

OTTO HAAS

February, 2013

WHEN BUDDHA SMILES

1) **ALBRECHTSBERGER, Johann Georg (1736-1809):** *Inganni, Trugschlüsse, per l'Organo o Pianoforte, composti da G. Albrechtsberger. 2^{te} Lief. der Ausweichungen.* In Lipsia: presso A. Kühnel, [1806?]. Score: 10 pp., oblong folio, engraved, plate number 463. Folded as issued, outer folds and corners dusty and creased. **£180**

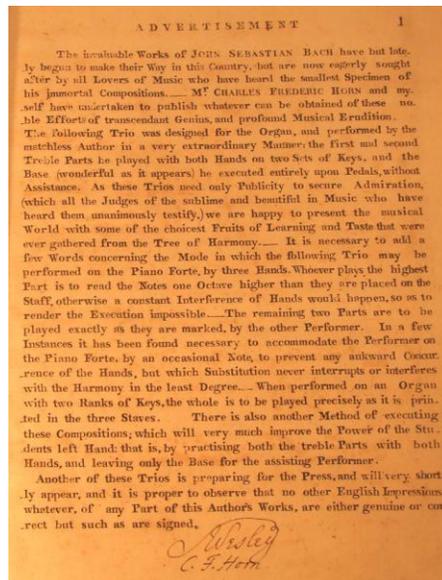
RISM AA748 I, 93.

2) **[ARMIDA]:** *The Favourite Songs In the Opera Armida.* London: Printed and sold by R. Bremner, [1774]. Score: 21 pp., folio, engraved. Disbound. **£325**

BUC p. 37. A pasticcio.

3) **BACH, Johann Sebastian (1685-1750):** *No. 1, A Trio [BWV 525], Composed originally for the Organ, By John Sebastian Bach, And now Adapted for Three Hands upon the Piano Forte.* [London]: To be had only of M^r. C.F. Horn and M^r. S. Wesley, [1809?]. Score: 1 f. (title), 13 pp., folio, engraved. Marbled boards with cloth backstrip. Signed by Wesley and Horn at the foot of the advertisement on p. 1. Alfred Moffat's copy. **£350**

Riemenschneider no. 2121.

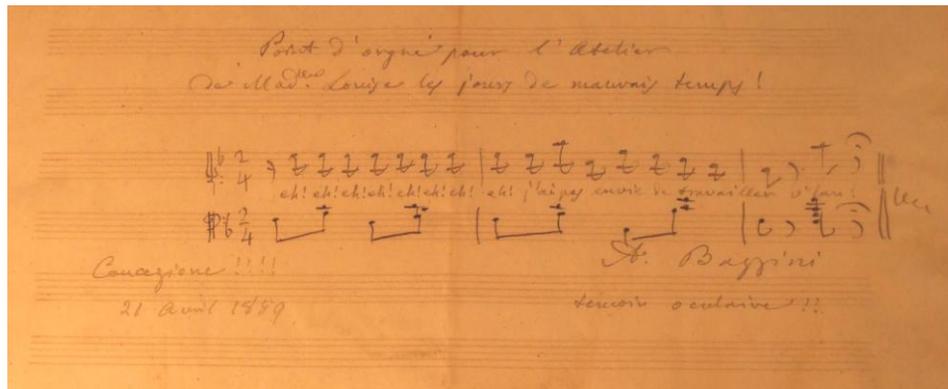


4) **BACH, Johann Sebastian (1685-1750):** *Auswahl aus Sebastian Bach's Kompositionen, veranstaltet und mit einer Abhandlung über Auffassung und Vortrag seiner Werker am Piano Forte, eingeleitet von Adolf Bernhard Marx. Zweite vermehrte Ausgabe. Eingeführt im Konservatorium der Musik zu Berlin.* Berlin: C.A. Challier & C^o., [1853]. Score: 1 f. (title), x pp. (introduction), 1 f. (index), 36 pp., folio, engraved, plate number C.& C^o.844. Sewn but worn and separated, opening pages water-stained at edges and dusty, some general foxing. **£125**

5) **BACH, Johann Sebastian (1685-1750):** *Pièces détachées de la 6^{me}. Livraison des Compositions pour le Piano par Jean Sébastien Bach. No.3, Thème avec 30 Variations pour un Instrument à 2 Clavecins superposes [BWV 988].* Leipzig: au Bureau de Musique de C.F. Peters, [1840?]. Score: pp. 38-83, folio, engraved, plate number 2747. Sewn, with makeshift cloth tape backstrip, dusty, edges chipped, generally foxed. **£75**

