

OTTO HAAS

October, 2012

UMILISSIMAMENTE OFFERTI

1) **ABRAMS, Harriett (ca. 1758-ca. 1822):** *The Ballad of William and Nancy, Written to commemorate an interesting incident which happened on the embarkation of the 85th Reg^t., August 10th. 1799, at Ramsgate, the Music Composed and arranged for the Harp of Piano Forte by Miss Abrams.* London: Printed & Sold by L. Lavenu, [1800]. Vocal score: 4 pp., folio, engraved. Disbound, previously folded horizontally and worn along fold. **£90**

RISM A216 citing just four copies. BUC p. 5 citing just one copy.

2) **ADAM, Adolphe Charles (1803-1856):** *Les Pantins de Violette. Opérette bouffe en un acte, Paroles de M^r. L. Battu. Musique de Ad. Adam. Partition Piano et Chant.* Paris: G. Brandus, Dufour et C^{ie}., [1856]. Vocal score: 2 ff. (title, index), 46 pp., octavo, engraved, plate number B. C^{ie}.9681. Half morocco, rubbed. **£90**

Sole edition. Armorial bookplate of George Wrottesley.

3) **[AMERICA] SANDBURG, Carl:** *The American Songbag.* New York: Harcourt, Brace & Company, [©1927]. Quarto, xxiii, 495 pp. Publisher's cloth with dust-jacket, edges worn, cloth bumped and a little faded. **£20**

4) **BACH, Johann Christian (1735-1782):** *Six Sonatas for the Harpsichord or Piano Forte; with an accompaniment for a violin. Humbly dedicated to the Right Hon^{ble}. Lady Mellbourne, and Composed by John Cristian [sic] Bach, Music Master to her Majesty, Opera X.* [London: Welcker, 1773]. Score: 3 ff. (title, publisher's catalogue), 37 pp., oblong folio. Disbound, title-leaf almost detached. Decoratively bordered title-page. **£1,250**

RISM B335. BUC p. 76. With the ownership signature of John Stanley (1712-1786), the blind Master of the King's Band of Music. Ownership stamp of College of Organists to title and blank p. 1. First edition, variant version without imprint and the catalogue listing up to Bach Op. VII.

5) **BAILLOT, Pierre (1771-1842):** *Sixième Concerto pour le Violon, avec accompagnement de deux Violons, Alto, Basse, Flûte, 2 Hautbois, 2 Cors, 2 Bassons & Timbales, par P. Baillot, Oeuvre 18.* A Offenbach ^s/M: chez J. André, [1813]. Parts: 12, 7, 7, 5, 5, 2, 1, 1, 1, 1, 1, 1, 1 pp., folio, plate number 3194. As issued, solo part in green limp card with manuscript label containing stencilled ownership name of the German violinist Wilhelm Speyer (1790-1878), all preserved in matching green card portfolio, water-stained, with decorative cloth ties. **£350**

6) **BARTOK, Béla (1881-1945):** *Deux Sonates pour Violon et Piano. II^e (en 2 mouvements), composées pour M^{lle} Jelly d'Arányi par Béla Bartók.* Wien: Universal-Edition, 1923. Score: 35 pp., folio. Publisher's front wrapper, backstrip reinforced with tape, slight abrasion to front cover. Inscribed and signed, in blue ink, by the composer at the head of the title-page "À M. Paul Collaer, avec remerciement et en souvenir, Béla Bartók, le 30. Jan. 1938". Pencil performance markings and well thumbed. **£1,200**

Inscribed and signed by the dedicatee on p. 3 "A Monsieur Collaer avec merveillement ..." and with "Pro Arte, 22 déc [19]29". The Belgian musicologist, pianist and conductor, Paul Collaer (1891-1989) founded the Pro Arte concerts at Brussels in 1921.



7) **[BIBLIOGRAPHY] SARTORI, Claudio:** *Assisi. La Cappella della Basilica di S. Francesco. I – Catalogo del Fondo Musicale nella Biblioteca Comunale di Assisi, a cura di Claudio Sartori. Prefazione di P. Giuseppe Zaccaria. Bibliotheca Musicae, I.* Milano: Istituto Editoriale Italiano, 1962. Octavo, 449 pp. Publisher's hardback with dust-jacket. **£25**

8) *Festschrift Hans Schneider zu 60. Geburtstag. Herausgegeben von Rudolf Elvers und Ernst Vögel.* München: Verlag Ernst Vögel, [1981]. ISBN 3920896661. Octavo, 231 pp. Publisher's cloth. **£20**

9) **CLEMENT, Charles-François (ca. 1720-after 1789):** *Journal de Clavecin, Composé sur les Ariettes des Comedies; Intermedes; et Opera Comiques, qui ont eu le plus de success, par M^R Clément.* A Paris: Se vend chez L'Auteur, 1765. Score: 75 pp.. + 11 ff. (issued in monthly instalments, each part with title-page), oblong quarto, engraved. Original stenciled floral limp card covers, a little worn and scratched. From the collection of and with the ownership stamp and bookplate of Alfred Cortot. A few items scored for harpsichord and violin. **£1,800**

RISM B/II, p. 206 citing only two copies of this year. BUC p. 774.

