

# OTTO HAAS

February, 2014

## BUY GEORGE: PATRONAGE AND PUBLICATION

1) **ABEL, Carl Friedrich (1723-1787):** *Six Sonates Pour le Clavecin Avec l'accompagnement D'un Violon, or [sic] Flute Traversiere, et d'un Violoncelle, Tres humblement dediées A Sa Majeste Charlotte, Reine de la Grande Bretagne, Composées par Chas. Fredk. Abel, Musicien de la Chambre Sa Majeste la Reine de la Grande Bretagne, Opera V.* London: Printed for the Author and Sold by R. Bremner, [ca. 1775]. Score: 1 f. (title), 25 pp., folio, engraved. Quarter reverse calf, backstrip worn away, original marbled boards, corners worn. **£420**

RISM A117 or A118. BUC p. 2. Dedicated to Charlotte of Mecklenburg-Strelitz (1744-1818), consort of George III.

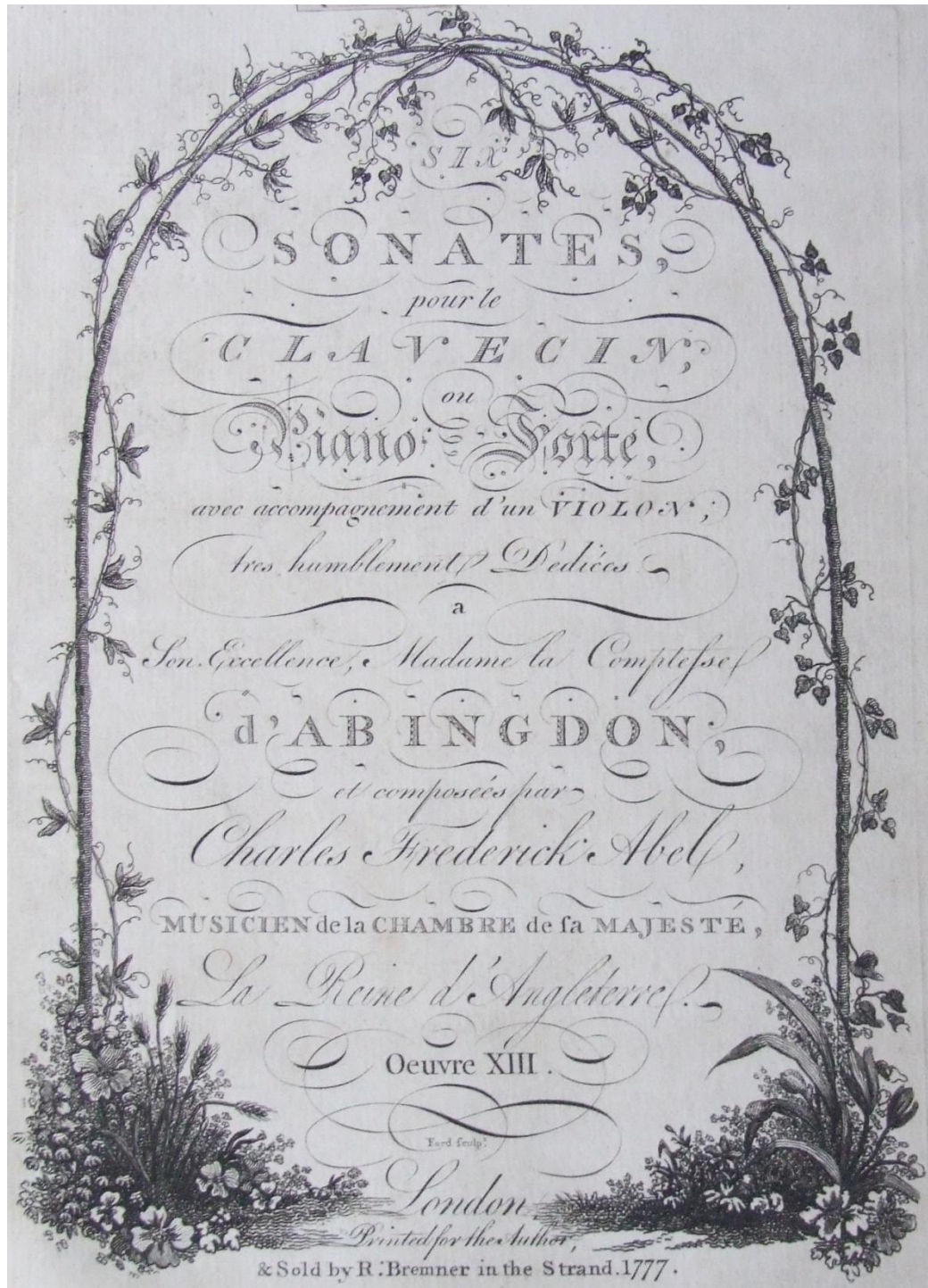
Bound with **Johann SCHOBERT (ca. 1735-1787)**, *IV Sonates Pour le Clavecin, Violon et Basse par M Schobert de la Musique de Son Altesse Serenissime Monseigneur Le Prince de Conty, Opera XVI.* London: Printed and sold by R. Bremner, [1775]. Keyboard part: 1 f. (title), 23 pp. RISM S2006. BUC p. 930; and *Deux Sonates Pour le Clavecin, avec l'accompagnement de Violon ad Libitum Par M<sup>r</sup> Schobert, Opera III.* London: Printed and Sold by R. Bremner, [ca. 1770]. Keyboard part: 1 f. (title), 12 pp. RISM S1931. BUC p. 930. Dedicated to Louis François de Bourbon (1717-1776).