6) **BARDI, Benno:** *Drei Lieder von Benno Bardi, Für eine Singstimme mit Klavierbegleitung, Op. 12. Nicht die Kraft mir blieb – Ich und Du – Hymnus.* Leipzig, etc.: Revo-Verlag, 1924. Score: 8 pp., folio, plate number R.-V1. Publisher's printed wrappers, front one only, edges very chipped. For medium voice. **£35**

7) **BAZZINI, Antonio (1818-1897):** *Point d'orgue pour l'Atelier, de Mad^{lle}. Louise les jours de mauvais temps!* [Italy]: 21 Avril 1859. Single sheet oblong folio, 220 x 296 mm. Autograph manuscript, signed, in black ink, on 10-stave paper, comprising three bars over two staves. Previously folded, some slight staining. **£220**



8) **[BEARN]:** *Airs Béarnais. Les plus populaires. Texte Original & Texte Français. Extraits du Recueil des Chants Pyrénéens de Pascal Lamazou avec accompagnement de piano par D.F.E. Auber, Ad. Adam, Ad. Barthe, Jules Cohen, Félicien David, L. Diemer, Auguste Durand, CH. Gounod, Marmontel, Jules Massenet, Ch. Poisot, J. Schulhoff, A.F. Vaucorbeil, J.B. Wekerlin.* à Biarritz: Edition E.J. Meuriot, [ca. 1895]. Score: 1 f. (lithograph frontispiece after Doré), 63 pp., large quarto. Stapled in publisher's printed pictorial wrappers. **£80**

9) **BEETHOVEN, Ludwig von (1770-1827):** *Società del Quartetto di Firenze. Opere scelte per gli Associati, del secondo anno sociale, 1862-63. Prima Serie: Beethoven, Op. 59, Quartetto I in Fa.* Firenze: G.G. Guidi, [March, 1863]. Score: 2 f. (title, dedication), 96 pp., 2 ff. (list of members), small octavo, engraved, plate number 2325. Publisher's printed wrappers, a little worn. **£150**

10) **BEETHOVEN, Ludwig von (1770-1827):** *Siebente Grosse Sinfonie von Ludw. Van Beethoven, 92^{tes}. Werk. Partitur.* Wien: bey Tobias Haslinger, [1831]. Score: 2 f. (title, dedication), 180 pp., folio, engraved, plate number TH2560. Publisher's printed wrappers, backstrip a little worn, first and final gatherings detached and some light marginal foxing otherwise a very good copy. **£750**

11) **BEETHOVEN, Ludwig von (1770-1827):** *Ouverture et Entr'actes d'Egmont composés par Beethoven. Partition [Op. 84].* à Leipsic: Chez Breitkopf & Härtel, [1831]. Score: 1 f. (title), 164 pp., octavo, engraved, plate number 5140. Limp marbled boards, cloth backstrip. Some browning, more so to title-page. Ownership signature of John Ella. **£650**

First edition of the full score. Kinsky-Halm p. 231.

12) **BEETHOVEN, Ludwig von (1770-1827):** *Quartet for two Violins, Tenor and Violoncello, Composed by Lewis van Beethoven, Op. 62 [i.e. 74].* London: Printed by Clementi & Comp^y., [wm 1827]. Parts: 11, 11 pp., 1 f. (title), 11, 11 pp., folio, engraved. Disbound, sewn, preserved in marbled boards and quarter cloth portfolio, slight marginal foxing and staining. **£350**

First English edition, later issue. Kinsky-Halm p. 198. See Tyson pp. 72-73 on the many discrepancies between the Breitkopf & Härtel edition (November, 1810) and the present Clementi & Co. edition.

13) **BEETHOVEN, Ludwig von (1770-1827):** *Quintetto pour Deux Violons, deux Altos et Violoncelle, composée par L. van Beethoven, Oeuvre 20 No. I [and II].* à Vienne: chez Hoffmeister & Comp., [1802]. Parts: 7, 4, 4, 4, 3; pp. 3-6 (i.e., violin I part lacking title on p. 1 and music on p. 7), 4, 4, 3, 3 pp., folio, engraved, plate numbers 110 and 111. Folded as issued, outer fold of first violin worn, some foxing. **£675**

First edition of the quintet arrangement of the septet, published simultaneously. Kinsky-Halm p. 50.

14) **BEETHOVEN, Ludwig von (1770-1827):** *Wellingtons-Sieg oder: Die Schlacht bey Vittoria, In Musik gesetzt von Ludwig van Beethoven, 91^{tes} Werk, Für das Piano-Forte, Violin und Violonzello.* Wien: im Verlag bey S.A. Steiner und Comp., [1816]. Parts: 21, 7, 7 pp., oblong folio / folio, engraved, plate number C.D.S.2365. Folded as issued, outer fold worn and reinforced with old paper tape and title and little faded, otherwise a fine unused copy. **£600**

First edition of this arrangement. Kinsky-Halm p. 254.