10) **CLEMENTI, Muzio (1752-1832):** *Six Sonatas for the Piano-Forté; Dedicated to M^{rs}. Meyrick, Composed by Muzio Clementi, Opera 25.* London: Printed & sold by J. Dale, [1790]. Score: 1 f. (title), 48 pp. (lacking sonata no. 6, pp. 49-55), folio, engraved. Disbound; p. 1 with publisher's catalogue. **£80**

First edition. RISM C 2950. BUC p. 199. Tyson p. 64.

11) **CRAMER, Johann Baptist (1771-1858):** *Three Sonatas for the Piano Forte, the Two first with an Accompaniment for a Violin & Violoncello, Composed & Dedicated to Miss Reid by J.B. Cramer, Op. 19.* London: Printed by Longman, Clementi & Comp^y., [1799]. Violin and cello parts: each 1 f. (title), 5 pp., folio, engraved. Folded as issued. **£75**

12) **CZERNY, Carl (1791-1857):** *Second Grand Trio pour le Piano-Forte, Violon et Violoncelle, composé par Charles Czerny, Oeuvre 166.* Leipzig: au bureau de musique de C.F. Peters, [1829?]. Piano and violin parts: 39, 13 pp., folio, engraved, plate number 2001. Disbound. Seller's label of Simrock pasted over the imprint. **£80**

13) **DANCE, William (1755-1840):** *Three Lessons for the Piano Forte with an Accompaniment for a Violin, and Eight Preludes in different Keys, Composed & respectfully Inscribed to Miss Townsend by Will^m. Dance, Opera Terza.* London: Printed for the Author, [ca 1800]. Keyboard part: 1 f. (title), 30 pp., folio, engraved. Disbound, one slight tear at upper inner margin of first two leaves, repaired with tape.

Pictorial title-page of the muse of music holding laurel crown and gazing upwards, with two angels one blowing trumpets, the other painting, with a foliate background. £200

RISM D 883 citing two copies. Not in BUC and this imprint not in the BL.



14) **DAUTRESME, Lucien (1826-1892):** *Cardillac. Drame-Lyrique en 3 Actes et 4 Tableaux. Paroles de Nutter et Beaumont. Musique de Lucien Dautresme. Partition Chant et Piano.* Paris: S. Richault, [1867]. Vocal score: 2 ff. (title, dedication), 258 pp., octavo, engraved, plate number D.P.2046. Red morocco, gilt, head and foot of backstrip and raised bands a little rubbed, decorative end-papers, a.e.g., sumptuous binding with “J.N.” to front board. Inscribed and signed in black ink on the title-page “à Madame J. Noël, hommage de l’auteur, Lucien Dautresme”.
£300

Sole edition.

15) **DIEUPART, Charles (1667?-ca. 1740):** *Six Suites pour Clavecin. Publiées par Paul Brunold. Volume I [and II, Airs et Chansons].* Paris: Éditions de l’Oiseau Lyre, [1934]. Scores: 7 ff., 63 pp., 4 ff., 75 pp., folio, plate numbers O.L.31 and O.L.33. Embossed decorative cream and silver suede, dust-stained and corners bumped, one of which worn.
£160

Limited edition, one of only 350 copies of which these are numbers XIII and VII of the fifty copies numbered in Roman.



16) **ESCH, Louis von:** *A Favorite Sonata for the Piano Forte, Composed & Dedicated to M^{rs}. Charles Flint by Louis von Esch.* London: Printed by Goulding, Phipps, D'Almaine & C^o., [inter 1808-1810]. Score: 19 pp., folio, engraved. Disbound. **£75**

Not in RISM or BL.

17) **FETIS, François-Joseph (1784-1871):** *Mémoire sur l'harmonie simultanée des sons, chez les Grecs et les Romains. En réponse à la question suivante: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? par Fr. Jos. Fétis.* Bruxelles: M. Hayez, 1858. 120 pp. + 4 plates (one folding), quarto. Quarter calf, marbled boards, original front printed wrapper bound in, corners bumped, gilt owl at foot of backstrip. **£175**

18) **GALILEI, Vincenzo (d. 1591):** *Dal Secondo Libro de Madrigali di Vincentio Galilei (Venetia, Gardano, 1587). Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura.* [Firenze]: Sezione Fiorentina dell'Associazione Musicologi Italiani, [1930]. Score: small oblong octavo. Publisher's printed wrappers, light spotting. Printed by G. & P. Mignani. **£45**

Hirsch M.153.

19) **GERSHWIN, George (1898-1937):** *Porgy and Bess. A Symphonic Picture., For Orchestra by Russell Bennett.* New York: Gershwin Publishing Corp, [1943]. Full score: 1 f. (title), 100 pp., folio. Publisher's printed wrappers with cloth backstrip, faded and edges worn, rather thumbed externally, few pencil performance markings. **£80**

20) **GODARD, Benjamin (1849-1895):** *Jocelyn. Opéra en 4 actes tire du Poème de Lamartine par Armand Silvestre et Victor Capoul. Musique de Benjamin Godard, Op. 100. Partition Chant et Piano transcrite par l'Auteur.* Paris: Choudens Fils, [ca. 1890]. Vocal score: 1 f., 265 pp., octavo, plate number A.C.7405. Publisher's red cloth, lettered in silver, dusty, edges bumped. **£30**

21) **GODARD, Benjamin (1849-1895):** *Pedro de Zalamea. Opéra en quatre Actes. Poème de Léonce Détroyat et Armand Silvestre. Musique de Benjamin Godard, Op. 79. Partition Chant et Piano.* Paris: J. Hamelle, [1884]. Vocal score: 1 f. (title), iii, 325 pp., octavo, plate number J.2127H. Blue cloth, small nick at upper inner corners of first two leaves. **£250**

Signed by the composer at the foot of p. 1.