2) **ABEL, Carl Friedrich (1723-1787):** *Six Sonates Pour le Clavecin Avec l'accompagnement D'un Violon, or Flute Traversiere, et d'un Violoncelle, Tres humblement dediées A Sa Majeste Charlotte, Reine de la Grande Bretagne, Composées par Chas. Fredk. Abel, Musicien de la Chambre Sa Majeste la Reine de la Grande Bretagne, Oeuvre V.* London: Printed for the Author, and Sold by R. Bremner, [ca. 1775]. Score: 1 f. (title), 25 pp., folio, engraved. Disbound. **£220**

RISM A117 or A118. BUC p. 2. The difference with the above item is within the title: "ou" instead of "or" and "oeuvre" for "opera". Dedicated to Charlotte of Mecklenburg-Strelitz (1744-1818), consort of George III.

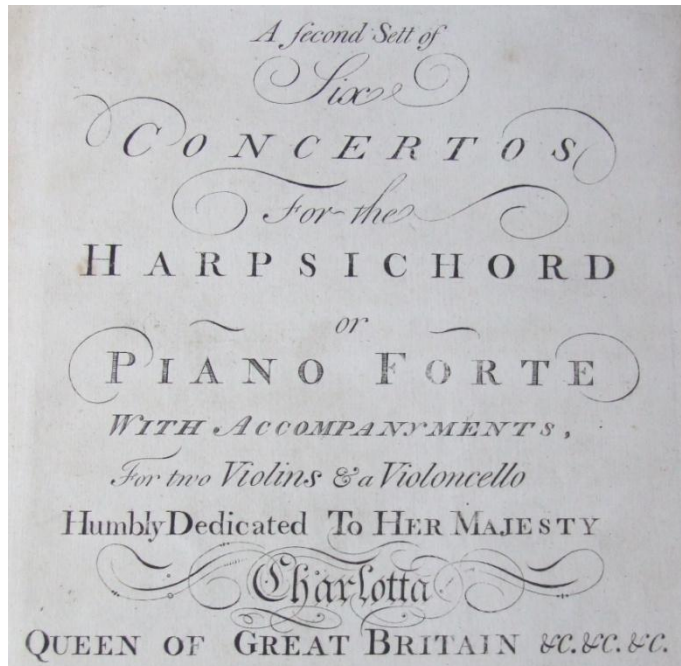
3) **ABEL, Carl Friedrich (1723-1787):** *Six Sonates pour le Clavecin ou Piano Forte, avec accompagnement d'un Violon, tres humblement Dediées a Son Excellence, Madame la Comtesse d'Abingdon, et composées par Charles Frederick Abel, Musicien de la Chambre de sa Majesté, La Reine d'Angleterre, Oeuvre XIII.* London: Printed for the Author & Sold by R. Bremner, 1777. Score: 37 pp., folio, engraved. Disbound, gatherings separated, few edges dust-stained and slightly curled. Ornamental title-page. **£350**

First edition. RISM A131. BUC p. 3. With the seller's label of Welcker's music shop. Dedicated to Charlotte (née Warren, d. 1794) who had married Willoughby Bertie (1740-1799) the music-loving 4<sup>th</sup> Earl of Abingdon in 1768 at St George's, Hanover Square.



4) **ABEL, Carl Friedrich (1723-1787)**: *Six Sonatas For Two Violins, or a German Flute and Violin, with a Thorough Bass for the Harpsichord, Dedicated To the Right Honourable The Earl of Ashburnham &c., Composed by Charles Frederick Abel, Opera III.* London: Printed for the Author and sold by R. Bremner, [ca. 1770]. String parts: each 1 f. (title), 13 pp., folio, engraved. Disbound. **£300**

RISM A110. BUC p. 2. Dedicated to John Ashburnham (1724-1812), 2<sup>nd</sup> Earl of Ashburnham who had married Elizabeth Crowley at St George's, Hanover Square, in 1756 (her dowry had been £200,000).