15) **BEETHOVEN, Ludwig von (1770-1827):** *Quintetto Pour 2 Violons, 2 Altos et Violoncelle, composé et dédié à Monsieur le Comte Maurice de Fries par L. van Beethoven, Oeuv. 29.* A Leipsic: chez Breitkopf & Härtel, [December, 1802]. Parts: 13, 9, 8, 8, 8 pp., folio, engraved, plate number 94. Folded as issued, outer fold worn, some marginal foxing and spotting. **£1,500**

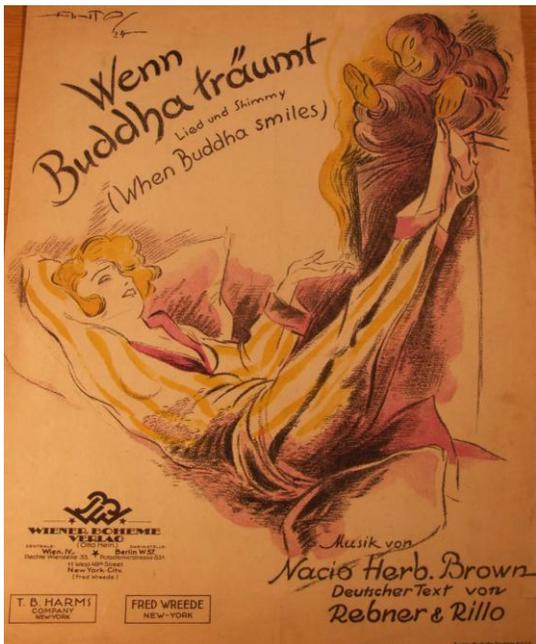
First edition. Kinsky-Halm p. 71.

16) *Beethoven Gedenkstätten in Baden bei Wien. Original-Radierungen von Theodor Weiser.* Overall printed wrapper, upper part worn along fold, preserved in a printed boards, gilt, and cloth backstrip portfolio, dusty, inner edges detached (one missing). Ten superb etchings, each signed by the artist. **£1,200**

17) **BEETHOVEN, Ludwig von (1770-1827):** *OEuvres Inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix.* Paris: E. Droz, 1926. Publications de la Société Française de Musicologie, Tome II. Score and parts: viii, 48, 8, 8 pp., folio. Green cloth, gilt lettering to the backstrip and gilt decoration to the front board; string parts folded as issued. Dusty boards, front hinge weakened. **£80**

Hirsch IV.1006/2. Chamber works for piano trio, solo piano or piano duet, previously attributed to W.A. Mozart, comprising: Trio (violon, violoncello, piano), Rondo (piano), Gavotta (piano à quatre mains), Allegro (piano à quatre mains), Marzia lugubre [fragment] (piano à quatre mains).

18) **COOPER, J.B.:** *A Selection from the Music in use at The Church of St. John the Divine, Fairfield. Compiled, Designed, and Lithographed by I.B.C.* [Fairfield, Lancashire]: 1858. Score: 4 ff., iv, 101 pp., octavo, lithographed. Cloth, corners bumped. First leaf a little torn and repaired at inner edge. Elegantly printed in red and black, title-leaf with some green and a depiction of the church. With a dedication to Joseph Armstrong whose copy this was, with his bookplate. **£175**



19) **BROWN, Nacio Herb (1896-1964):** *Wenn Buddha träumt. Lied und Shimmy (When Buddha smiles). Musik von Nacio Herb Brown. Deutscher Text von Rebner & Rillo. Wien: Wiener Boheme, [1924]. Score for voice and piano: 3 pp., folio, plate number W.B.V.1018. Folded as issued, final outer edge a little folded and creased. Pictorial coloured title-page. £60*

20) **CORELLI, Arcangelo (1653-1713):** *Sonate a Violino e Violono o Cimbalo da Arcangelo Corelle Da Fusignano, Opera Quinta, Parte Prima [and Seconda]*. London: Printed by Preston & Son [i.e. Robert Cocks & Co.], [1850]. Score: 2 ff. (title, portrait), 69 pp., folio, engraved, plate number 9173. Publisher's printed wrappers with cloth backstrip. With the blind-stamp of the piano, harmonium and music seller J. Lees of Oldham. **£75**

An adapted reproduction from the plates of the edition published by Coles in the 1730s.