22) **GRETRY, André-Ernest-Modeste (1741-1813)**: *Ariette ['Si jamais'] du huron par M^r. Gretry*. [with] **PHILIDOR, François-André Danican (1726-1795)**: *Ariette ['Charmant objet'] du maréchal par M^r. Philidor*. [and with] *Romance ['Je ne suis qu'une Bergere'] de Sancho Pança par M^r. Philidor*. [France: le vingt de Juin, 1775]. Comprising the vocal parts for the two movements with the first violin and basso parts also for the Gretry: 2, 1, 1 ff., folio / oblong folio. Copyist's manuscript on hand-ruled paper, water-stained and with stain from pink wrapper (no longer present).

£100

Le Huron was first performed on 20 August 1768, *Le maréchal ferrant* on 22 August 1761 and *Sancho Pança dans son isle* on 8 July 1762.

23) **GUGLIELMI, Pietro Alessandro (1728-1804)**: *Enea e Lavinia. S. Carlo. Duetto con Rec^{vo}. Oue son chi seri che veggio/ Musica Del Sig^f. D. Pietro Guglielmi*. [Italy: ca. 1785]. Score: 32 ff., oblong quarto. Sewn as issued. Copyist's manuscript, in brown ink on 10-stave paper, scored for two voices, oboes, trumpet, strings and continuo.

£650

Unpublished. *Enea e Lavinia*, an opera seria with libretto by either V. de Stefano or G. Sertor, was first performed on 4 November 1785 at the Teatro di S. Carlo in Naples.

24) **HABA, Alois (1893-1973)**: *Quatuor à cordes au système de quart de ton, par Alois Hába, Op. 7*. Wien: Universal-Edition, 1921. Score: 21 pp., small octavo, plate number U.E.6418. Publisher's printed wrappers.

£25

First edition.

25) [**HANDEL, George Frideric (1685-1759)**]: *Apotheosis of Handel, The Portrait from an original Picture of Hudson's in the possession of D^r. Arnold*. [London: s.n.], 26th May, 1787. 36 x 25 cm. Line engraving by James Heath (1757-1834) after a drawing by Biagio Rebecca (ca. 1735-1808); printed by Cox. All four corners slightly bent and, three ever so slight tears at lower margin otherwise a superb copy.