5) **BACH, John Christian (1735-1782)**: *A second Sett of Six Concertos For the Harpsichord or Piano Forte With Accompaniments, For two Violins & a Violoncello, Humbly Dedicated To Her Majesty Charlotta, Queen of Great Britain, By John Christian Bach, Opera VII.* London: Printed by Welcker, [ca. 1775]. Keyboard and cello parts: 1 f. (title), 39 pp., 1 f. (title), 12 pp., folio, engraved. Disbound. **£280**

RISM B281. BUC p. 75. Dedicated to Charlotte of Mecklenburg-Strelitz (1744-1818), consort of George III.

6) **BACH, John Christian (1735-1782)**: *Six Concerti pour le Clavecin, Deux Violons & une Violoncelle, Très humblement dédiés A Sa Majeste Charlotte, Reine de la Grande Bretagne, Composés par Jean Bach, Oevre [sic] Premier.* London: Printed by Welcker, [ca. 1770]. Keyboard, second violin and cello parts: 1 f. (title), 33 pp., 1 f. (title), 14 pp., 1 f. (title), 13 pp., folio, engraved. Disbound, inner edge of keyboard title with traces of old paper tape. **£250**

RISM B265. BUC p. 75. Dedicated to Charlotte of Mecklenburg-Strelitz (1744-1818), consort of George III.

7) **BACH, John Christian (1735-1782)**: *Six Concerti pour le Clavecin, Deux Violons & une Violoncelle, Très humblement dédiés A Sa Majeste Charlotte, Reine de la Grande Bretagne, Composés par Jean Bach, Oevre [sic] Premier.* London: Printed by Welcker, [ca. 1770]. Keyboard and second violin parts: 1 f. (title), 33 pp., 1 f. (title), 14 pp., folio, engraved. Disbound, some foxing. **£250**

RISM B265. BUC p. 75. Different to the above in respect of printed lines with the title. Dedicated to Charlotte of Mecklenburg-Strelitz (1744-1818), consort of George III.

8) **BACH, John Christian (1735-1782):** *Six Concerti pour le Clavecin, Deux Violons & une Violoncelle, Très humblement dédiés A Sa Majesté Charlotte, Reine de la Grande Bretagne, Composés par Jean Bach, Oeuvre [sic] Premier.* London: Printed and Sold by R. Bremner, [ca. 1765]. Second violin part: 1 f. (title), 14 pp., folio, engraved. Disbound, title detached. **£60**

RISM B267. BUC p. 75. The difference to the previous item is in respect of printed lines with the title. Dedicated to Charlotte of Mecklenburg-Strelitz (1744-1818), consort of George III.

### THE FIRST DEPICTION OF ANANAS SATIVUS ON A MUSIC TITLE-PAGE



9) **BARNETT, John (1802-1890):** *Here's a Health to Merry England. The Grand National Song, Written by L. Deveraux, Sung by Mr. Braham with the most enthusiastic applause, Composed and Arranged by John Barnett.* London: Mayhew & C<sup>o</sup>., [wm 1827]. Vocal score: 1 f. (title), 5 pp., folio, engraved. Used copy with some creasing and limpness, inner edges with old paper reinforcements, final leaf torn and repaired. With a pictorial title depicting HRH the Duke of Clarence (1765-1837, later King William IV), the Duke of Wellington [Arthur Wellesley (1769-1852)], the Marquis of Anglesea [Henry William Paget (1768-1854)], the politician Robert Peel (1788-1850) and the singer John Braham (1774-1856), around a table of liquid and fruit refreshments. **£190**

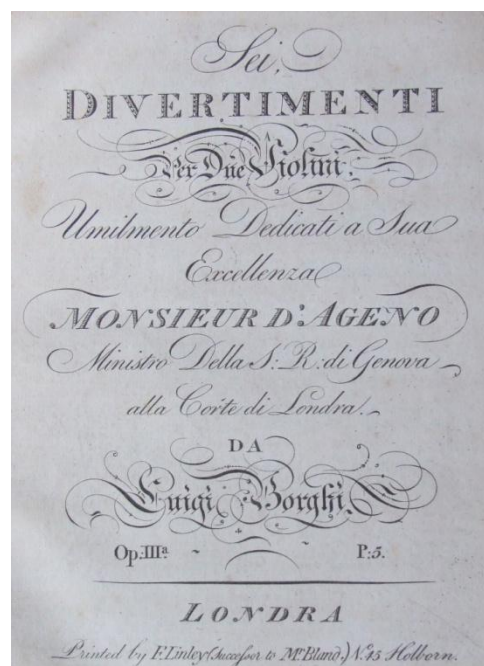
10) **BORGHI, Luigi (1745?-ca. 1806):** *Sei Divertimenti Per Due Violini, Umilmente Dedicati a Sua Eccellenza Monsieur d'Agno, Ministro Della S.R. di Genova alla Corte di Londra, da Luigi Borghi, Op.III<sup>a</sup>.* Londra: Stampata da Guglielmo Napier, [ca. 1780]. Parts: 1 f. (title), 13 pp., 1 f. (title), 14 pp., folio, engraved, plate number 58. Disbound. **£250**

RISM B3717. BUC p. 124. Dedicated to Francesco d'Agno of the court of Genoa.

