

OTTO HAAS

March, 2012

MUSICAL AND POETICAL RELICKS

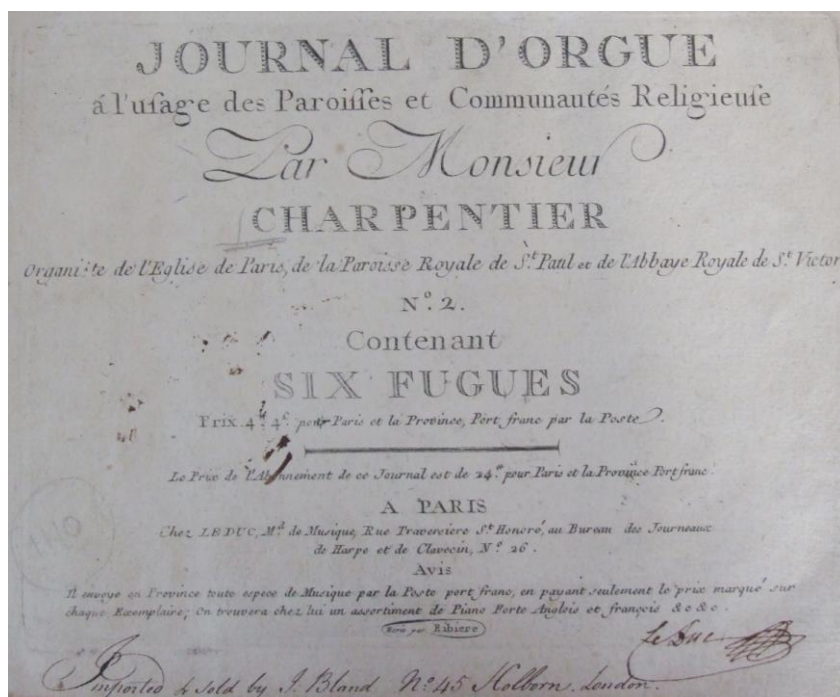
1) **ATTWOOD, Thomas (1765-1838)**: *The Prisoner, A Musical Romance as performed at the Theatre-Royal Hay-Market, Composed and Humbly Dedicated by permission to her Royal Highness The Dutchess of York, By Thomas Attwood, Music-Master to Her Royal Highness*. London: Printed by Longman & Broderip, [1792]. Vocal score: 1 f. (title), 41 pp., oblong folio, engraved. Disbound. Verso of p. 41 with publisher's catalogue numbered "II". **£200**

RISM A2715. BUC p. 65.

2) **BACH, Johann Sebastian (1685-1750)**: *Sonatas and Partitas for Solo Violin. Edited by Jan Hambourg. New and Revised Impression, 1935*. [London]: Oxford University Press, 1935. Score: 6 ff. (title, notes), 75 pp., folio. Publisher's wrappers. Edition dedicated to the memory of Eugène Ysaÿe. Inscribed and signed by Hambourg on the title-page. **£125**

3) **BEAUVARLET-CHARPENTIER, Jean Jacques (1734-1794)**: *Journal d'Orgue à l'usage des Paroisses et Communautés Religieuses Par Monsieur Charpentier, Organiste de l'Eglise de Paris, de la Paroisse Royale de S^t. Paul et de l'Abbaye Royale de S^t. Victor. No. 2, Contenant Six Fugues [and] No. 6, Contenant une Messe Royale de Dumont en Re Mineur*. A Paris: Chez Le Duc, [1785, 1786?]. Score: 13, 21 pp., oblong folio, engraved by Ribiere, without plate numbers as in some copies. Disbound, pp. 11/12 of first volume detached. Both titles signed by Leduc and with early manuscript ownership dates of 1787. **£650**

RISM B1465a citing two copies and B1471a citing one copy. "Imported & sold by J. Bland, No. 45 Holborn, London" added in manuscript to both titles.



4) **BEETHOVEN, Ludwig van (1770-1827):** *N^o. 2. Sinfonie pour le Pianoforte, Violon et Violoncelle par Louis van Beethoven. Oeuvre 36.* à Vienne: chez S.A. Steiner et Comp., [1824?]. Parts: 33, 11, 12 pp., piano part oblong folio and folded as issued, parts folio and disbound, engraved, plate number S.u.C.4036H. **£325**

Kinsky-Halm p. 90.

5) **BEETHOVEN, Ludwig van (1770-1827):** *Symphonies de Beethoven. Partition de Piano, dédiée au Baron H. de Bülow par F. Liszt. Vol. II [nos 6-9].* Leipzig: Breitkopf & Härtel, [1870]. Score: 211 pp., folio, plate number V.A.40b. Embossed cloth, edges and corners rubbed. **£45**

6) **[BEUGO, John]:** *[The New Calliope, being a Selection of British ... and occasionally foreign Melodies, newly arranged for the piano forte, and engraved on copper with vignettes to each song]. No. 4.* [Edinburgh: Archd. Constable & Co. / London: Hurst, Robinson & Co., 1823?]. 1 f. (index), pp. 52-68, octavo, engraved. Stitched as issued in plain wrappers, slight worming at opening inner margin of end-papers. Printed on one side of the leaf only; each song with an engraved vignette. **£100**

Contains: "I'll never leave Thee", "Ask if yon Damask Rose be sweet", Dermot lov'd Shelah well", "The Blythsme Bridal", "Corporal Casey", "Kenmure's on and awa'", "Green grow the Rashes" and "Black-eyed Susan". Not in BL.

