewn, inner corners water-stained. £35

Not in RISM.

18) **[ELGAR, Edward (1857-1934)]:** A Book entitled ‘Scenes from the Sagas of King Olaf’, written by Canon Gorton; with the words for the heroic cantata composed by Sir Edward Elgar. Specially planned and printed for the occasion by the Workers of the beaver Press, at Laleham, near Staines, England: in the bonnie month of May, MCMV. [London]: designed and printed by the Beaver Press, [1905]. 1 f. (title), 32 pp., octavo. Sewn as issued with decorative coloured wrappers, on hand-made paper. £90

Not in BLIC.


Not in BLIC.

20) **HAGUE, Charles (1769-1821):** *Cambridge Commencement: Grand Musical Festival, 1809. [Ticket].* Cambridge: 1809. 218 x 294 mm. Line engraving by Joseph Collyer (1748-1827) after a design by Thomas Stothard (1755-1834): St Cecilia plays the organ with two cherubs to her left singing from a score, whilst a Apollo (?a Cambridge professor) plays the lyre and conducts, various musical instruments at their feet and King’s College in the distance. £225
**HAYES, William (1708-1777):** *Six Cantatas, Set to Musick by William Hayes, organist of Magd. Coll. And Musick Professor in the University of Oxford.* London: Engrav’d Printed and sold for the Author by J. Simpson, [1743]. Short score: 3 ff. (title, 4 pp. list of subscribers including Boyce, Chilcot, Charles Jennens, Kelway, Kent, Lampe, Stanley and Walond), 54 pp., engraved. List of subscribers also with manuscript additions. RISM H 4898. BUC p. 474.  

**£650**

22) **HAWES, William:** "Sleep baby mine", or "The Lament", *A Song, the poetry, written by (the late) Henry Kirke White, the music, composed by W. Hawes.* London: Printed for the Author, by the Royal Harmonic Institution, [1820]. Score: 1 f. (title), 5 pp., folio, engraved, plate number 586, verso of final page with publisher’s catalogue. With composer’s name-stamp at foot of title with manuscript addition of “134” denoting the composer’s control numbering. Disbound, sewn.  

**£20**


**£250**

RISM H 3784 – citing just one copy. This imprint not listed in Hoboken.


26) **HAYDN, Joseph (1732-1809):** *J. Haydn’s Simphonieen für’s Pianoforte, bearbeitet von C.D. Stegmann. No. [21] [Hob. I/97]*. Bonn: bei N. Simrock, [1814?]. Score: 18 pp. (lacking 19), oblong folio, engraved, plate number 1021. Disbound, sewn. £15


27) **HAYDN, Joseph (1732-1809):** *Grande Sonate à 4 Mains arrangée par C.F. Ebers [Carl Friedrich Ebers (1770-1836)], d’une Symphonie de l’Oeuvre 98, composée par J. Haydn, N°6. II [Hob. I/102]*. A Bonn: chez N. Simrock, [1809?]. Score: 25 pp., oblong folio, engraved, plate number 640. Disbound, sewn, inner margin of title and final leaves worn and reinforced. Publisher’s catalogue of piano duets on the verso of the final page. £120

RISM H 4439 citing just three copies. Not in BLIC. Not listed in Hoboken vol. I.


29) **HUMMEL, Johann Nepomuk (1778-1837)**: *Grande Sonate Pour le Piano avec Accompagnement de Violon ou Flûte obligé, Composée par J.N. Hummel, Oeuv. 64.* à Paris: chez S. Richault, [ca. 1840]. Parts: 1 f. (title), pp. 94-109, 300-33, folio, engraved, plate number 557R. Folded as issued, light foxing. **£45**

Not listed in Zimmerschied.

30) **JONES, Edward (1752-1824)**: *Minstrel Serenades; Composed for the harp, or Piano Forte: and Respectfully inscribed to his Scholar, Miss Willan, by Edward Jones; Bard to his Royal Highness the prince of Wales.* London: Printed for the Author … And sold by Messrs. Birchall, etc., [1809?]. Score: 2 ff. (frontispiece designed by Cipriani, title), 31 pp., folio, engraved. Sewn, although mainly broken, original makeshift front wrapper. **£250**


31) **KENT, James (1700-1776)**: *O Lord our Governor, A Favorite Anthem, Never before Published, Composed by the late Mrs. James Kent, Organist of the Cathedral & College at Winchester.* London: Printed & sold at A. Bland & Weller’s, [ca. 1800]. Score: 1 f. (title), 8 pp., folio, engraved. Disbound, sewn. **£35**

RISM K 434 citing just the one copy (BL). Not in BUC.

32) **KENT, James (1700-1776)**: *Hear hear my Prayer, A Favorite Anthem for Two Voices, Composed by the late Mrs. James Kent, Organist of the Cathedral & College at Winchester.* London: Printed & sold by Preston & Son, [ca. 1800]. Score: pp. 8-12, folio, engraved. Disbound, sewn. **£25**

RISM K 419 citing three copies. Not in BLIC. No. 2 of Kent’s 12 Anthems.

33) **LINLEY, Thomas (1733-1795)**: *[The Duenna ... for the German Flute].* [London: C. & S. Thompson, 1776]. Score: 1 f. (contents), 29 pp., oblong octavo, engraved. Sewn as issued. Lacking title-leaf and edges curled and worn. **£80**

RISM L 2468. BUC p. 294. Pasticcio, including items by Linley (7), Thomas Linley junior (6) and ten items by other composers. The libretto was by Linley the elder’s son-in-law, Sheridan. The opera had, according to Grove “The then unparalleled run of seventy-five nights in its first season”.