11) **BORGHI, Luigi (1745?-ca. 1806):**

*Sei Divertimenti Per Due Violini, Umilmente Dedicati a Sua Eccellenza Monsieur d'Agno, Ministro Della S.R. di Genova alla Corte di Londra, da Luigi Borghi, Op.III<sup>a</sup>.* Londra: Printed by F. Linley, [ca. 1797]. Parts: each 1 f. (title), 13 pp., folio, engraved. Sewn in recent marbled wrappers. **£300**

Not in RISM or BUC. Dedicated to Francesco d'Agno of the court of Genoa.



12) **BORGHI, Luigi (1745?-ca. 1806):** *Six Duets For a Violin and Violoncello or Violin and Tenor, Composed & Humbly Dedicated to Ralph Sheldon Esq<sup>r</sup>. by Lewis Borghi, Op<sup>a</sup>. V.* [London]: Printed for the Author, [1786]. Parts: each 1 f. (title), 14 pp., 14 pp., folio, engraved. Sewn in recent marbled wrappers. **£250**

RISM B3726. BUC p. 124. Signed and numbered ("402") by the composer in brown ink. Dedicated to Colonel Ralph Sheldon (1741-1822), Member of Parliament.

13) **BREVAL, Jean-Baptiste Sébastien (1753-1823):** *Six Duets, for a Violin & Bass, Composed & Humbly Dedicated to His Royal Highness the Prince of Wales by J.B. Breval, Op. XIX.* London: Printed & sold by Preston & Son, [ca. 1790]. Parts: each 1 f. (title), 13 pp., folio, engraved. Disbound, sewn. Ownership signature of Mr Cornwall. **£250**

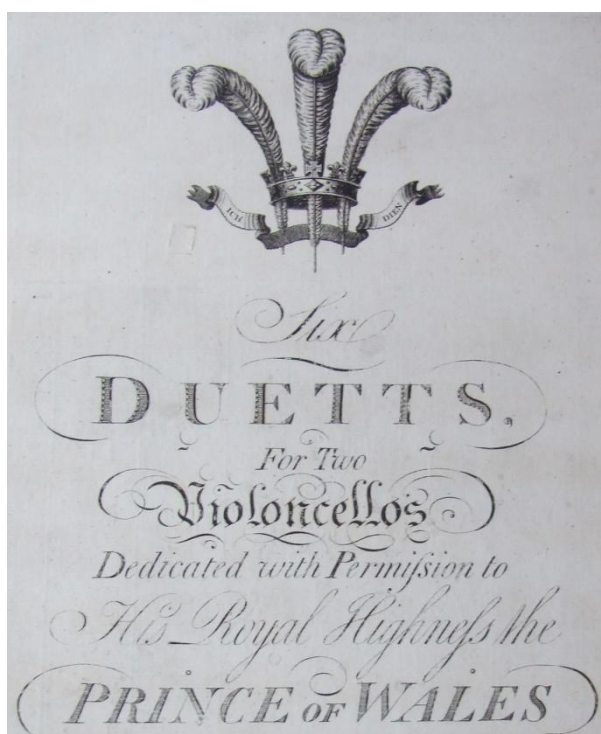
RISM B4385 lists 4 copies. BUC p. 134. Dedicated to George Augustus Frederick (1762-1830), later King George IV.

14) **BREVAL, Jean-Baptiste Sébastien (1753-1823):** *Six Duets, For a Violin and Violoncello, Humbly Dedicated To his Royal Highness The Prince of Wales Composed by J.B. Breval, Opera 19.* London: Printed by Muzio Clementi & C<sup>o</sup>., [wm 1819]. Parts: each 13 pp., folio, engraved. Folded as issued. Ownership signature of Thomas Madeley dated 17 February 1824. **£90**

Dedicated to George Augustus Frederick (1762-1830), later King George IV.