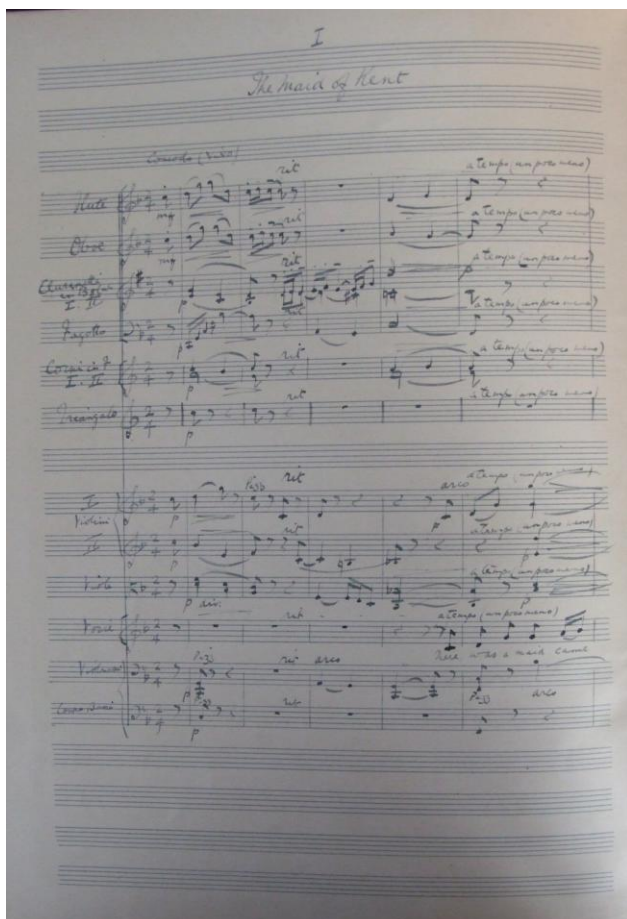
7) **BLAISE, Adolphe-Benoît (d.1772)**: *Recueil De toutes les Ariettes d'Annette et Lubin, Avec accompagnement de Clavecin ou Violoncelle*. A Paris: M^r. De la Chevardiere, [ca. 1765]. Score: 1 f. (title), 100 pp., octavo, engraved. Speckled quarter calf with marbled boards and contemporary paper label in manuscript. Early ownership signature of C. Cornewall. **£240**

RISM B 2785. BUC p. 111 citing just one copy.

Bound with **DUNI, Egidio Romualdo (1708-1775)**: *Ariettes Separées de la Clochette, Mis en Musique par M^r. Duny*. A Paris: Chez l'Auteur, [1766?]. Vocal part only: 1 f. (title), 22 pp. RISM D 3728 citing three copies. Not in BUC.

8) **BRAHAM, John (1774-1856) and NATHAN, Isaac (1790-1864)**: *A Selection of Hebrew Melodies, Ancient and Modern with appropriate Symphonies & accompaniments by I. Braham & I. Nathan. The Poetry written expressly for the work By the Right Hon^{ble}. Lord Byron. 1st Number*. [London]: Published & sold by I. Nathan, [1815]. Score: 4 ff. (title, dedication, preface, index), 64 pp., 1 f. (catalogue), folio, engraved. Half cloth, backstrip worn away, marbled boards. Faint water-stain along inner margins of preliminaries. Full page dedicated to Princess Charlotte engraved by W. Lowry. **£800**

First edition of the music and Byron's texts.



9) **BREWER, Alfred Herbert (1865-1928)**: *Millers Green. Miniature Suite for Voice and Orchestra, Composed by A. Herbert Brewer. Composed for the Hereford Festival, 1924*. Gloucester: 22 July, 1924. Full score: 35 pp. Polished quarter calf, a little rubbed. Autograph manuscript, in blue ink, on 20-stave paper, signed and dated at the end. **£650**

10) **CALLCOTT, John Wall (1766-1821)**: *The Erl King. Adapted for the Piano Forte by the Author, J.W. Callcott ['Who is it that rides']*. [London]: 1799. Score: 4 pp., folio, engraved, drop title. Disbound. **£125**

RISM C231 citing just one copy. Not in BUC or BL.

11) [**CAROL**]: *Carols for Easter-tide [with] Carols for Christmas-tide. Dedicated to The Lord Bishop of Oxford. Set to Ancient Melodies and harmonized for voices and pianoforte by T. Helmore, the Words, principally in imitation of the original by J.M. Neale*. London: Novello, Ewer and Co., [1854, 1853]. Score: two volumes, 1 f. (title), pp. 35-77, 1 f. (title), 29 pp., plate numbers 2475 and 2450. Cloth, dusty, head of backstrip nicked. **£75**

12) **CHOPIN, Fryderyk Franciszek (1810-1849)**: *3^{me}. Scherzo pour le Piano. Dédié à son ami Adophe Gutmann. Par F. Chopin, Op. 39*. Paris: chez E. Troupenas & C^{ie}., [ca. 1855]. Score: 1 f. (title), 11 pp., folio, engraved, plate numbers T.926 and Bet C^{ie}.6483. Folded as issued, outer fold reinforced, small tear to title-leaf repaired, dusty. Alfred Cortot's copy with his markings and initial stamp. **£80**

Grabowski & Rink 39-1b-BR. Not in Platzman².

13) **CHOPIN, Fryderyk Franciszek (1810-1849)**: *Deuxième Impromptu pour le Piano. Composé par Fred. Chopin, Op. 36*. a Paris: chez E. Troupenas & C^{ie}., [ca. 1855]. Score: 1 f. (title), 7 pp., folio, engraved, plate numbers T.892 and Bet C^{ie}.6477. Folded as issued, outer fold separated, lower edges dusty and worn. Alfred Cortot's copy with his markings and initial stamp. **£60**

Grabowski & Rink 36-1d-BR. Not in Platzman².

14) **CHOPIN, Fryderyk Franciszek (1810-1849)**: *Ballade pour le Piano, dédiée à M^r. le Baron de Stockhausen par F. Chopin, Op. 23*. Paris: chez Maurice Schlesinger, [ca. 1850]. Score: 1 f. (title), 15 pp., folio, engraved, plate number M.S.1928. Folded as issued, heavily water-stained, edges very worn, curled and chipped. **£60**

First edition, second issue. Grabowski & Rink 23-1a-Sm. Platzman² p. 105.