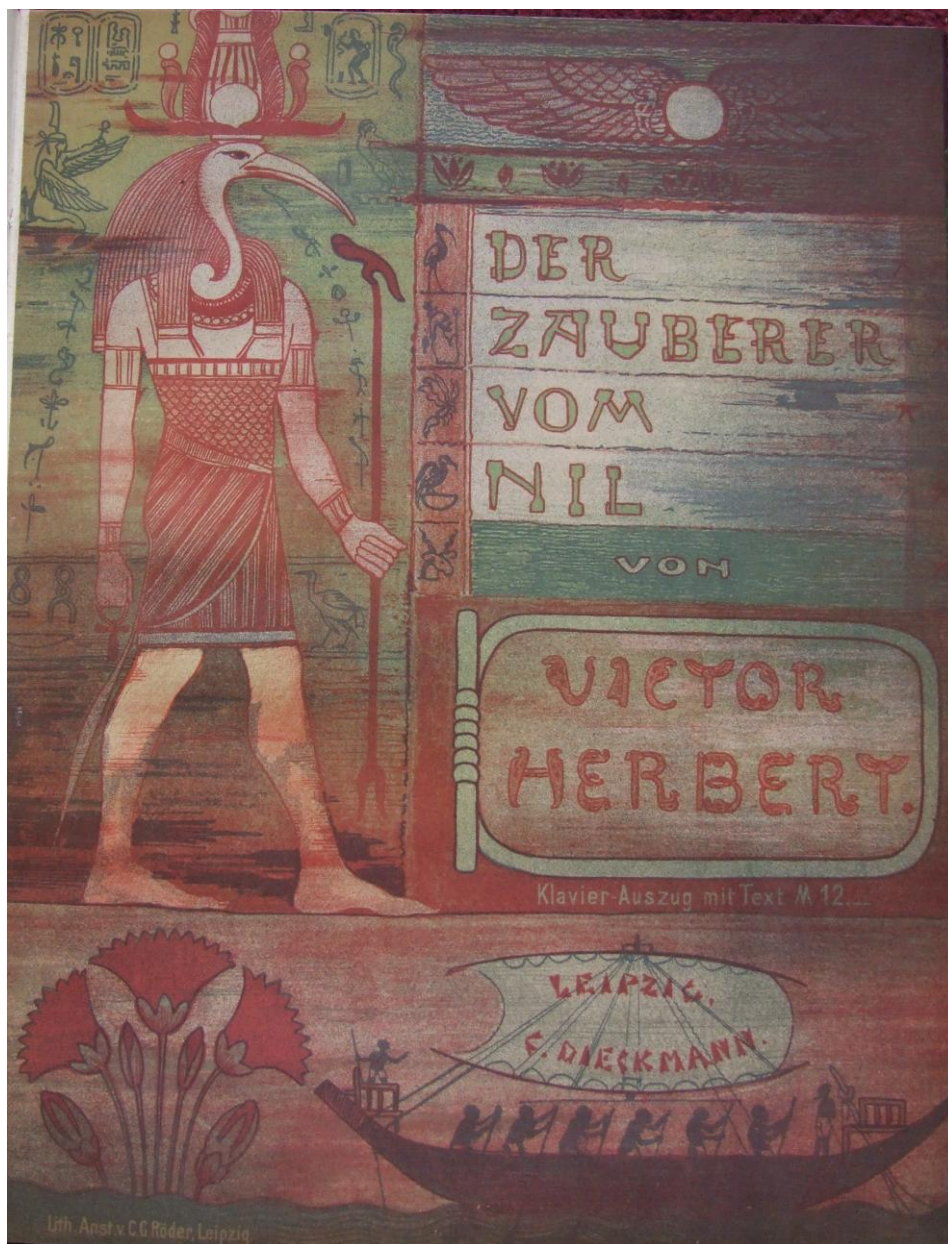
£175

Handel is depicted full-length wafted on a cloud, turned slightly to the left but with head turned to right, holding a quill in his right hand and a scroll of music paper in the left, wearing a long indoor coat with buttoned waistcoat. On either side of Handel is an angel, the one to the right holding a trumpet and a laurel wreath above Handel's head, the one to the left pointing up and holding a torch. At the lower edge is a view of London with the towers of Westminster Abbey and the dome of St Paul's cathedral. The whole in a rectangular frame. The original painting was auctioned at the sale of Arnold's library (24-27 May, 1803, fourth day, lot 17).

26) **HAYDN, Joseph (1732-1809):** *Sonate pour Le Clavecin ou Piano-Forte, avec accompagnement d'un Violon et Violoncelle, Composée par Joseph Haydn, Oeuvre 67 [Hob. XV/9].* a Vienne: Chez Artaria Comp., [1792]. Parts: 1 f. (title), 9, 3, 3 pp., oblong folio, plate number 386. Disbound. Seller's label of T. Mollo und Comp. pasted over the imprint. **£275**

Hoboken vol. I, p. 691.

27) **HERBERT, Victor August (1859-1924):** *Der Zauberer vom Nil. Operette in drei Akten von Harry B. Smith. Deutsch von Alexander Neuman. Klavier-Auszug mit Text.* Leipzig: C. Dieckmann, [1896]. Vocal score: 156 pp., quarto, plate number C.D.6. Half cloth with marbled boards, original coloured pictorial front wrapper bound in. *The Wizard of the Nile* was Herbert's first operetta. **£280**



28) **KALKBRENNER, Frédéric (1785-1849):** *Vingt-quatre Études dans tous les Modes Majeurs et Mineurs Pour le Piano-Forte, dédiées A Muzio Clementi, par Frédéric Kalbrenner, Oeuvre 20.* A Paris: chez Sieber et Fils, [ca 1825]. Score: 3 pp., pp. 2-67, folio, engraved, plate number 1980, pp.2-3 with publisher's catalogue of piano music. Original marbled boards with decorative paper label to front, joints a little worn, head of backstrip missing. **£275**

Not in BL. Imprint overpasted with seller's label of Ch.-F. Storck.

29) **KAMMEL, Antonín (1730-1784):** *IV Menuetti è Due Andante [for keyboard], Composti da' Antonio Kammell, umilissimamente offerti à Miss Cornewall.* [London: ca. 1775]. Score: 4 ff., oblong quarto. Sewn as issued. Autograph manuscript, in brown ink on 10-stave paper. **£650**

Unpublished.



30) [**KOCH**] **KINSKY, Georg:** *Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Dr. Georg Kinsky.* Stuttgart: Horrmannsche Buchdruckerei Felix Kraus, 1953. xxii, 361 pp. + plates (some folding), large octavo. Publisher's boards, t.e.g. Frontispiece portrait of Koch. **£45**

31) **KOZELUCH, Leopold (1747-1818):** *Deux Sonates pour le Clavecin ou le Piano Forte, avec Accompagnement de Violon ad Libitum, Composees par Leopoldo Kozeluch, Opera X [Postolka X/4-5].* London: Printed by Longman & Broderip, [1787?]. Keyboard part: 1 f. (title), 24 pp., folio, engraved. Disbound, p. 1 comprising publisher's catalogue numbered "III". **£165**

RISM K1620 citing 5 copies. BUC p. 577.