15) **CLARKE-WHITFELD, John (1770-1836):** *Twelve Glee's, In which are Included the Two Favorite Airs, of Sally in our Alley, and Savourna delight, Harmonized for Four Voices, With an Accompaniment for the Piano Forte, Inscribed (by Permission) with the greatest Respect to His Royal Highness, The Duke of Gloucester By John Clarke.* London: Printed for the Author by Wilkinson & Comp<sup>y</sup>., [ca. 1810]. Score: 2 ff. (title, advertisement), 74 pp., folio, engraved. Disbound, sewn. Title signed by the Clarke. With a publisher's catalogue on p. 40. **£150**

With "A New Patent Cabinet Piano Forte" advertisement on f. 2. Dedicated to William Frederick (1776-1834); he was a great-grandson of King George II and married his cousin, Princess Mary, who was the fourth daughter of King George III.



16) **ELEY, Christian Friedrich (1756-1832):** *Six Duets, For Two Violoncellos, Dedicated with Permission to His Royal Highness the Prince of Wales By C.F. Eley, Opera 2.* London: Printed for the Author, [ca. 1790]. Parts: each 1 f. (title), 23 pp., folio, engraved. Disbound, sewn. With fleur-de-lys and "Ich Dien". **£400**

Sole edition. RISM E617 and BUC p. 314 listing the same single location. Dedicated to George Augustus Frederick (1762-1830), later King George IV.

17) **GIARDINI, Felice (1716-1796):** *Sei Arie Composted al Sig<sup>or</sup>. De Giardini, Dedicate a Suae Eccellenza Ellisabetta [sic], Duchessa di Marlborough, &c. &c.* London: Printed by R. Bremner, [1761?]. Score: 1 f. (title), 58 pp., engraved, oblong folio. Stitched in contemporary plain makeshift wrappers. Title a little dusty otherwise an excellent copy with deep impressions. **£400**

Sole edition. RISM G 1873 and BUC p. 373 citing the same single copy. Scored for voice with orchestral accompaniment (flutes, horns and strings). Dedicated to Elizabeth Trevor (ca. 1713-1761), wife of the 3<sup>rd</sup> Duke of Marlborough; along with King George II she was a godparent to George, 2<sup>nd</sup> Earl Spencer. Although New Grove and BUC give a date of 1762 it would seem likely that the volume was printed before the Duchess's death in October 1761.



18) **GRAEFF, Johann Georg (1762-1829):** *Three Sonatas, for the Piano Forte or Harpsichord, with an Accompanymnt for the German Flute, Composed & Humbly Dedicated to Miss Dayrolles, By I.G. Graeff, Op 4.* London: Printed & sold by J. Bland, [ca. 1785]. Score: 24 pp., folio, engraved. Disbound, sewn. **£150**

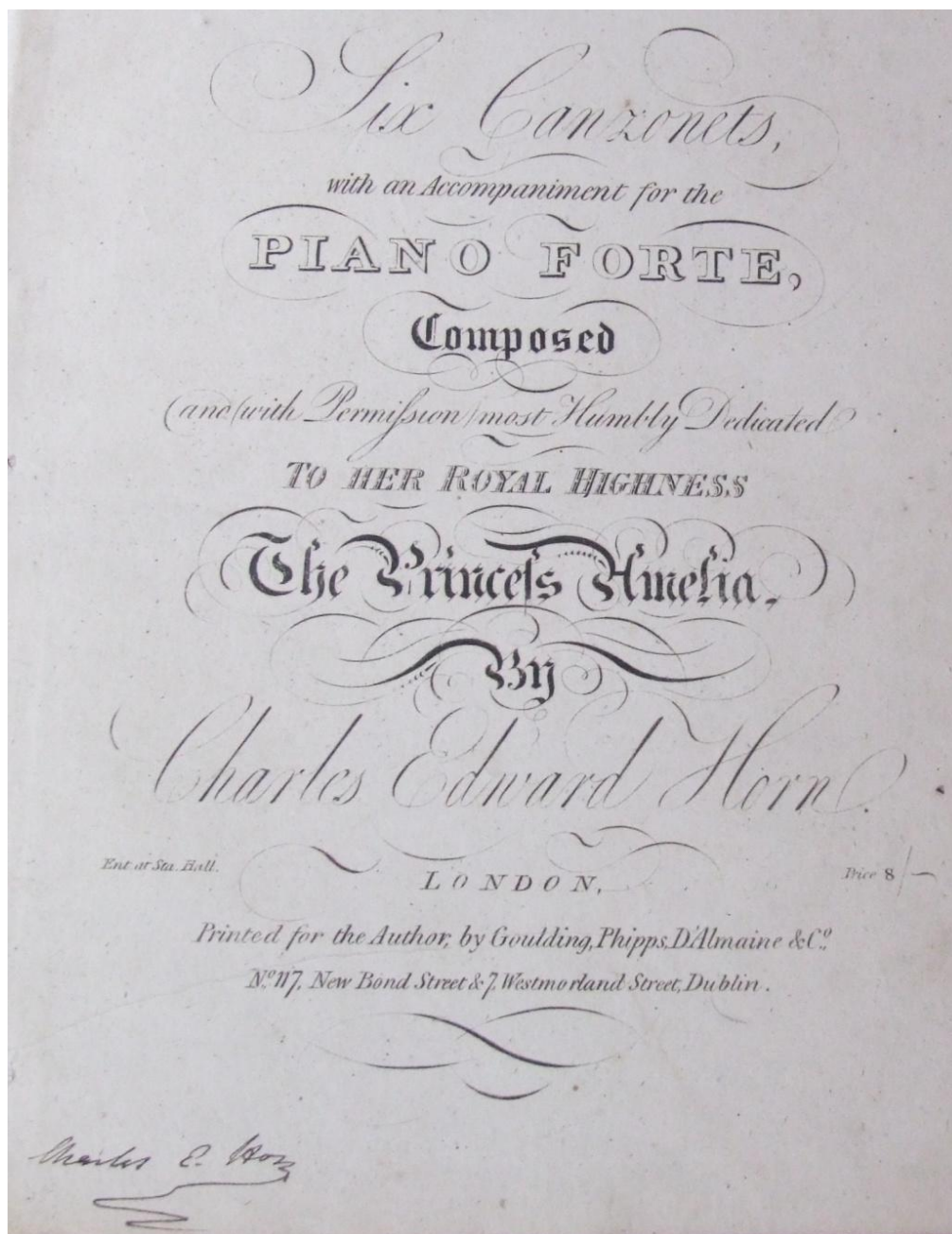
RISM G3279. BUC p. 393. Dedicated to Christabella Dayrolles whose father Solomon had held the office of Gentleman of the Privy Chamber to both Kings George II and George III.