15) **CHOPIN, Fryderyk Franciszek (1810-1849)**: *Trois Mazourkas pour le Piano, dédiées à Monsieur Léon Szmitkowski par F. Chopin, Oeuvre 50*. Vienne: chez Pietro Mechetti q^m Carlo, [1842]. Score: 11 pp., folio, engraved, plate numbers P.M.N^o.3682. Folded as issued in yellow wrappers, folds and edges a little worn. **£240**

First edition, second issue. Grabowski & Rink 50-2-ME. Platzman² p. 188.

16) **CHOPIN, Fryderyk Franciszek (1810-1849)**: [*Deux Polonaises pour le Piano, Op. 40*]. a Paris: chez E. Troupenas & C^{ie}., [ca. 1855]. Score: 9 pp., folio, engraved, plate numbers T.977 and Bet C^{ie}.6479. Folded as issued, folds a little worn, lacking title-leaf, few pencil markings. **£40**

Grabowski & Rink 40-1a-BR. Chominski & Turlo 152. Brown 120. Not in Platzman².

17) **CHOPIN, Fryderyk Franciszek (1810-1849)**: *a mon ami Auguste Gathy. Tarantelle pour le Pianoforte par Fr. Chopin, Op. 43*. Hambourg, Leipzig & New-York: Schubert & C^o., [ca. 1845]. Score: 13 pp., folio, lithographed, plate number 449. Disbound, outer fold with paper tape. **£160**

Grabowski & Rink 43-1g-SCHU. Not in Platzman².

18) **CHOPIN, Fryderyk Franciszek (1810-1849)**: *Grande Polonaise brillante precede d'un Andante spianato, Pour le Piano, avec accompagnement de l'Orchestre dédîée à Madame la Baronne d'Est, Oeuvre 22*. à Leipsic: chez Breitkopf & Härtel, [ca. 1845]. Score: 24 pp., folio, engraved, plate number 5709. Disbound. **£240**

First edition, later issue. Grabowski & Rink 22-1a-B&H. Platzman² p. 102.

19) **CLEMENTI, Muzio (1752-1832)**: *Four Sonatas For the Piano Forte and One Duett for two Piano Fortes, Dedicated to Miss Glover, Composed by Sig^r. Clementi, Opera XII*. London: Printed & sold by J. Preston, [1784]. Second piano part only: 9 pp., oblong folio, engraved. Previously stitched, otherwise as issued with slight curling at corners and edges. **£75**

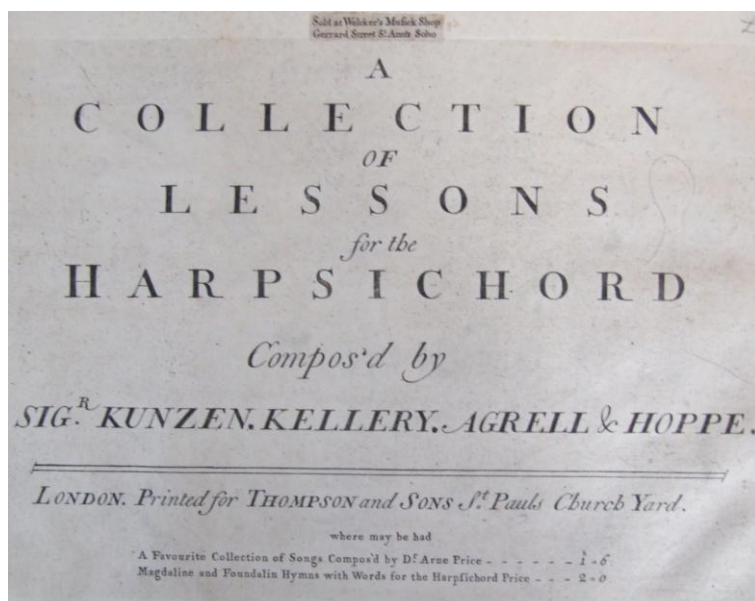
RISM C 2819. BUC p. 198.

20) **CLEMENTI, Muzio (1752-1832)**: *Three Duets for Two Performers on One Piano Forte, Dédîés à Mademoiselle Marie Victoire Imbert Colomés de Lyon; by Muzio Clementi, Opera XVI [i.e. XIV]*. London: Printed for the Author, [1786]. Score: 1 f. (title), 42 pp., oblong folio, engraved. Stitched as issued, corners curling and edges a little chipped and worn. **£220**

RISM C 2843. BUC p. 198.

21) **[COLLECTION]**: *A Collection of Lessons for the Harpsichord, Compos'd by Sig^r. Kunzen, Kellery, Agrell & Hoppe*. London: Printed for Thompson and Sons, [1762]. Score: 1 f. (title), 33 pp., oblong folio, engraved. Disbound. With the seller's label of Welcker's Musick Shop affixed to the head of the title. **£460**

RISM B/II p. 67. BUC p. 613.



22) **CRESCENTINI, Girolamo (1762-1846):** *Raccolta di Esercizi Per il Canto all' uso del Vocalizzo con Discorso Preliminare del Signor Girolamo Crescentini / Singübungen zum Solfeggiren nebst einer Vorerinnerung von Crescentini.* Leipzig: bei C.F. Peters, [1811?]. Score: ix, 41 pp., folio, engraved, plate number 918. Disbound, title dusty and top edge a little worn. First published in Paris in 1811. **£275**

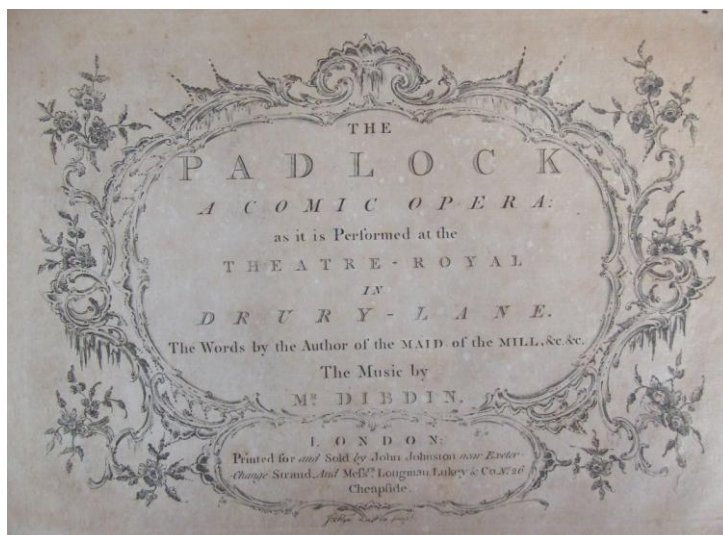
Not in BL.