32) **KOZELUCH, Leopold (1747-1818):** *Trois Sonates Pour le Clavecin ou le Forte Piano avec Violon et Violoncelle obliges par L. Kozeluch, Op. 21 [Postolka IX/7-9].* London: Printed by Longman & Broderip, [1788?]. Keyboard part: 1 f. (title), 37 pp., folio, engraved. Disbound, p. 1 comprising publisher's catalogue numbered "III", pp. 35/36 bound the other way. With a violin part from Bland & Weller's edition of a few years later. **£160**

RISM K1491. BUC p. 578.

33) **KOZELUCH, Leopold (1747-1818):** *Three Sonatas, for the Piano Forte, with Accompaniments for the Violin & Violoncello, Composed & Dedicated to the Hon^{ble}. Miss Burrell by Leopold Kozeluch, Op. 52 [Postolka IX/61-63].* London: Printed & Sold by R^t. Birchall, [wm 1804]. String parts: each 1 f. (title), 8 pp., folio, engraved. Disbound. **£90**

RISM K1607 citing just one copy and piano part only. Not in BL.

34) **KOZELUCH, Leopold (1747-1818):** *Three Sonatas for the Piano Forte, with an Accompaniment for a Flute or Violin & Violoncello, Composed And Dedicated, by Permission to The Hon^{ble}. Miss North, by Leopold Kozeluch, Op. 41 [Postolka IX/34-36].* London: Printed by F. Linley, [wm 1797]. Keyboard part: 1 f. (title), 34 pp., folio, engraved. Disbound. **£180**

RISM K1578 citing just four copies. Not in BUC.

35) **KOZELUCH, Leopold (1747-1818):** *Trois Sonates pour le Clavecin ou le Piano Forte, Accompagnees d'un Violon et d'un Violoncelle, Composees par Leopoldo Kozeluch, Opera III [Postolka IX/1-3].* London: Printed by Broderip & Wilkinson, [ca. 1800]. Keyboard part: 1 f. (title), 33 pp., folio, engraved. Disbound. **£130**

This reprint of the Longman & Broderip edition (RISM K1474) not in RISM, BUC or BL.

36) **KOZELUCH, Leopold (1747-1818):** *Three Sonatas for the Piano Forte or Harpsichord, with an Accompaniment for a Violin and Violoncello, Composed by Leopoldo Kozeluch, Op. 3 [Postolka IX/1-3].* London: Printed by J. Dale, [ca. 1790]. Keyboard part: 1 f. (title), 33 pp., folio, engraved. Disbound, few pencil fingerings. **£225**

Not in RISM or BUC.

37) **LAPIS, Santo:** *La Stravaganza per il Cembalo, of Voorstelling van verandering van sleutels voor het Clavier, Gecomponeert op't Versoek van een Voornaam Heer, door Santo Lapis.* [Amsterdam]: "Printed for John Johnson opposite Bow Church Cheapside", [1768]. Score: 1 f. (title), 8 pp., oblong folio. Sewn, head and foot of outer fold worn, title and last leaf a little dusty at margins. "Imprint" added in manuscript. **£300**

Sole edition. RISM L663 citing just two copies. BUC p. 595.

38) **MAYER, Kathleen:** *Dalliance. Song. Words by Sidney Gutmann. Music Composed by Kathleen Mayer.* London: Lublin & Co., 1908. Vocal score: 6 pp., folio. Folded as issued, some stains at edges. **£20**

Sole edition.

39) **MAZZINGHI, Joseph (1765-1844):** *Three Sonatas for the Piano Forte, with an Accompaniment for a Violin or German Flute, Composed And, by Permission, most humbly Dedicated To Her Grace The Duchess of Devonshire by Joesph Mazzinghi, Op. 2.* London: Printed by Muzio Clementi & C^o., [ca. 1800]. Keyboard part: 1 f. (title), 25 pp., folio, engraved. Disbound. **£120**

This imprint not in RISM or BL.

40) **MEDTNER, Nicolay Karlovich (1880-1951):** Two volumes of piano music. Limp cloth, little dusty. **£650**

Vol. I:

Acht Stimmungsbilder für Pianoforte von N. Medtner, Op. 1. Moscou: P. Jurgenson, [1903]. Scores: 7, 5, 3, 6, 7, 6, 6, 6 pp. Plate numbers 27763-27770. Nos 1-5 with title-pages.

Trois improvisations pour Piano, Composées par N. Medtner, Op. 2. No. 1-[-3]. Moscou: P. Jurgenson, [1904]. 15, 9, 11 pp. 29546-29548. No. 2 not in BL.

Quatre Morceaux pour Piano, Composés par N. Medtner, Op. 4. Moscou: P. Jurgenson, [1904]. 7, 7, 7, 7 pp. Plate numbers 29542-29545.

Drei Arabesken für Klavier. Musik von Nicolai Medtner, Op. 7. Moscou: P. Jurgenson, [1904]. 5, 7, 11 p.. Plate numbers 29909-29911. Not in BL.

Zwei Märchen für Pianoforte, Op. 8. Moskau: P. Jurgenson, [1906]. 19 pp. Plate numbers 31441-31442. Not in BL.

Drei Märchen für Pianoforte, Op. 9. Moskau: P. Jurgenson, [1906]. 9, 5, 5 pp. Plate numbers 31443-31444, 31599.

Drei Dithyramben für Pianoforte, Op. 10. Moskau: P. Jurgenson, [1906]. 9, 13, 5 pp. Plate numbers 31445-31447.