19) **GUGLIELMI, Pietro Alessandro (1728-1804):** *Six Divertiments for the Harpsichord, and Violin, Composed by Pietro Guglielmi, and Dedicated to the Hon<sup>ble</sup>. Albinia Hobart [Op. 2].* London: Printed and Sold by the Author, [1770]. Score: 2 ff. (title, dedication), 40 pp., oblong folio, engraved. Disbound, sewn. **£175**

RISM G4985. BUC p. 409. The imprint with the ink manuscript addition of "And by R. Bremner in the Strand". Dedicated to Albinia Hobart (née Bertie, d. 1818) who married George Hobart, 3<sup>rd</sup> Earl of Buckinghamshire.

20) **HORN, Charles Edward (1786-1849):** *Six Canzonets, with an Accompaniment for the Piano Forte, Composed and (with Permission) most Humbly Dedicated to Her Royal Highness The Princess Amelia, by Charles Edward Horn.* London: Printed for the Author, by Goulding, Phipps, D'Almaine & C<sup>o</sup>., [1805]. Score: 2 ff. (title, list of subscribers), 29 pp., folio, engraved. Disbound, sewn. Signed by the composer. **£250**

Not in BL or COPAC. Dedicated to Princess Amelia (1783-1810), the youngest daughter of King George III.