21) **CORELLI, Arcangelo (1653-1713):** *Corelli's Celebrated twelve Concertos, as Performed by M^r. Cramer at the Ancient Concert, Tottenham Street, and at the Hanover Square Concert; adapted for the organ, Harpsichord, or Piano Forte, by Thomas Billington, Harpsichord & Singing Master, Opera IX*. London: Printed for M^r. Billington, [wm 1797]. Score: 59 pp., each concerto with 1 f. title-leaf, folio, engraved. Disbound, some leaves detached and edges a little worn, initial title-leaf with brown stain across imprint. **£240**

RISM C3891. BUC p.217. Thomas Billington (1784-1832?) was the brother-in-law of the famous singer, Mrs Elizabeth Billington.

22) **CORELLI, Arcangelo (1653-1713):** *Corelli's Celebrated eighth Concerto, as Performed by M^r. Cramer at the Ancient Concert, Tottenham Street, and at the Hanover Square Concert; adapted for the organ, Harpsichord, or Piano Forte, by Thomas Billington, Harpsichord & Singing Master, Opera IX*. London: Printed for M^r. Billington, [1784?]. Score: 7 pp., folio, engraved. Disbound. Signed by Billington. **£75**

RISM C3891. BUC p.217. The famous "Christmas concerto".

23) **DUSSEK, Jan Ladislav (1760-1812):** [*Concerto pour le piano forte ou le clavecin avec accompagnement de deux violins, alto, deux hautbois, deux cors, deux flûtes et basse ad libitum, Op. 3. Craw no. 33*]. [Paris: M. Boyer, Mme. Le Menu, 1787]. N^o. 41 du Journal de pièces de clavecin par differens auteurs. Accompaniment parts (strings, flutes and horns): 5, 4, 4, 4, 1, 1, 1, 1 pp., folio, engraved, plate number 236x. Disbound or in marbled wrappers, some edges foxed or dusty. **£120**

First edition. RISM D4001. Craw p. 229.

24) **DUSSEK, Jan Ladislav (1760-1812):** *A Sixth Grand Concerto, for the Piano Forte, With additional keys, Also Accompaniments for a Grand Orchestra, Composed & dedicated to M^r. & M^{rs} Louis Vidal, of Hamburgh; by J.L. Dussek, Op. 49 [Craw no. 187].* London: Printed by Clementi, Banger, Hyde, Collard & Davis, [1803]. Accompaniment parts (violins, basso, flutes): 1 f. (title), 9 pp., 1 f. (title), 9 pp., 1 f. (title), 7 pp., 5 pp., folio, engraved. Folded as issued, edges dusty. **£95**

First English edition. Not in RISM. Craw p. 332. Kassler, *Music Entries at Stationers' Hall*, p. 181 (registered 27 July 1803).

25) **GIORNOVICH, Giovanni Mane (1747-1804):** *A Favorite Rondo, Composed (and arranged by particular desire) for the Piano Forte or Harpsichord, with an Accompaniment for a Violin By M^r. Giornovich.* London: Printed by Longman and Broderip, [1792]. Score: 13 pp., folio, engraved. Disbound. **£55**

RISM G2414. BUC p. 382. Kassler, *Music Entries at Stationers' Hall*, p. 181 (registered 4 September 1792).

26) **GLUCK, Christoph Willibald (1714-1787):** *A Serious French Glee, Composed by Sig^r. Gluck of Vienna. [‘Pour prix du sang’].* London: Printed for W^m. Forster, [ca. 1780]. Vocal score: 2 ff., folio, engraved. Disbound. **£45**

RISM G2813 citing just one copy (BL).

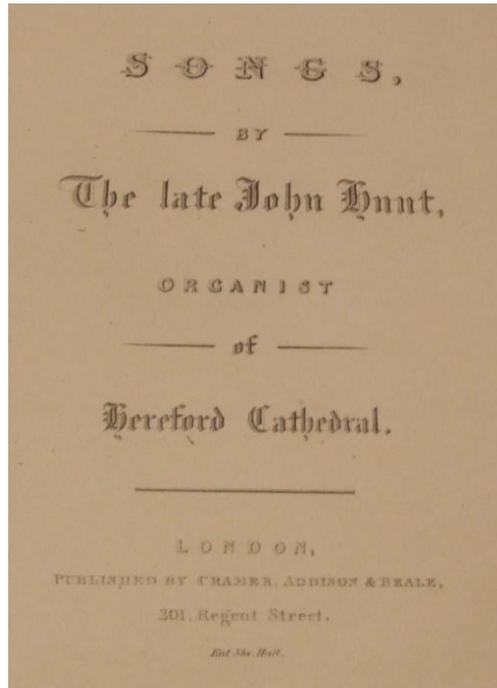
27) **HANDEL, George Frideric (1685-1759):** *Twelve Sonatas or Solo's [sic] for the German Flute, Hautboy and Violin. Published about the Year 1724, Composed by G.F. Handel [Op. 1, selections].* [London: by Longman and Broderip, for the Editor, Samuel Arnold, 1794]. The Works of Handel, in score, correct, uniform and complete ... under the immediate direction and inspection of Dr Arnold, nos 139-140. Score: 44 pp., folio, engraved. Makeshift plain, worn, wrappers. **£125**

Smith no. 4 (p. 243). RISM H1552. BUC p. 419.