Vol. II:

Zwei Märchen für Pianoforte, Op. 14. No. 1 [and 2]. Moskau: P. Jurgenson, [1907]. 5, 11 pp. Plate numbers 32137-32138. Not in BL.

Trois Nouvelles pour Piano, Op. 17. No. 1 [-3]. Berlin, etc.: Édition Russe de Musique, 1911. 19 pp. Plate numbers RMV4, RMV5 and RMV35. Not in BL.

Deux Contes pour Piano, Op. 20. No. 1 [and 2]. Berlin, etc.: Édition Russe de Musique, 1911. 5, 11 pp. Plate numbers RMV61 and RMV62. Not in BL.
[*Vier lyrische Fragmente pour Piano, Op. 23. No. 2-4.* Berlin, etc.: Édition Russe de Musique, 1911]. 5, 5, 5 pp. Plate numbers RMV208, RMV209 and RMV210. Lacking no. 1 and thus the title-leaf. Not in BL.
Quatre Contes pour Piano, Op. 26. No. 1 [-4]. Berlin, etc.: Édition Russe de Musique, 1913. 15 pp. Plate numbers RMV211-RMV214. Not in BL.
Trois Pièces pour Piano, Op. 31. No. 1 [-3]. Moscou: Édition Russe de Musique, [1916]. 13, 3, 5 pp. Plate numbers RMV272-RMV274. Improvisation, Marche funèbre, Conte.

41) **MOZART, Wolfgang Amadeus (1756-1791):** *Three Quartettos for two Violins, Tenor & Violoncello, composed by W.A. Mozart, Op. 18 [KV 575, 589, 590].* Westminster [London]: Printed for W. Forster, [1799]. Parts: 1 f. (title), 18, 15, 14 pp., 1 f. (title), 11 pp., folio, engraved, plate number 168, watermark date of 1797. Disbound. First violin part with head and shoulders portrait of Mozart. **£850**

Köchel p. 650. RISM M6187. BUC p. 709.

42) **MOZART, Wolfgang Amadeus (1756-1791):** *Three Quartettos for two Violins, Tenor & Violoncello, composed by W.A. Mozart, Op. 18 [KV 575, 589, 590].* Westminster [London]: Printed for W. Forster, [wm 1806]. Parts: 18, 15, 14 pp., 1 f. (title), 11 pp., folio, engraved, plate number 168. Disbound. **£450**

Köchel p. 650. RISM M6187. BUC p. 709.

43) **MOZART, Wolfgang Amadeus (1756-1791):** *Duetto per Violino, e Viola del Signor Gio. Amadeo Mozart [KV 423].* In Napoli: presso Luigi Marescalchi, [ca. 1795]. Parts: 7, 6 pp., folio, engraved, plate number 104-105. Folded as issued, outer folds worn. Lower blank edge of p.7 trimmed away. **£1,200**

Köchel p. 461. RISM M6275. Not in BUC. One of the earliest Italian printings of a work by Mozart, if not the earliest.

44) **MOZART, Wolfgang Amadeus (1756-1791):** *Divertissement pour Violon, Alto et Violoncelle, compose par W.A. Mozart, Oeuvre 19 [KV 563].* Offenbach s/M: chez Jean André, [1818]. Parts: 11, 9, 9 pp., folio, lithographed, plate number 3893. Disbound. Seller's stamp of Boosey & Co. **£350**

Köchel p. 634. RISM M6252.

45) **MOZART, Wolfgang Amadeus (1756-1791):** *La Clemenza di Tito. Grande Opera de W.A. Mozart, arrangée en Quatuors a Deux Violons, Alto, & Violoncelle [KV 621].* A Bonn: chez N. Simrock, [1799]. Parts: 23, 23, 21, 17 pp., folio, engraved, plate number 87. Marbled wrappers. **£450**

Köchel p. 802. RISM M5198. BUC p. 701.

46) **MOZART, Wolfgang Amadeus (1756-1791):** *Le Nozze di Figaro. Opera buffa in Quattro atti, ridotto per due Violini, Alto e Violoncello da W.A. Mozart. Atto I[and II]. [KV 492].* Bonn: N. Simrock, [later printing from the plates of 1799]. Parts: 25, 23, 23, 21, 23, 19, 19, 16 pp., folio, engraved, plate numbers 106 and 148. Quarter cloth with marbled boards. Seller's label of Charles Auguste André pasted over the imprint. **£350**

Köchel p. 790. RISM M4440. BUC p. 703.

47) **MOZART, Wolfgang Amadeus (1756-1791):** *Trois Quatuors Concertants Pour Deux Violons, Alto et Basse, Composés Par W. Mozart, Oeuvre XI et 2^m. Livre de Quatuor. [KV 465, 387, 465].* A Paris: Chez le Sr. Sieber, [ca. 1791]. Parts: 1 f. (title), 23, 19, 19, 17 pp., folio, engraved, plate number 1119. Disbound, few wormholes to opening pages of primo part. Title signed by the publisher. **£1,250**

First French edition. Köchel p. 432. RISM M6150. Not in BUC.