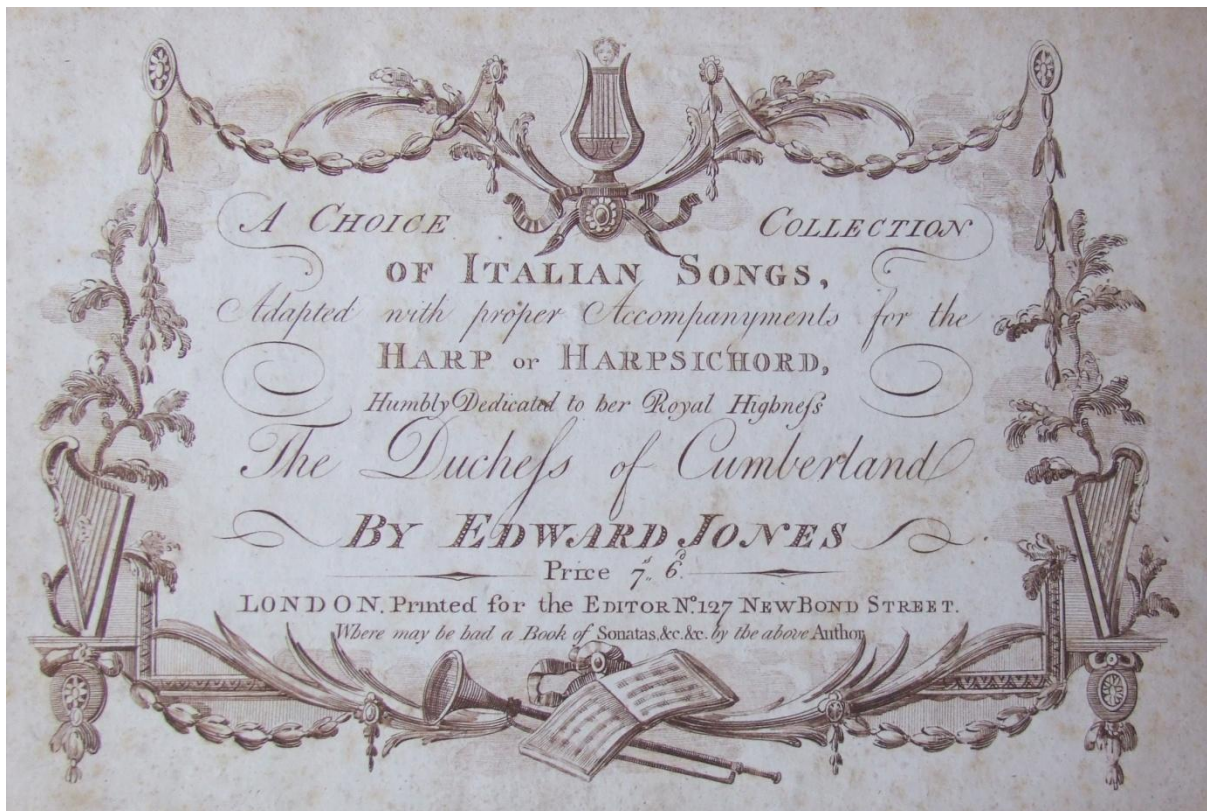


21) **JONES, Edward (1752?-1824):** *The Bardic Museum, of primitive British literature; and other admirable rarities; forming the second volume of the Musical, Poetical, and Historical Relicks of The Welsh Bards and Druids: drawn from authentic documents of remote antiquity (with great pains now rescued from oblivion) ... with English translations and historic illustrations, likewise the Ancient War-Tunes of the Bards ... To these national melodies are added New Basses, with Variations, for the Harp, or Harpsichord; Violin, or Flute; Dedicated by Permission to His Royal Highness the Prince of Wales) by Edward Jones, Bard to the Prince.* London: Printed by A. Strahan for the Author, 1802. xx, 112 pp. + hand-coloured frontispiece etched by Thomas Rowlandson. Quarter calf with marbled paper covered boards, backstrip worn away, edges and corners rubbed, sewing weak, contents fine. The Author's address crossed out and altered to "St James's Palace". **£350**

RISM J612 lists just two copies. Jones was styled Bard to the Prince of Wales between 1788 to 1820. Dedicated to George Augustus Frederick (1762-1830), later King George IV.

22) **JONES, Edward (1752?-1824):** *A Choice Collection of Italian Songs, Adapted with proper Accompaniments for the Harp or Harpsichord, Humbly Dedicated to her Royal Highness The Duchess of Cumberland, By Edward Jones.* London: Printed for the Editor, [1781]. Score: 1 f. (title), 23 pp., oblong quarto, engraved. Sewn in makeshift brown wrappers. Decoratively bordered title-page incorporating musical instruments. **£350**

RISM J618 lists just two copies. BUC p. 558. Dedicated to Anne Horton (née Luttrell, 1743-1808), Duchess of Cumberland and Strathearn who had married Prince Henry, the younger brother of King George III.





23) **KAMMEL, Antonin (1730-?1787):** *Sei Trii, di Violino e Basso, Composti da Antonio Kammell; dedicati all Ill<sup>ma</sup>. Sig<sup>ra</sup>. Lady Lucy Mann [Op. I].* London: Printed by Welcker, [ca. 1770]. Parts: each 1 f. (title), 13 pp., folio, engraved. Disbound, sewn.  
**£280**

RISM K78. BUC p. 564. Dedicated to Lucy (née Noel) who married Sir Horatio Mann, Member of Parliament for Maidstone and later Sandwich.

24) **MOZART, Wolfgang Amadeus (1756-1791):** *A Complete Collection of Mozart and Beethoven's Symphonies, In Score, Most Respectfully Dedicated, by Permission, to H.R.H. The Prince of Wales. No. 1 [KV 543].* London: Printed & Sold by L. Lavenu, [1809]. Score: 1 f. (title), 52 pp., octavo, engraved. Plain boards, worn, backstrip lacking, sewing weak.  
**£500**

Second issue of the score first published by Cianchettini & Sperati in 1807. Köchel<sup>7</sup> p. 616. Dedicated to George Augustus Frederick (1762-1830), later King George IV.