23) **DIBDIN, Charles (1745-1814):** *The Overture Songs &c. in the Quaker, A Comic Opera now Performing with Universal Applause at the Theatre Royal Drury Lane, Compos'd by Charles Dibdin.* London: Printed and sold by J. Johnston, [1777]. Vocal score: 1 f. (title), 40 pp., oblong folio, engraved. Sewn in early plain boards. Early performance markings, mainly marginal and comprising cues. **£175**

First edition. RISM D2627. BUC p. 277.

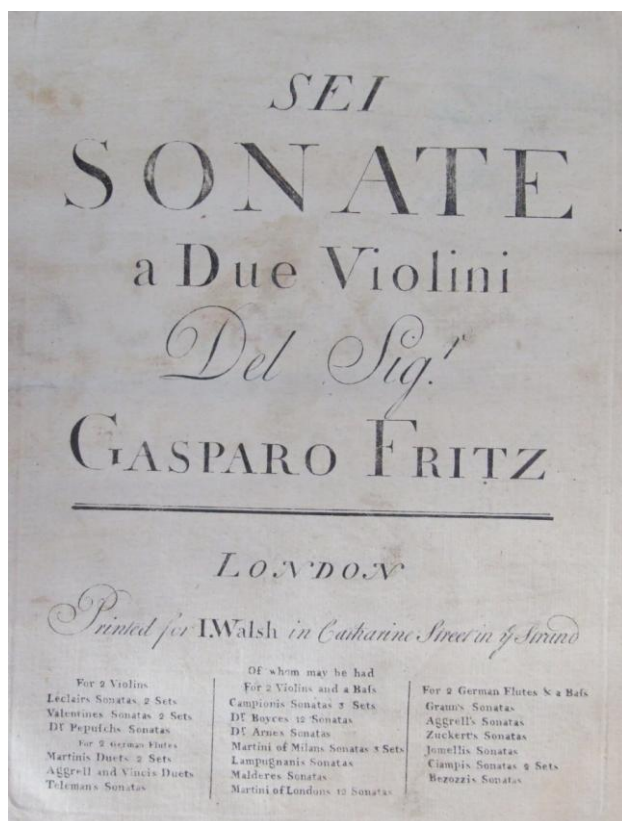
24) **DIBDIN, Charles (1745-1814):** *The Padlock. A Comic Opera, as it is Performed at the Theatre-Royal in Drury-Lane. The Words by the Author of the Maid of the Mill, &c. &c. The Music by M^R. Dibdin.* London: Printed for and sold by J. Johnston ... And Mess^{rs}. Longman, Lukey & Co., [ca. 1775]. Vocal score: 2 f. (title, dedication to Mrs Garrick), 41 pp., oblong folio, engraved. Disbound, title browned, final leaf detached. **£150**

RISM D2558 citing just three copies. BUC p. 276 with just one copy. Text by Isaac Bickerstaffe. Not in BL.



25) **DIBDIN, Charles (1745-1814):** *The Padlock. A Comic Opera, as it is Performed at the Theatre-Royal in Drury-Lane. The Words by the Author of the Maid of the Mill, &c. &c. The Music by M^R. Dibdin.* London: Printed for the Author and Sold by J. Johnston, [1768]. Vocal score: 2 f. (title, dedication to Mrs Garrick), 41 pp., oblong folio, engraved. Disbound, title dusty and outer edge reinforced, pp. 39-41 detached, trimmed closed to text with slight loss on dedication leaf. **£140**

First edition. RISM D2557. BUC p. 276. Text by Isaac Bickerstaffe.



26) **FRITZ, Gaspard (1716-1783):** *Sei Sonate a Due Violini Del Sig.^r. Gasparo Fritz.* London: Printed for I. Walsh, [1759]. Parts: both 1 f. (title), 13 pp., folio, engraved. Disbound, title to primo part a little marked. **£240**

RISM F2019. BUC p. 353. Smith & Humphries, no. 649. First advertised for sale in the *Public Advertiser* of 4th December 1759.

27) **HAENSEL, Peter (1770-1831):** *Trois Grands Duos pour deux Violons, composés par P. Haensel, Oeuvre 23.* A Offenbach ^s/M: chez J. André, [1813]. Parts: 23, 19 pp., lithographed, plate number 3072. Folded as issued, outer folds reinforced with paper tape, occasional foxing, lower edges of second part a little water-stained (more so to title across imprint). **£150**

Constapel p. 196.

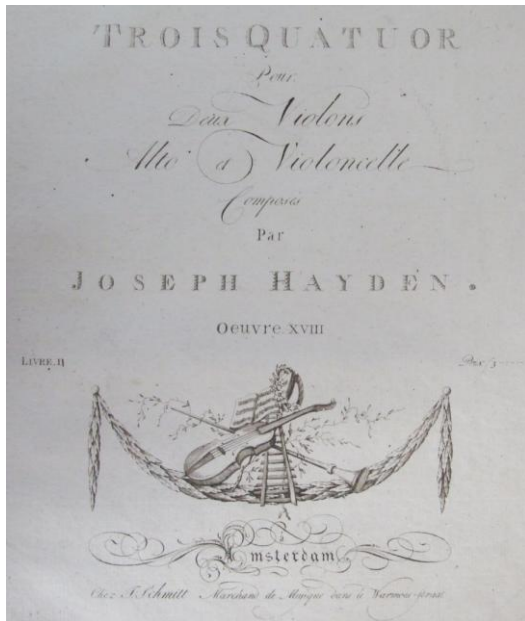
28) **HANDEL, George Frideric (1685-1759):** *Anthem composed for his Grace the Duke of Chandos between the years 1718 & 172- by G.F. Handel. Additional accompaniments by E. Silas. Anthem XII, O praise the Lord [HWV257].* [S.l.: ca. 1875]. Full score: 45 pp., folio. Red cloth, gilt, corners worn and head of backstrip missing. **£1,250**

The manuscript is probably in the hand of the arranger Edouard Silas (1827-1909). The orchestration has the addition of flutes, clarinets, bassoon, horns, trombones and timpani. With some addition performance dynamics and markings in red crayon.