28) **HAYDN, Josef (1732-1809):** *The Celebrated Overture, Composed by Sig^r. Haydn, and Performed at Mess^{rs}. Bach & Abel's Concerts; Adapted for the Piano Forte or Harpsichord [Hob. Ia/7].* London: Printed by Longman and Broderip, [ca. 1790]. Score: 8 pp., folio, engraved. Disbound. **£275**

This arrangement not listed in Hoboken.

29) **HUNT, John (1806-1842):** *Songs, by The late John Hunt, Organist of Hereford Cathedral.* London: published by Cramer, Addison & Beale, [1843]. Score: 1 f. (title), 18 pp. (dedication, preface with memoir, list of subscribers), 1 f. (index), 48 pp. (score), folio, engraved. Publisher's printed purple wrappers, edges a little worn and generally dusty but a superb copy internally. Hunt unfortunately died from the result of an accident at an audit dinner in Hereford. **£300**



30) **[ITALY]:** *Les Gloires de l'Italie: Chefs-d'oeuvre de la Musique vocale italienne aux XVII^e et XVIII^e siècles. Recueillis et publiés par F.-A. Gevaert. Traduction française de Victor Wilder. Deuxième Volume, deuxième livraison, nos 40-45.* Paris: G. Hartmann, [1869]. Introduction: pp. 5-31; score: 7-59, folio engraved, plate number G.H.329. Introduction includes list of subscribers. Sewn, binding broken and volume in pieces. **£50**

Compositions by Carissimi, Pergolesi, Hasse, Galuppi and Gluck.

31) **[ITALY]:** *Les Gloires de l'Italie: Chefs-d'oeuvre de la Musique vocale italienne aux XVII^e et XVIII^e siècles. Collection de morceaux de théâtre, de concert et de chambre, recueillis et publiés avec accompagnement de piano par F.A. Gevaert. Traduction française de Victor Wilder. 3^e livraison – Volume I, nos 14-21.* [Paris: ca. 1870]. 5, 7, 5, 7, 5, 5, 15, folio engraved, plate numbers B14-B21. Folded as issued in publisher's printed wrappers, worn and detached, edges chipped. **£90**

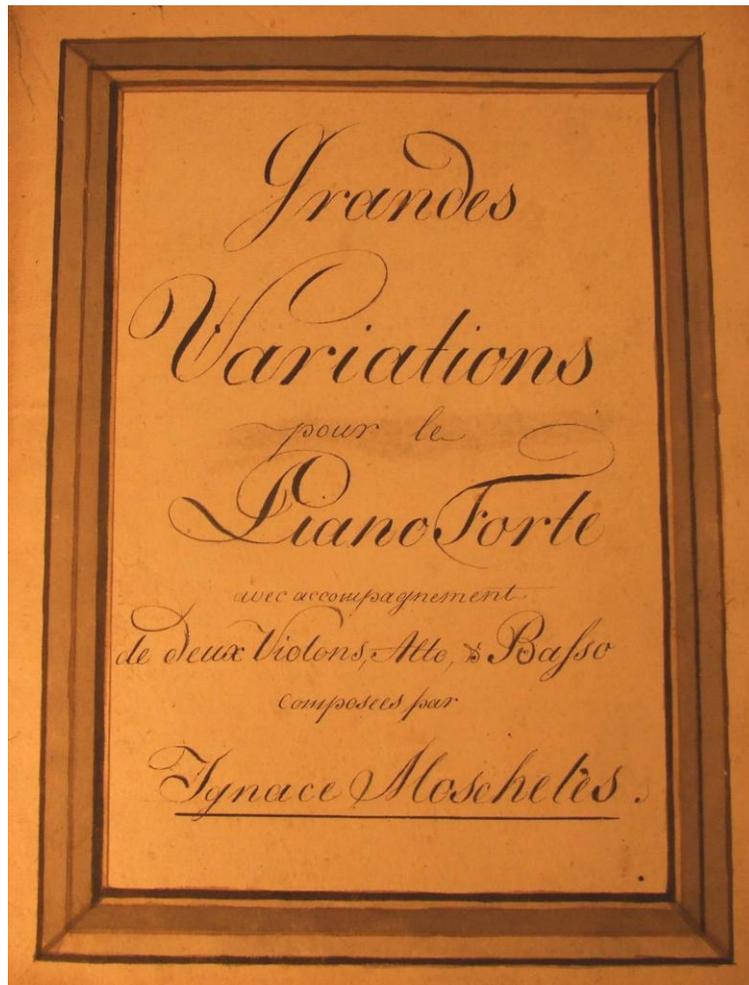
Compositions by Arcangelo del Leuto, Cavalli, Legrenzi, Pergolesi, Hasse, Sacchini and Paisiello.