48) **MOZART, Wolfgang Amadeus (1756-1791):** *Cantata Davidde penitente, a Soprani e Temori concertanti con cori ed Orchestra composta da W.A. Mozart. Ridotto per il Cembalo e con parole italiane e tedesche. [KV 469].* Bonna e Colonia: presso N. Simrock, [1822]. Vocal score: 57 pp., oblong folio, engraved, plate number 1960. Folded as issued, unbound, edges and corners a little chipped and curled. **£200**

Köchel p. 511. RISM M4149.

49) **MOZART, Wolfgang Amadeus (1756-1791):** *Six Duos Concertants Pour Deux Violons Par W.A. Mozart. 2 Livre. [KV 502, 293c].* Paris: [Cochet, ca. 1795]. Parts: 1 f. (title), 13, 11 pp., folio, engraved by Billet. Sewn in plain wrappers. Title signed by the publisher; both titles with seller's label of Decombe pasted over the imprints. **£750**

Köchel pp. 791, 776. Not in RISM. Third item not identified.

50) **MOZART, Wolfgang Amadeus (1756-1791):** *Grand Trio per Violino, Viola, e Basso, Composto dal Sig^r. Mozart, Op. 19. [KV 563].* London: Printed & Sold by Preston, [wm 1810]. Parts: 1 f. (title), 13 pp., 1 f. (title), 13, 10 pp., folio, engraved. Disbound. **£200**

Köchel p. 791. RISM M6261. Re-issue of the Broderip and Wilkinson edition.

51) **MOZART, Wolfgang Amadeus (1756-1791)**: *Das Bändchen, ein scherzhaftes Terzett von W.A. Mozart. [KV 441]*. Leipzig: Bei Breitkopf & Härtel, [1829]. Vocal score: 11 pp., oblong folio, typset music, plate numbered 4716. Disbound. **£45**

52) [**ORFEO**]: *The Favourite Songs In the Opera Orfeo*. London: Printed and Sold by R. Bremner, [1770]. Score: 1 f. (title), 84 pp., folio, engraved. Disbound. **£350**

RISM B/II, p. 177. BUC p. 746. Music by J.C. Bach, Gluck, Guglielmi and Guadagni. The singers mentioned in the caption titles are Guadagni, Bianchi, Grassi, Piatti and Giustinelli.

53) **POLLINI, Francesco**: *Metodo pel Clavicembalo Composto da Francesco Pollini, Socio Onorario del R. Conservatorio di Musica di Milano. Adottato dal R. Conservatorio medesimo, non che per le Case di educazione nel Regno ed a Sua Altezza Imperiale Il Principe Eugenio Napoleone di Francia, Vice Re d'Italia, dedicato dall'Autore*. Milano: Presso Giovanni Ricordi, [1812]. Score: 84 pp., 2 ff. (contents, list of subscribers), oblong folio, engraved, plate number 100. Polished mottled calf, a little worn and scratched, gilt. **£1,500**

First edition. Very rare.

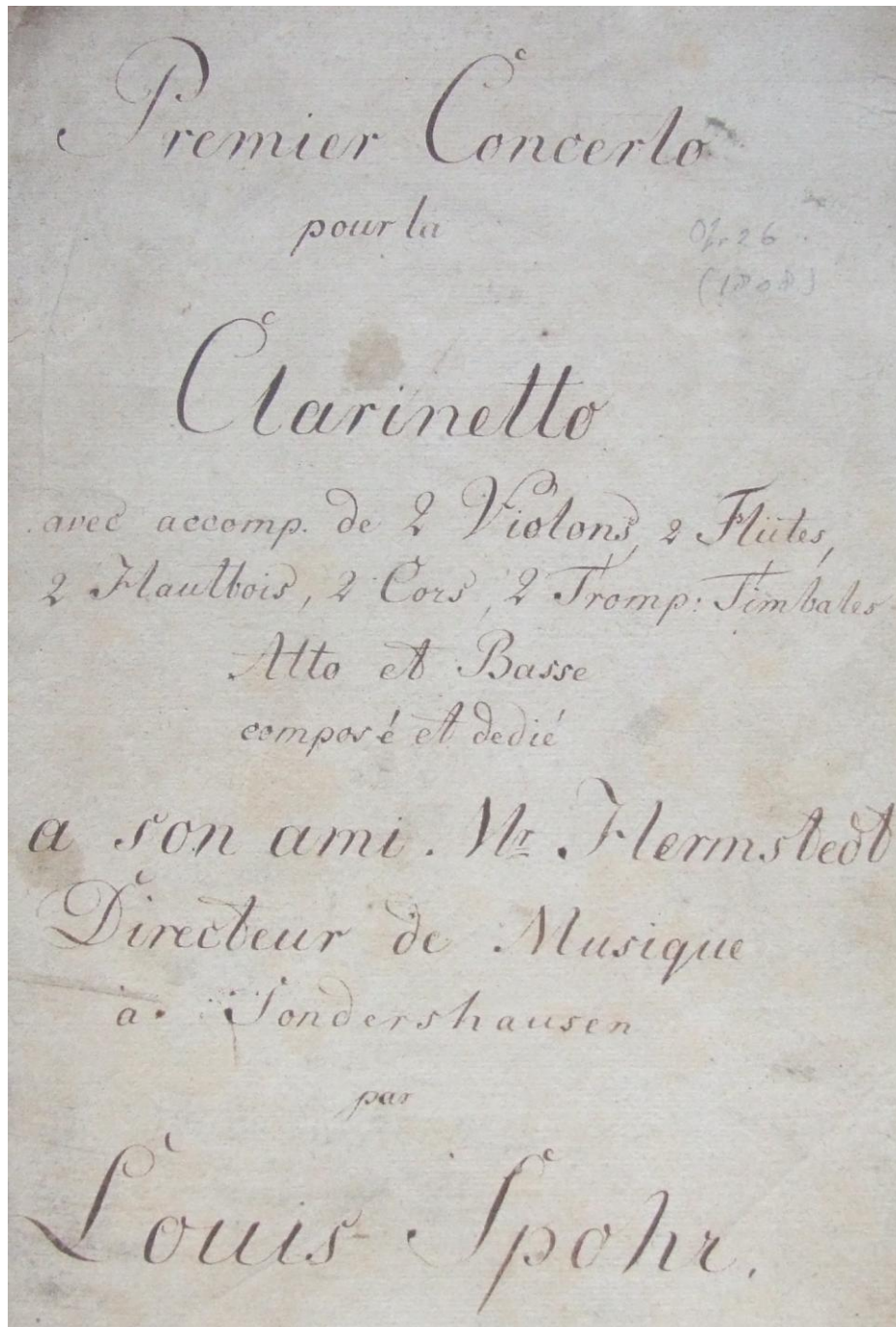
54) **RAVEL, Maurice (1875-1937)**: *Sonate pour Violon et Violoncelle, en quatre parties*. Paris: A. Durand & Fils, [1922]. Two scores: 16, 16 pp., folio, plate number D. & F. 10,170. Folded as issued in publisher's printed wrappers, backstrip reinforced with brown paper tape. Occasional pencil markings and edges chipped. Inscribed to Jean Aubry and signed in black ink by the composer on the title-page dated 17/4/23. Dedicated to the memory of Claude Debussy. **£1,600**