Anthem XII O Praise the Lord all ye Angels
Andante

Flauti
Oboe I & II
Clarinetto
Fagotto
Corni in D
Trombe 1 & 2
* Trombe 1 & 2
Tromboni 1 & 2
Tromba 3
Timpani D & B
Violini primi
Violini secondi
Viola
Soprano
Alto
Tenore
Basso
Violoncelli
Contrabbasso

* This Trumpet part to be used if the one by Handel is found too high

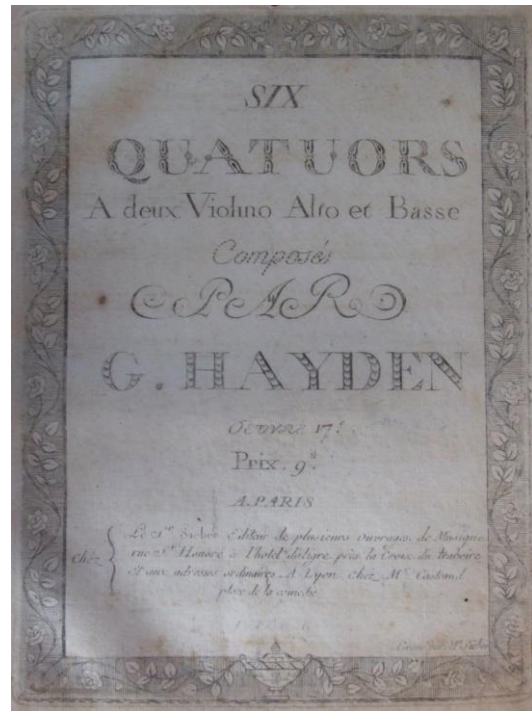


29) **HAYDN, Franz Joseph (1732-1809):** *Trois Quatuor Pour Deux Violons, Alto et Violoncelle, Composés Par Joseph Haydn, Oeuvre XVIII [i.e. Op. 33, Hob.III/41, 40, 37].* Amsterdam: Chez J.J. Schmitt, [1782?]. Parts: 11, 9, 7, 7 pp., folio, engraved. Disbound, first leaf of primo part detached, imprint pasted over with importer's label of Longman & Broderip. Ownership signature of Lord Hampden. **£320**

Hoboken vol. I, p. 397. RISM H3487. BUC p. 465. Hirsch IV.1613.b. [which has a plate number].

30) **HAYDN, Franz Joseph (1732-1809):** *Six Quatuors A deux Violono [sic], Alto et Basse, Composés Par G. Haydn, Oeuvre 17 [Hob.III/25-30].* A Paris: Chez Le S^r. Sieber, [1773]. Parts: 19, 15, 13, 15 pp., folio, engraved. Original stitching. Signed by the publisher. Decoratively bordered title-pages. Some slight foxing and creasing. **£425**

Hoboken vol. I, p. 387. RISM H3461. BUC p. 465.



31) **HAYDN, Franz Joseph (1732-1809):** *Six Grand Quartettos for two Violins, a Tenor and Violoncello Obligato, Composed by Giuseppe Haydn of Viena [sic], Opera 9 [i.e. Op. 17, Hob.III/25-30].* London: Printed and Sold by Welcker, [inter 1772-1775]. Parts: 1 f. (title), 17 pp., 1 f. (title), 15 pp., 1 f. (title), 13 pp., 1 f. (title), 15 pp., folio, engraved. Disbound. Some pencil performance markings to the primo part. **£450**

First English edition. Hoboken vol. I, p. 387. RISM H3458. BUC p. 465. Hirsch III.280.

32) **HAYDN, Franz Joseph (1732-1809):** *Trois Quatuors pour Deux Violons, Alto, et Basse, Composées par Joseph Haydn, Oeuvre 60 [i.e. 55, Hob.III/60-62].* A Vienne: Chez Jean Cappi, [1801?]. Parts: 15, 15, 11, 10 pp., folio, engraved, plate number 77. Folded as issued. Secondo part with title-page, rather dusty and inside of outer fold reinforced with old sellotape. **£450**

Hoboken vol. I, p. 413. RISM H3525 citing none in GB.

33) **HOOK, James (1746-1827):** *Guida di Musica, being a Complete Book of Instructions for Beginners on the Harpsichord or Piano Forte, Entirely on a new Plan calculated to save a great deal of time & trouble both to Master & Scholar to which is added Twenty-Four progressive Lessons, In various Keys, with the Fingerings marked Throughout, Composed by James Hook, Op. 37.* Edin^f.: Printed for and sold by John Sutherland, [wm 1821]. Score: 25 pp., oblong folio, engraved. Half calf, marbled boards, corners rubbed, front board detached. Pictorial title-page of people playing instruments. Publisher's catalogue on the verso of p. 25. **£125**

This imprint not in RISM.

34) **JACKSON, William (1730-1803):** *The Lord of the Manor, a Comic Opera, composed by William Jackson of Exeter, adapted for the Voice and Harpsichord, Opera XII.* London: Printed & sold by John Preston, [1781]. Vocal score: 1 f. (title), 51 pp., oblong folio, engraved. Originally stitched, sheets now separated, final leaf with chipped edges. Verso of p. 51 with publisher's catalogue of "NEW MUSIC". **£140**

First edition. RISM J141. BUC p. 551.