32) **LINTANT, C. (1758-1830)**: *Trois Duos pour le Violon, dédiés à M^r. Kreutzer Par Lintant, Oeuvre 7^E*. A Paris: Chez M^{elles}. Erard, [1801?]. Parts: 14, 16 pp., folio, engraved, plate number 171. Disbound, generally worn and foxed, couple of slight marginal tears. **£250**

Not in RISM, BL or Bibliothèque Nationale (Paris).

33) **MAZZINGHI, Joseph (1765-1844)**: *Bosnian Air, With Variations for the Piano Forte, and An Accompaniment For the Flute, Composed & Inscribed To the Right Honorable Lady Elizabeth Conyngham by J. Mazzinghi*. London: Printed by Goulding, D'Almaine, Potter & C^o., [wm 1823]. Piano part: 1 f. (title), 8 pp., folio, engraved. Disbound. **£40**

34) **MOSCHELES, Ignaz (1794-1870)**: *Grandes Variations pour le Piano Forte avec accompagnement de deux Violons, Alto, & Basso, composes par Ignace Moscheles [La Marche d'Alexandre, Op. 32]*. [S.l.: ca. 1835]. Score and parts: folio. Folded as issued in overall manuscript titled wrapper with painted bordering, edges chipped. Manuscript in black ink on 12-stave paper, some red ink marginal additions to the piano part. With an introduction written out by Fr. Beutler. **£1,200**



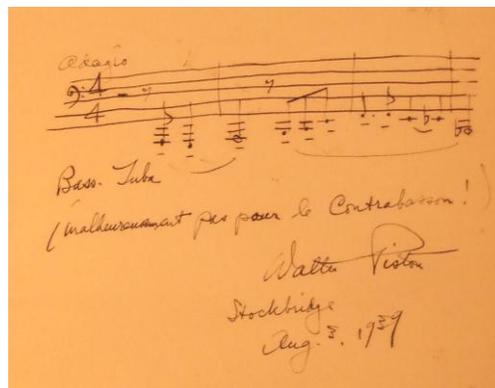
35) **MUDARRA, Alonso (ca. 1510-1580)**: *Tres libros de música en cifra para vihuela (Sevilla, 1546)*. Transcripción y estudio por Emilio Pujol. Barcelona: [Instituto Español de Musicología], 1949. Monumentos de la Música Española, VII. Critical commentary and score: 99, 135 pp. + facsimile plates, folio. Publisher's printed wrappers, a little dusty, unopened. **£90**

36) **NAGELI, Hans Georg (1773-1836)**: *XXX Singstimmige Singstuecke von Hans Georg Naegeli. Beylage A zur neuen Gesangschule [with Beylage B and C]*. Zuerich: bey H.G. Naegeli, [ca. 1815]. Score: 7 pp., 1 f. (title), 17 pp., 1 f. (title), 41 pp., square octavo, letterpress. Limp marbled covers, backstrip and edges worn, but sound internally, some slight spotting. **£220**

37) **NARVAEZ, Luys de (fl. 1526-1549)**: *Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538)*. Transcripción y estudio por Emilio Pujol. Barcelona: [Instituto Español de Musicología], 1945. Monumentos de la Música Española, III. Critical commentary and score: 59, 94 pp. + facsimile plates, folio. Publisher's printed wrappers, unopened. **£80**