25) **PLEYEL, Ignaz Josef (1757-1831):** *Six Sonatas for the Piano Forte or Harpsichord; With an Accompaniment for a Flute or Violin, and Violoncello; Composed, and Dedicated (by Permission) to Her Majesty The Queen of Great Britain By Ignace Pleyel [Benton 431-436].* London: Printed by Longman & Broderip, [1788]. Score: 101 pp., folio, engraved. Quarter leather, hinges weak, small piece missing at foot of backstrip. Title with foliate border surround and portrait of the composer in medallion at the head.  
**£400**

Benton 4362. RISM P3601. BUC p. 798. Dedicated to Charlotte of Mecklenburg-Strelitz (1744-1818), consort of George III.

Bound with: *Three Original Duets, for Two Performers on the Piano-Forte or Harpsichord, Composed by Ignace Pleyel, Op. XXII [Benton 522-524].* London: Printed by Longman and Broderip, [1791]. Score: 51 pp. Benton 5216. RISM P4793. BUC p. 794.

26) **PORPORA, Nicolo Antonio (1686-1768)**: *All' Altezza Reale di Frederico, Prencipe Reale di Vallia e Prencipe Elettorale di Hanover, delle Scienze e de le bell'Arti, Amatore Possessore e Protettore munificentissimo, Queste nuovamente Composte Opre di Musica vocale ... dedica L'umilissimo devotissimo et Obbligatissimo Servo Nicolò Porpora.* Londra: nel 1735. Score: 1 f. (dedicatory title), 82 pp., oblong quarto, engraved. Contemporary mottled sheep, edges worn and rubbed, covers detached. The work was published with this title, the text with a decorative border incorporating the Prince of Wales's feather and motto. **£900**

RISM P5116. BUC p. 802. Dedicated to Frederick Louis (1707-1751), Prince of Wales.



27) **RICCI, Francesco Pasquale (1732-1817)**: *Six Sonates a Clavecin, Violon, et Violoncello-Obligato, Dediées A.S. Alt. Ser. Monsieur Le Prince d'Orange, Nassau, &c., Stadhouder Hereditaire des Provinces Unies des Pays-bas, Composées par P. Ricci, Maitre de Chapelle de la Cathedrale de Como, Opera IV.* London: Printed by Welcker, [1768]. Parts: 2 f. (title, dedication/publisher's catalogue), 23 pp., 1 f. (title), 9pp., 1 f. (title), 7pp., folio, engraved. Disbound. With Peter Welcker's catalogue on the verso of the second folio. **£450**

RISM R1258. BUC p. 888. Dedicated to Willem Batavus (1758-1806) [William V, Prince of Orange-Nassau] who married Princess Wilhelmina of Prussia, a cousin of King George III.

28) **SCHROETER, Johann Samuel (ca. 1752-1788):** *Six Sonatas for the Piano Forte or Harpsichord, With Accompaniments for a Violin and Violoncello. Dedicated by Permission to His Royal Highness the Prince of Wales, by J.S. Schroeter, Opera VI.* London: Printed for Will<sup>m</sup>. Napier, [ca. 1785]. Score and parts: 1 f. (title), 53 pp., 1 f. (title), 13 pp., folio, engraved, plate number 157. Disbound, sewn. **£275**

RISM S2195 lists 5 copies (of which at least two are incomplete). BUC p. 933. Dedicated to George Augustus Frederick (1762-1830), later King George IV.

29) **SCHROETER, Johann Samuel (ca. 1752-1788):** *Six Sonatas for the Piano Forte or Harpsichord, With Accompaniments for a Violin and Violoncello. Dedicated by Permission to His Royal Highness the Prince of Wales, by J.S. Schroeter, Opera VI.* London: Printed for Will<sup>m</sup>. Napier, [ca. 1785]. Score: 1 f. (title), 53 pp., folio, engraved, plate number 157. Disbound, sewn, slight tear to upper outer corners of the first two leaves. **£275**

RISM S2195 lists 5 copies (of which at least two are incomplete). BUC p. 933. With the publisher's catalogue on the verso of the title and p. 1 which includes several items not identified in BUC (e.g. Wendling's Trios, Op. 5, and Merchi's Cottillons). Dedicated to George Augustus Frederick (1762-1830), later King George IV.

30) **SCHROETER, Johann Samuel (ca. 1752-1788):** *Three Sonatas for the Piano Forte or Harpsichord, With Accompaniments for a Violin and Violoncello. Dedicated by Permission to His Royal Highness the Prince of Wales, by J.S. Schroeter, Opera VI. Set [1 / 2].* London: Printed for R<sup>t</sup>. Birchall, [wm 1802]. Accompaniment parts: violin Set I, 7 pp., cello Set II, pp. 7-13, folio, engraved. Folded as issued. **£45**

RISM S2198 lists 2 copies (one incomplete). Dedicated to George Augustus Frederick (1762-1830), later King George IV.