35) **JACKSON, William (1730-1803):** *Six Quartets for Voices, composed by William Jackson of Exeter, Opera XI.* [London]: Printed by Longman & Broderip, [ca. 1790]. Score: 1 f. (title), 29 pp., folio, engraved. Disbound, edges of first and last leaves browned. Seller's label of Hime in Dublin dating to the period 1791-1811. Publisher's catalogue numbered "III" on p. 1. **£165**

First edition. Not in BUC. BL only with later Broderip & Wilkinson imprint. Op. 11 not cited in RISM.

36) **JACKSON, William (1730-1803):** *Elegies, composed by William Jackson of Exeter, Opera Terza.* London: Printed by Longman & Broderip, [ca. 1780]. Score: 1 f. (title), 41 pp., folio, engraved. Disbound. With another leaf between the title and p. 1 comprising an introduction to some of Jackson's church music and a publisher's catalogue. **£125**

RISM J91. BUC p. 551.

37) **JONES, Edward (1752-1824):** *Musical and Poetical Relicks of the Welsh Bards A new edition, doubly augmented, and improved.* London: Printed for the Author, 1794. Score: iii ff. (frontispiece, title, dedication), 183, viii (contents, list of subscribers) pp., folio, engraved. Quarter deer, blue boards scratched, corners and edges worn. **£625**

RISM J608. BUC p. 559. Frontispiece by Louthembourg.

Edward Jones was a Welsh harp player; on arriving in London he proceeded to play in the Bach-Abel concert series, which was London's first of subscription concerts, started by them in 1765. Despite much performing and many compositions he is better known for his remarkable volumes of documentation and recording of Welsh music in (besides the present volume) *The Bardic Museum* (1802) and *Hên Ganiadau Cymru* (1820). At his death his collection of manuscripts, instruments and books sold at auction for £800.

38) **KIDSON, Frank (1855-1926):** *Old English Country Dances. Gathered from scarce printed collections, and from manuscripts with illustrative notes and a bibliography of English country dance music. Collected and Edited by Frank Kidson.* London: William Reeves, 1890. Score: vi, 55 pp., oblong octavo. Half cloth with printed boards, edges a little worn. The music (pp. 1-25) printed on one side of the paper only. **£100**

39) **KOZELUCH, Leopold (1747-1818):** *Three Grand Sonatas for the Harpsichord of Piano Forte; Compos'd by the celebrated Leopoldo Kozeluch of Vienna, Opera XIII.* London: Printed by J. Bland, [1788]. Score: 1 f. (title), 28 pp., engraved. Disbound. **£120**

RISM K1732. BUC p. 577.

40) **LEHMANN, Lilli (1848-1929):** *Meine Gesangskunst von Lilli Lehmann.* Berlin: Verlag der Zukunft, 1902. Large quarto, 1 f. (title), 45 pp., ca. 30 plates, portrait frontispiece. Cloth, worn and a little stained, occasional foxing. **£100**

Not in BL.

41) **LINLEY, Thomas (1733-1795) and OTHERS:** *The Duenna or Double Elopement, a Comic-Opera, As performed at the Theatre Royal in Covent Garden, for the Voice, Harpsichord, or Violin.* London: Printed for C. and S. Thompson, [1775]. Vocal score: 2 ff. (title, index), 60 pp., oblong folio, engraved. Disbound, title-leaf creased and chipped. **£140**

First edition. RISM B/II p.160. BUC p. 294.

42) **MERCADANTE, Saverio (1795-1870)**: *Pensieri di Majerber [sic] nel Robert il Diavolo, ridotti per Fanferra a posso doppio per i Battaglioni cacciatori comandati dal Duca Nunziante, Colenello dello Stato Maggiore all' immediazione di di [si] Sua Maesta, da Mercadante.* [S.l.]: 14 Iugli, 1852. 4 ff., oblong quarto. Autograph manuscript, in ink, on 10-stave paper, written in short score over three staves, three systems per page. **£1,250**

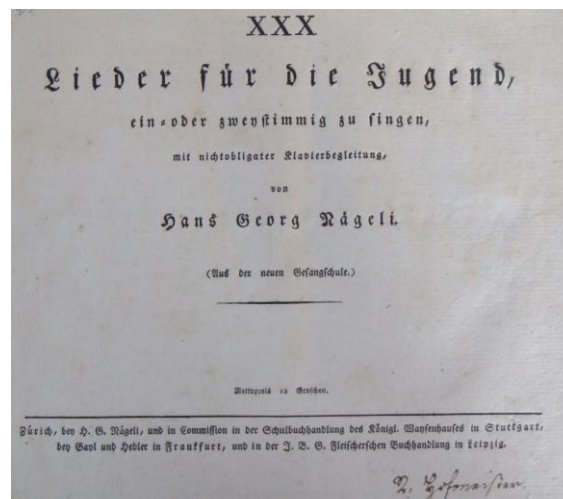
Based on an excerpt from Meyerbeer's masterpiece *Robert le Diable*, and providing a link between the two composers, this work appears to be unpublished.

43) **[MIDAS]**: *Midas. A Comic Opera, As it is Perform'd at the Theatre Royal In Covent-Garden. For the Harpsicord, Voice, German Flute, Violin, or Guitar.* London: Printed for I. Walsh, [1764]. Vocal score: 1 f. (title), 38 pp., oblong folio, engraved. Stitched with makeshift brown front wrapper, lacking p. 39-67, wide-margined copy with marginal browning. **£40**

RISM AN1786 citing just one copy with this pagination. BUC p. 674. Hirsch IV.1177. Smith & Humphries no. 1024. Libretto by Kane O'Hara with music from popular airs.

44) **NAGELI, Hans Georg (1773-1836)**: *XXX Lieder für die Jugend, ein-oder zweistimmig zu singen, mit nichtobligater Klavierbegleitung, von Hans Georg Nägeli (Aus der neuen Gesangschule).* Zürich: bey H.G. Nägeli, [ca. 1810]. Score: 1 f. (title), 32 pp., oblong octavo. Stitched in original printed decoratively bordered wrappers, backstrip worn. **£240**

Not in BL. Typeset music.