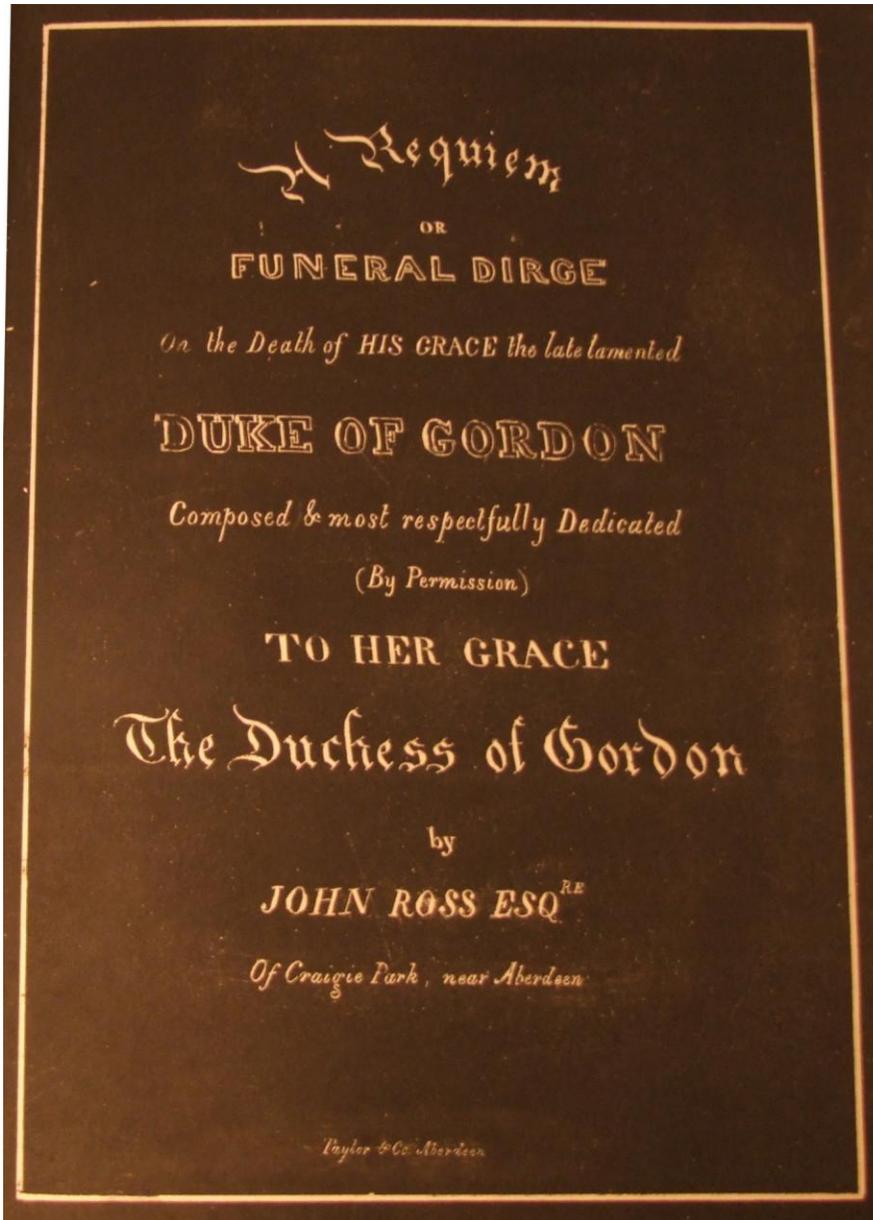
38) **PICCINNI, Alessandro (1566-ca. 1638)**: *Opera: intavolatura di liuto e di chitarrone. Libro Primo, nella trascrizione di Mirko Caffagni con presentazione di Francesco Flora*. Bologna: Università degli Studi di Bologna, 1962. Antiquae Musicae Italicae: Monumenta Bononiensia, I. Score: 4 ff., 132 pp., 1 f., folio. Publisher's printed wrappers, lower outer corners of pp.51/52 missing and inner corner of 53/54 torn, without loss of text. **£45**

39) **PISTON, Walter Hamor (1894-1976)**: Autograph musical quotation, signed. Stockbridge: Aug. 3, 1939. 167 x 137 mm. Autograph musical quotation, in black ink, signed, comprising three bars of Adagio for bass-tuba and annotated "malheureusement pas pour le Contrabasson!" **£180**



40) **ROSS, John (1763-1837)**: *A Requiem or Funeral Dirge On the Death of His Grace the late lamented Duke of Gordon, Composed & most respectfully Dedicated (By Permission) to Her Grace The Duchess of Gordon by John Ross Esq^{re}. of Craigie Park, near Aberdeen.* Aberdeen: Taylor & Co., [1827?]. Score: 1 f. (title), 6 pp., folio, engraved. Black stiff wrappers with black leather label, gilt. Title printed with white text on black background. **£250**

Not in BL. Alexander Gordon, 4th Duke of Gordon (1743-1827).