55) **RIMBAULT, Stephen Francis (1773-1837)**: *Rule Britannia, Composed by D^R. Arne. Varied for the Piano Forte By S.F. Rimbault*. [London]: Printed for the Author, [wm 180[?]]. Score: 4 pp., folio, engraved. Disbound, outer fold with brown paper tape. **£350**

56) **SAINTON-DOLBY, Charlotte Helen (1821-1885)**: *The Favorite Songs of Mrs Charles Moulton, As Sung by her at her concerts in America. No. 7, Marjories Almanac [by] M^{me} Dolby [Words by T.B. Aldrich]*. New York: Published by W^m.A. Pond & C^o., [1872]. Vocal score: 5 pp., folio, engraved, plate number 8162. Disbound. Portrait title-page of Mrs Moulton. **£30**

57) **SPOHR, Louis (1784-1859):** *Premier Concerto pour la Clarinette, avec accomp. de 2 Violons, 2 Flutes, 2 Hautbois, 2 Cors, [2 Bassons], 2 Tromp. Timbales, Alto & Basse, composé et dédié a son ami M^r Hermstedt, Directeur de Musique à Sondershausen par Louis Spohr [Op. 26]. [Germany: ca. 1812]. 6, 4, 3, 3, 3, 2, 1, 1, 1, 2, 1, 1, 1, 1, 1 ff., folio. As issued. Copyist's manuscript, in brown ink, on 14-stave hand-ruled paper. **£1,200***

Composed for Johann Simon Hermstedt (1778-1846) who had been engaged in 1801 by the Duke of Sondershausen where he stayed until 1839. "He taught the duke himself, who fully appreciated his virtuosity and commissioned Spohr to write for him. Spohr's First Concerto was so difficult that Hermstedt had to add seven new keys to his five-keyed instrument to play it" (*New Grove*).



58) **TELEMANN, Georg Philipp (1681-1767)**: *Sechs Duette (Sonaten) für zwei Querflöten oder zwei Geigen (1727)*. Neuausgabe nach dem Druck der Staatsbibliothek von Rudolfe Budde. Wolfenbüttel: Mösel Verlag, [1950?]. Score: 65 pp., oblong octavo. Stapled as issued in publisher's printed wrappers. Inscribed by the editor to Percy Scholes. **£20**

59) [VIOLIN] **BOYDEN, David Dodge (1910-1986)**: *The History of Violin Playing from its Origins to 1761 and its Relationship to the Violin and Violin Music*. London: Oxford University Press, 1965. Octavo, xxiii, 569 pp. + 40 plates. Publisher's cloth, gilt, backstrip faded. **£35**

60) **YVAIN, Maurice (1891-1965)**: *Ta Bouche. Opérette en Trois Actes. Livret de Yves Mirande. Lyrics de Albert Willemetz. Musique Maurice Yvain. Partition chant seul*. Paris: Éditions Francis Salabert, 1922. Vocal part: 3 ff., 124 pp., small octavo, plate number E.A.S.2266. Publisher's printed decorative wrappers, backstrip a little worn. **£25**

List compiled by Colin Coleman