45) **OUSELEY, Frederick Arthur Gore (1825-1889):** *Illustrations of Lectures on English Music During the latter part of the 17th Century, Given by The Rev^d. Sir F.A.G. Ouseley, Professor of Music in the University of Oxford.* [Oxford]: 1887. Score: 1 f. (title), 21 pp., octavo. Sewn. Comprising two excerpts from Blow and Purcell. Not in BL. **£20**

46) **OUSELEY, Frederick Arthur Gore (1825-1889):** *Motetts by Spanish Composers, arranged to illustrate Lectures on the Church Music of Spain by The Rev^d. Sir F.A.G. Ouseley, Professor of Music in the University of Oxford. Book 4th, 19th century.* [Oxford: ca. 1890]. Score: 35 pp., octavo. Sewn. Comprising excerpts from Doyague, Eslava, Ledesma, Brós and Calahorra. Few marginal markings. **£20**

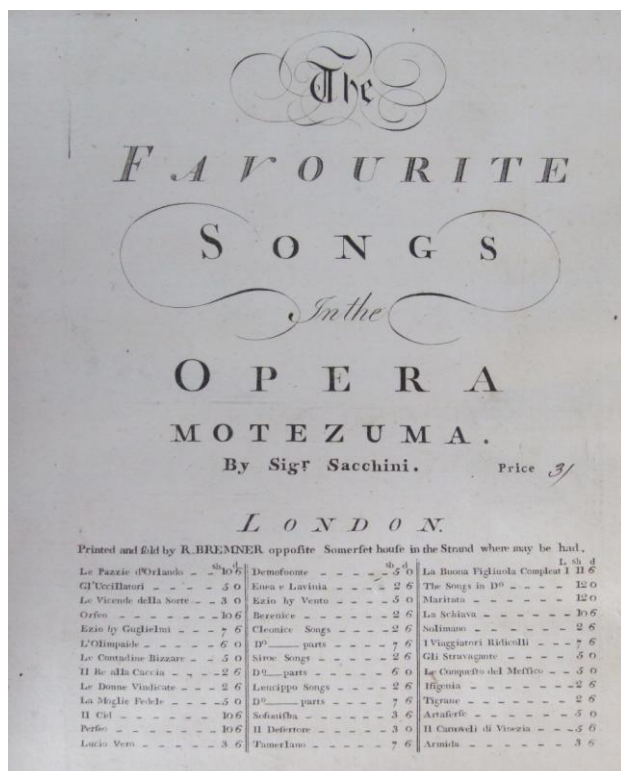
Not in BL.

47) **[OXFORD]:** *University Musical Festival, in the Theatre, Oxford. First Concert, Tuesday, June 10, 1823, consisting of a Selection from Dr. Crotch's Oratorio, "Palestine", Mozart's "Requiem", "The Season" of Haydn, and Handel.* Oxford: printed by Grosvenor and Hall, 1823. Octavo, 16 pp. Stitched as issued, edges slightly chipped. One small discreet ex library stamp and de-accession stamp on p. 2. **£80**

Also includes Attwood's *Coronation Anthem*. Solos sung by Miss Deborah Travis (d.1876, from 1826 Mrs William Knyvett) and Miss Catherine Stephens (1791-1882).

48) **PORTUGAL, Marcos Antonio de Fonseca (1762-1830):** *The Pollacca, Sung by M^{rs}. Billington, in the Opera of Fernando in Mexico, Composed by Portogallo.* [London]: Printed for M^{rs}. Billington by M. Kelly, [1803]. Vocal score: 4 pp., folio, drop title, engraved by E. Riley. Disbound. **£40**

Not in RISM. Italian and English text: 'E'cesso di contento' and 'In Virtue's cause'. Watermark 1802.



49) **SACCHINI, Antonio (1730-1786):** *The Favourite Songs In the Opera Motezuma. By Sig^r. Sacchini.* London: Printed and sold by R. Bremner, [1775]. Full score (overture for keyboard only): 3 ff. (titles), 75 pp., folio, engraved. Disbound. Issued in three parts, bound in the order 3-2-1, each with separate title-page. **£285**

First edition. RISM S195. BUC p. 911.

50) **SHAH, Ahmad and ORMEROD, Edward Wareing:** *Hindi Religious Poetry by The Rev. Ahmad Shah & The Rev. E.W. Ormerod.* Cawnpore: 1925. Octavo, 2 ff. (titles), ix, 3, 232 pp.. Publisher's cloth. Contains 301 hymns with clear influence of Muslim literature and thought. Hindi text with English translations. **£45**

51) **SHIELD, William (1748-1829):** *The Poor Soldier, A Comic Opera, as Performed with Universal Applause, at the Theatre Royal, Covent Garden; Selected and Compos'd by William Shield.* London: Printed by J. Bland, [1782]. Vocal score: 1 f. (title), 30 pp., oblong folio, engraved. Disbound, cloth tape backstrip, edges of title-leaf a little chipped. Title dusty and with a small central hole. **£140**

RISM S3108. BUC p. 946. Text by J. O'Keefe.

52) **SHIELD, William (1748-1829):** *Rosina, A Comic Opera, as Performed at the Theatre Royal, Covent Garden; Composed and Selected by William Shield.* London: Printed for Will^m. Napier, [1783]. Vocal score: 1 f. (title), 38 pp., oblong folio, engraved, plate number 125. Disbound, pp. 31-38 detached. Pictorial title-page engraved by Francesco Bartolozzi (1727-1815) after Giovanni Battista Cipriani (1727-1785). **£180**

RISM S3173. BUC p. 947.

53) **SHIELD, William (1748-1829):** *Rosina, A Comic Opera, as Performed at the Theatre Royal, Covent Garden; Composed and Selected by William Shield.* London: Printed for Will^m. Napier, [1783]. Vocal score: 1 f. (title), 38 pp., oblong folio, engraved, plate number 125. Disbound, outer margin of title-leaf partly missing. Pictorial title-page engraved by Francesco Bartolozzi (1727-1815) after Giovanni Battista Cipriani (1727-1785). **£150**

RISM S3173. BUC p. 947.