41) **SAINT-SAENS, Camille (1835-1921)**: *Concertstück für Violine mit Orchester oder Pianoforte von Camillo Saint-Saëns, Op. 20. Clavierauszug mit Solostimme*. Leipzig: F.E.C. Leuckart, [1900?]. Score and part: 23, 7 pp., folio, plate number F.E.C.L.5493. Folded as issued, score with cloth tape at outer folds, generally used and a little creased. Dedicated to Pablo de Sarasate. **£20**

42) **SAINT-SAENS, Camille (1835-1921)**: *2^e Concerto pour Piano et Orchestre par C. Saint-Saëns, Op. 22. Édition A, Piano (pour l'exécution avec Orchestre [pour Piano avec l'accomp^t. d'orchestre réduit pour un 2^d Piano par Adam Laussel])*. Paris: A. Durand & Fils, [ca. 1895]. Score: 65 pp., folio, plate number D.&F.2037. Folded as issued in publisher's printed wrappers, outer fold and edges chipped and back a little missing at lower inner corner. Dedicated to Madame A. de Villers, née de Haber. **£30**

43) **SAINT-SAENS, Camille (1835-1921)**: *2^e Concerto pour Piano et Orchestre par C. Saint-Saëns, Op. 22. Édition B, Piano seul (arrangement par Georges Bizet)*. Paris: A. Durand & Fils, [ca. 1905]. Part: 50 pp., folio, plate number D.&F.2188. Folded as issued in publisher's printed wrappers, outer fold and edges worn, some slight patchy browning. Dedicated to Madame A. de Villers, née de Haber. **£25**

44) **SAINT-SAENS, Camille (1835-1921)**: *5^e Concerto pour Piano et Orchestre par C. Saint-Saëns, Op. 103. 2 Pianos 4 mains [Réduction de l'orchestre pour un 2^d. Piano par L. Diemer]*. Paris: A. Durand & Fils, 1896. Score: 1 f. (title), 67 pp., folio, plate number D.&F.5135. Folded as issued in publisher's printed wrappers. Dedicated to Louis Diemer. **£50**

First edition.

45) **SCARLATTI, Alessandro (1660-1725)**: *S. Filippo Neri. Oratorio a Quattro Voci con Strumenti, Del Sig^r. Alessandro Scarlatti, 1705*. [Italy: ca. 1750]. Parts for violins, 8, 8 ff.; Violetta, 10 ff.; Carità, 12 ff., oblong quarto. Stitched as issued, some staining at lower edge and frayed margins, upper edge of final leaf of violetta partly missing with slight loss of text. Violetta and Carità parts both with "Fine della Pma. Parte" at the end. Manuscript in brown ink on 10-stave paper. **£250**

46) **TCHAIKOVSKY, Pyotr Il'yich (1840-1893)**: *Sérénade pour orchestra à cordes, compose par P. Tchaikowsky, Op. 48. Valse et Elégie séparées. Partition*. Moscou: chez P. Jurgenson, [1881]. Score: 23 pp., small quarto, lithographed, plate number 4411a. Folded as issued in publisher's printed wrappers. Decorative title-page. **£80**

First edition, early issue. Poznansky & Langston, vol. I, p. 189.

47) **TOMASEK, Václav Jan Křtitel (1774-1850):** *Wenzl Ioh. Tomascheck, geboren den 17^{tes} April im Jahre 1774.* [S.l.: ca. 1815]. Line engraving: 159 x 110 mm. **£125**



48) **VALERIUS, Adriaen (ca. 1570-1625):** *Maatschappij tot bevordering der Toonkunst. Vereeniging voor Nederlandsche Muziekgeschiedenis Uitgave van oudere Noord-nederlandsche Meesterwerken, II: Oud-Nederlandsche Lieder. Uit den "Nederlandschen Gedenck-clanck" van Adrianus Valerius. (1626). Met toelichting en Klavierbegleiding van D^R. A.D. Loman.* Utrecht: Louis Roothaan, 1871. Score: 3 ff. (title, introduction, index), 80, 27 pp., octavo, engraved, plate number L.R.25. Publisher's printed green wrappers, backstrip worn, sewing split and first gathering loose but not detached, some browning. **£90**

49) **YOUNG, Matthew (1750-1800):** *An Enquiry into the Principal Phaenomena of Sounds and Musical Strings by Matthew Young, B.D., Trinity College, Dublin.* London: Printed for G. Robinson, 1784. 3 ff. (title, index, advertisement), 203 pp., 2 plates (one folding), octavo. Red calf, a little rubbed in places, with marbled boards and edges, gilt. Final few leaves with trace of worming. **£750**

RISM B/VI/2, p. 903. Eitner vol. X, p. 314. Young was Bishop of Clonfert and Kilmacduagh.

50) **ZOLLNER, Ch. Fr.:** *Walses et Ecossaïces pour le Pianoforte à quatre mains, composées et dédiées à M^r. le Docteur Doering, très-humblement par Ch. Fr. Zöllner.* à Leipzig: chez Fr. Hofmeister, [1809?]. Score: 11 pp., oblong folio, engraved, plate number 745. Disbound, sewn. **£180**

Not in RISM, COPAC or BL.