36) MAY, Oliver: Overture “Don Sebastian”, Dedicated to his brother Edward Collett May, by Oliver May, Op. I. [For piano, 4-hands arranged by the Author]. London: Wessel & C°, [ca. 1842]. Score: 1 f. (title), 21 pp., folio, engraved, plate number W&C\textsuperscript{N}4752. Folded as issued, outer fold separating, dusty. No. 26 of the “Echo of the Opera, Wessel & C°’s Series of Modern Overtures, Performed at the Philharmonic, and other Concerts, arranged by Czerny, Diabelli, Mockwitz, &c., for Two Performers on One Piano Forte. £45

Not in BLIC.


40) MENDELSSOHN-BARTHOLDY, Felix (1809-1847): Autograph letter, signed, to Friedrich Wieck. [S.l.]: Saturday [1835]. 2 ff., octavo. Autograph letter signed written in brown ink, on one page, with integral address panel, upper outer corner of second folio torn away but affixed at the lower outer corner when original wax seal broken in order to open the letter. “Gerke, the conductor from Paderborn, who is passing through here, was at my house yesterday and asked me if I could make it possible to hear your daughter play during his short stay, which he very much wishes to do. As he is such an excellent player on the violin (one of Spohr’s oldest pupils) I thought it might interest you too to make his acquaintance, and I would therefore like to ask you whether I might drive to you between 2 and 3 in the afternoon and whether your daughter would be his guest (and mine too) to play to him. You know what a pleasure that will be and in the hope that it may happen I remain, yours sincerely, Felix Mendelssohn”. With an
additional letter from Leo Liepmanssohn, dated 20th April 1879, to a “Miss Constance” making a present of Mendelssohn’s letter which he had dated to 1835. £2,200


Not in BnF. KV 424 has been transposed up and also divided into two works (hence “Trois Duos”).


Not in BLIC.
43) **MOZART, Wolfgang Amadeus (1756-1791):** *Away with Melancholy. A Favorite Air or Duet, Composed by M. Mozart [KV 620/8].* [London]: Printed & sold by Thos. Preston, [wm 1797]. Vocal score: 3 pp., folio, engraved, drop title. Disbound. £60

This imprint not in RISM or BUC. “Das klinget so herrlich” from Mozart’s *Die Zauberflöte.*

44) **MOZART, Wolfgang Amadeus (1756-1791):** *The Manly Heart, A favorite Duet, with an accompaniment for the Piano Forte, Composed by M. Mozart [KV 620].* [London]: Printed & sold at Thompson’s, [ca. 1795]. Vocal score: 4 pp., folio, engraved, drop title. Disbound. £60

This imprint not in RISM, BUC or BLIC. “Bei Männern, welche Liebe fühlen” from Mozart’s *Die Zauberflöte.*


This imprint not in BUC. “Vergiss mein nicht” (text by Lorenz Schmeider) of doubtful authenticity.


Benton no. 5295. RISM P 3976. BUC p. 798.

49) **PLEYEL, Ignaz (1757-1831): Pleyel’s celebrated Concertante as performed with the greatest applause at the Pantheon and Hanover Square Concerts, adapted for the Harpsichord or Piano-Forte, with an Accompaniment for a Violin [Benton 111].** London: Printed & sold by J. Dale, [ca. 1795]. Piano part: 1 f. (title), 9 pp, folio, engraved. Disbound. With publisher’s catalogue on p. 1. ₤90

Benton no. 1237. RISM P 4495. BUC p. 792.


RISM R 2903. Not in BUC. Johansson no. 67.

Hirsch IV.473.


RISM S 3795 citing 3 copies. BUC p. 960.


54) TOMASEK, Václav Jan Krtitel [TOMASCHEK, Wenzel Johann] (1774-1850): Sechs Gesänge aus C.E. Eberts böhmisch-nationalen Epos Wlasta, mit Begleitung des Piano-Forte von Wenzel Johann Tomaschek, Tonsetzer be idem Herrn Georg Grafen von Buquoy. Das 74te Werk. [S.l.: ca. 1820]. Score: 1 f. (title), 41 pp., oblong quarto, engraved, first page with printed dedication to Amalie Christine Caroline zu Fürstenberg. Contemporary fine-grain plum-coloured morocco, upper and lower covers with large gilt central roundel enclosed by elaborate borders tooled in gilt and blind, the outer gilt border and blind-tooled cornerpieces with palmette and other tools, flat backstrip divided into panels, each with small tools and pointillé, inner gilt dentelles, pale green endpapers. Small ink-stamp of the Fürstenberg library at Donaueschingen to verso of title and final leaf. A superb copy, in a handsome contemporary binding, possibly the dedicatee’s copy considering the gorgeousness and the Donaueschingen provenance. **£2,200**

First edition of Tomaschek’s set of Bohemian songs for one to three voices. Tomaschek was a central figure in the musical life of Prague, though travelled widely though Europe.
55) WEBER, Carl Maria von (1786-1826): *The Overture & Airs of Weber’s Celebrated Opera Oberon, Arranged for Two Performers on One Piano Forte, By Thomas Attwood. No. 1*. London: Published at the Royal Harmonic Institution by Welsh & Hawes, [1826]. Score: 1 f. (title), 17 pp., folio, engraved, plate number 3229. Sewn, with silk reinforcement. £30

56) WHITAKER, John (1776-1847): *Oh! Say not woman’s heart is bought, A Favorite ballad, Sung with the most rapturous applause by miss Stephens, at the theatre Royal Covent Garden, In the Operatic Piece entitled the Heir of Veroni, Written by Isaac Pocock Esq† Composed & Arranged for the Piano Forte, With Accompaniments for an Orchestra, by John Whitaker. Fourth Edition*. London: Printed by Whitaker & C°, [wm 1821]. Full score: 5 pp., folio, engraved, drop title. Disbound, sewn. £45

List compiled by Colin Coleman