54) **SOLIVA, Carlo Evasio (1792-1853):** *Dove sono? Vivo ancora. Aria. Cantata dalla Signora Giuseppina Tabbrè nell'Opera La Testa di Bronzo, Del Sig^r. Maestro Carlo Soliva, Nel R. Teatro della Scala in Milano. Dedicata dall'Editore Alla Nobil Donna la Signora Contessa Donna Teresa Gambarana nata Verri.* Milano: Presso il Negoziante di Musica Gio. Ricordi, [1817]. Full score: 1 f. (title), 29 pp., oblong folio, engraved, plate number 291. Original boards, gilt, water-damaged at lower inner corners. Light water-stain throughout. **£125**

Not in BL or Worldcat. The opera was first performed on 3rd September 1816.

55) **STORACE, Stephen (1762-1796):** *No Song No Supper. A Comic Opera in Two Acts As Performed at the Theatre Royal Drury Lane, The Music Chiefly Composed & Adapted for the Harpsichord or Piano-forte by Stephen Storace.* London: Printed by Longman & Broderip, [1790]. Vocal score: 1 f. (title), 39 pp., oblong folio, engraved. Disbound. Few fore-edges a little wormed, title reinforced. Verso of p. 39 with publisher's catalogue numbered "III". **£125**

First edition. RISM S6789. BUC p .983. Loewenberg 479. First performed on 16th April 1790 at Drury Lane; the work was extremely successful, composed in the main by Storace but also including pieces by Grétry and others.

56) **STRAVINSKY, Igor (1882-1971):** *Elegy for J.F.K., Mezzo Soprano Solo.* [London]: Boosey & Hawkes, [©1964, printed 1965]. Score: 4 pp., folio, plate number B.&H.19266. Sewn in publisher's printed wrappers. Text by W.H. Auden. **£50**

First edition, later issue.

57) **STRAVINSKY, Igor (1882-1971):** *L'Oiseau de Feu. Conte dansé en 2 tableaux. Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Piano à 2 mains.* Moscou, Leipzig: P. Jurgenson, [1910]. Score: 1 f. (title), 70 pp., folio, plate numbers 34903-34919. Publisher's wrappers, foot of backstrip a little worn. **£1,400**

First edition, first issue. Fuld p. 142.

58) **TUCEK, Vincenc Tomáš Václav (1773-1821):** *X Walzes pour deux Violons, Basse et 2 Cors de l'Opéra Dämona de Tutzeck.* Dessau et Leipsic: au Comptoir de Musique, [1806?]. Four parts (horns in score): 7, 7, 2, 2 pp., oblong octavo, engraved, plate number 37. Violin parts stitched together as issued, basso and horn parts loosely tucked in. Basso part with a small central brown stain. **£450**

Not in RISM, OCLC, BLIC, etc, indeed a seemingly unknown set. *Dämona, das kleine Höckerweibchen*, a Singspiel in three acts to a libretto by Joseph Bullinger (1744-1810), was first performed at the Stadt theatre in Pest on 29th May 1805 and then in Vienna on 4th February 1806. The vocal score was published in Leipzig in 1806. "In many respects Tuček was typical of the itinerant minor composers of the age; he wrote a quantity of music of which little survives and almost none outlived the occasion for which it was written. He did however achieve more than a passing success with the opera *Lanassa*, the melodrama *Samson*, *Richter in Israel* and the Singspiel *Dämona, das kleine Höckerweibchen* (56 performances in the Theater in der Leopoldstadt, 1806–15, revived in the Theater in der Josefstadt, 1822)." (NG²)

59) **VANHAL, Johann (1739-1813)**: *Huit Duos très faciles et progressifs pour deux Violons composés par Jean Vanhal. Liv.I [-III]*. à Maience: Chez Schott, [ca. 1805-1811]. Parts: 1 f. (title), 5, 5, 1 f. (title), 5; 1 f. (title), 5, 1 f. (title), 4, 1 f. (title), 5 pp., folio, engraved, plate numbers 347, 349, 543. Folded as issued, all outer folds reinforced with old paper tape. Some light small stains and foxing. Foliate bordered title-pages. £240

RISM V575 citing 6 copies of which only the publisher's archive contains a complete set and also the only place to have Liv. 2. Not in BUC or BL.



60) [VANHAL]: Four items bound in reverse half calf, marbled boards, worn, front hinge and back joint broken but sturdy:

VANHAL, Johann Baptist (1739-1813): *A Favorite Overture for the Harpsichord or Piano Forte, Composed by C. Vanhall*. London: Printed by Longman & Broderip, [ca. 1780]. Score: 1 f. (title), 7 pp. Caption title on p. 2 labelled "Overture 45". RISM V340. BUC p. 1055.

VANHAL, Johann Baptist (1739-1813): *A Favorite Overture for the Harpsichord or Piano Forte, Composed by C. Vanhall*. London: Printed by Longman & Broderip, [ca. 1780]. Score: 1 f. (title), 7 pp. Caption title on p. 2 labelled "Overture 42". RISM V332. BUC p. 1055.

MAZZINGHI, Joseph (1765-1844): *Three Sonatas for the Piano Forte with or without the Additional Keys, and an Accompaniment for a Flute or Violin, Composed & Humbly Dedicated to M^{rs}. Rigby by Joseph Mazzinghi, Op. XIV*. London: Printed for G. Goulding, [wm 1798]. Piano part: 23pp. RISM M1627. BUC p. 665.

NICOLAI, Valentino (fl.1775-1798): *[Six Sonatas for the Piano Forte or Harpsichord with an Accompaniment for a Violin, Op. III]*. London: Longman & Broderip, ca. 1790]. Score: 56 pp. (lacking title and p. 57), p. 1 with publisher's catalogue "II, Musical Publication". RISM N619. £375